

Guest Editions 2009–

Artstamp.dk was founded in 2007 by artist and producer Sam Jedig as an artistic investigation of the postage stamp as an independent medium. The project approaches the stamp as a concentrated visual and conceptual space where image, idea, and distribution converge within a miniature format.

From 2009 onward, Artstamp.dk expanded this framework by inviting other artists to contribute to the project. What began as a structural extension has developed into a parallel universe within Artstamp.dk: more than 75 artists have produced over 120 editions across one or several series.

These works are designated **Artstamp.dk Guest** editions and form a collaborative layer within the overall project. Artstamp operates as producer, while each invited artist contributes a distinct work and conceptual position within the established format. The editions are divided equally between the artist and Artstamp.dk, ensuring shared authorship while maintaining the structural framework of the project.

Several artists — including William Anthony, Dove Bradshaw, Lars Schwander and Thorbjørn Lausten — have contributed across multiple periods, reinforcing the long-term and evolving nature of the collaboration.

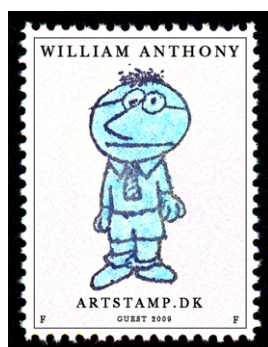
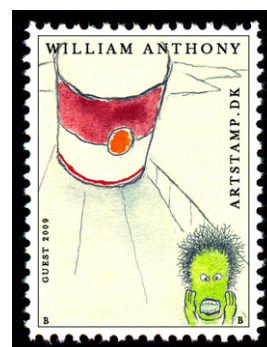
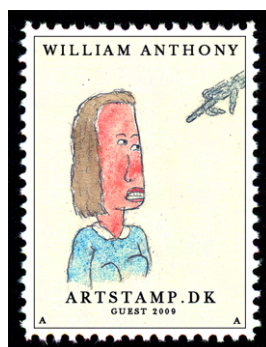
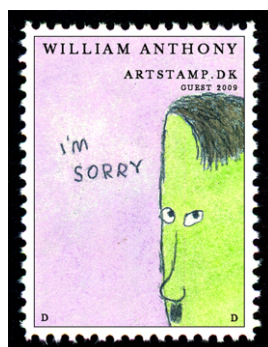
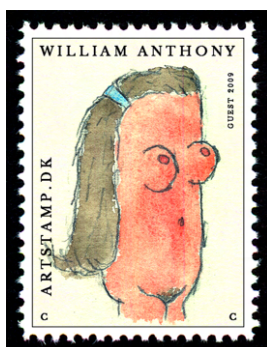
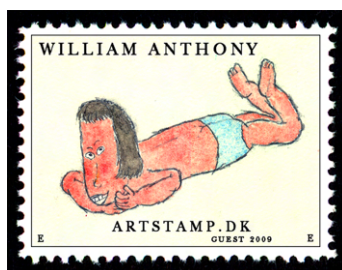
Together, the Guest Editions and the core Artstamp.dk productions constitute an expanded field of artistic inquiry, where the stamp functions simultaneously as artwork, edition, and distributed object.

This catalogue forms an ongoing archive and is updated as new guest editions are produced.



2009

WILLIAM ANTHONY



Published 1.12.2009

Size 32 x 24 mm and 24 x 32 mm

G1A — ed. 2200
G1AB (NP) — ed. 220
G1B — ed. 3300
G1BB (NP) — ed. 550
G1C — ed. 2200
G1CB (NP) — ed. 550
G1D *I'M SORRY* — ed. 2200
G1DD (NP) *I'M SORRY* — ed. 1100
G1E — ed. 2200
G1EB (NP) — ed. 550
G1F — ed. 4400
G1FB (NP) — ed. 550

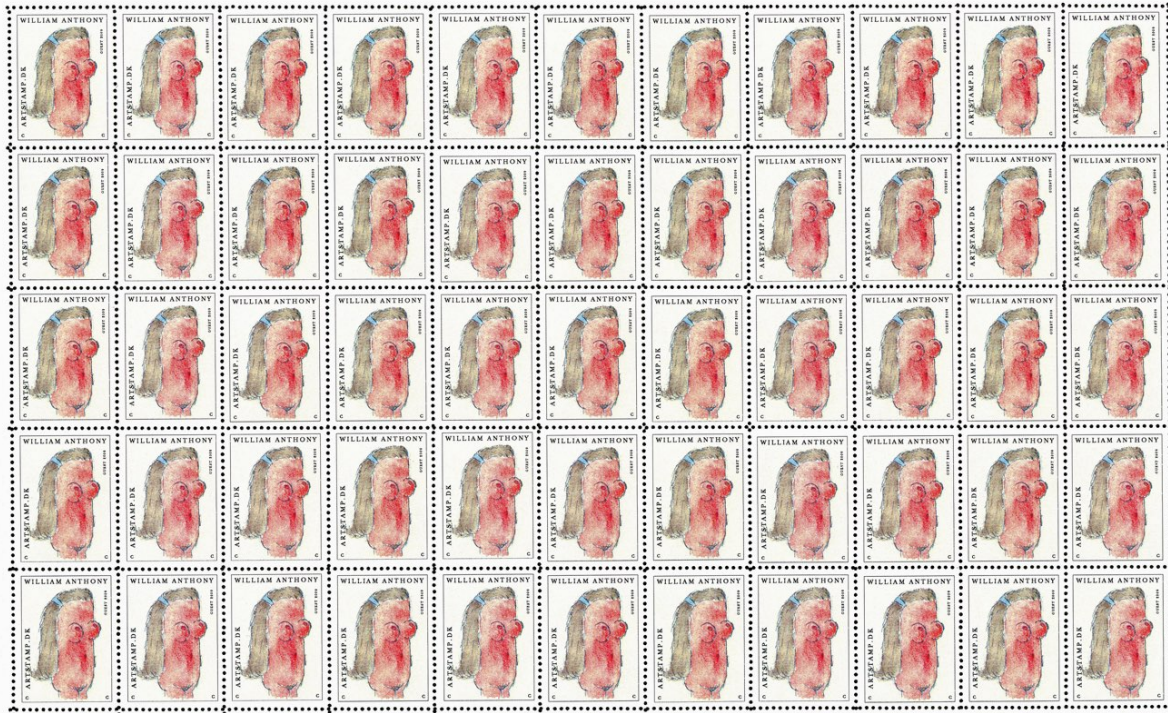
G1FF — first day cover — ed. 30 signed



WILLIAM ANTHONY - ARTSTAMP.DK - GUEST



WILLIAM ANTHONY - ARTSTAMP.DK (GUEST)



WILLIAM ANTHONY – ARTSTAMP.DK (GUEST)



WILLIAM ANTHONY – ARTSTAMP.DK (GUEST)

G1E - EDITION 2200 (40ARK) 1.12.2009



WILLIAM ANTHONY - ARTSTAMP.DK (GUEST)

GIF - EDITION 4400 (80ARK) 1.12.2009



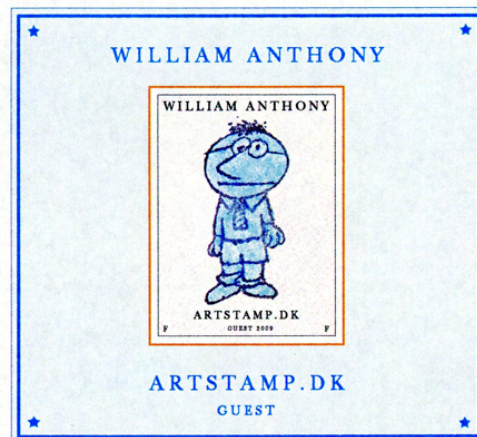
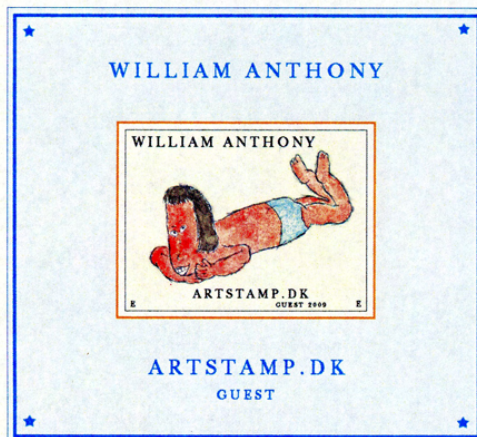
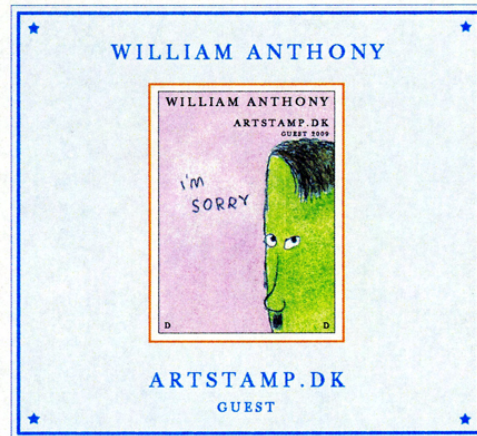
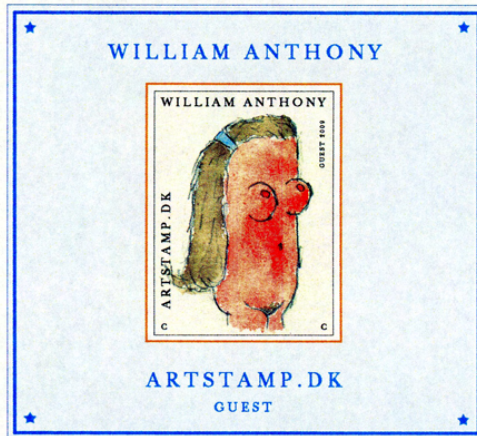
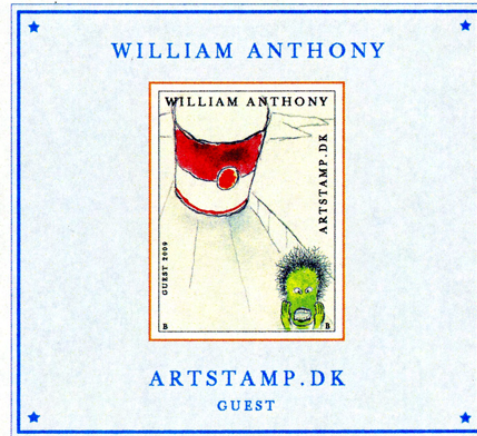
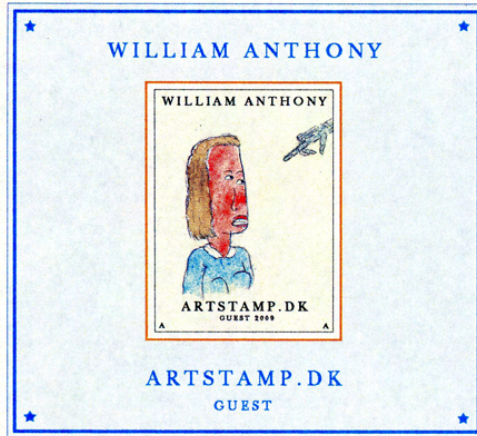
WILLIAM ANTHONY - ARTSTAMP.DK (GUEST)

WILLIAM ANTHONY



Published 4.12.2009
Size 82 x 90 mm (mini sheets)

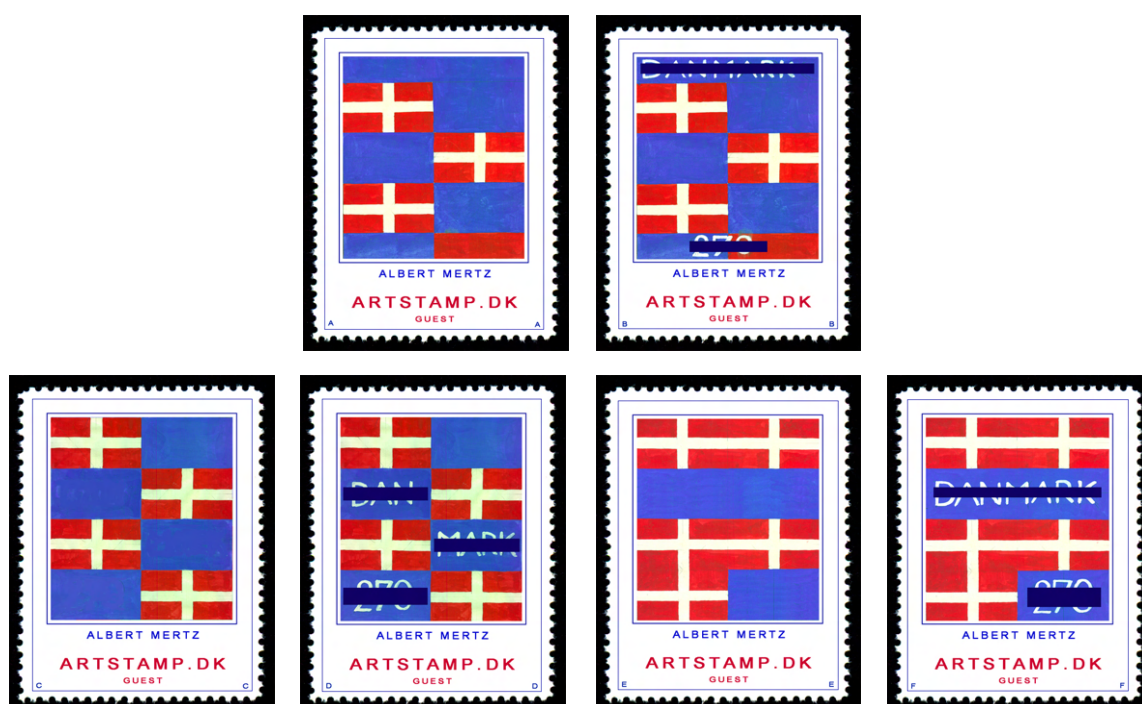
G2A–G2F (NP) — ed. 50
G2A–G2F — ed. 41



WILLIAM ANTHONY – ARTSTAMP.DK (GUEST)

2010

ALBERT MERTZ — SERIES A



Published 14.1.2010

Size 39 × 30 mm (two stamps on each print sheet)

G3A — 1984 / 2010 — ed. 840

G3B — 1984 / 2010 — ed. 840

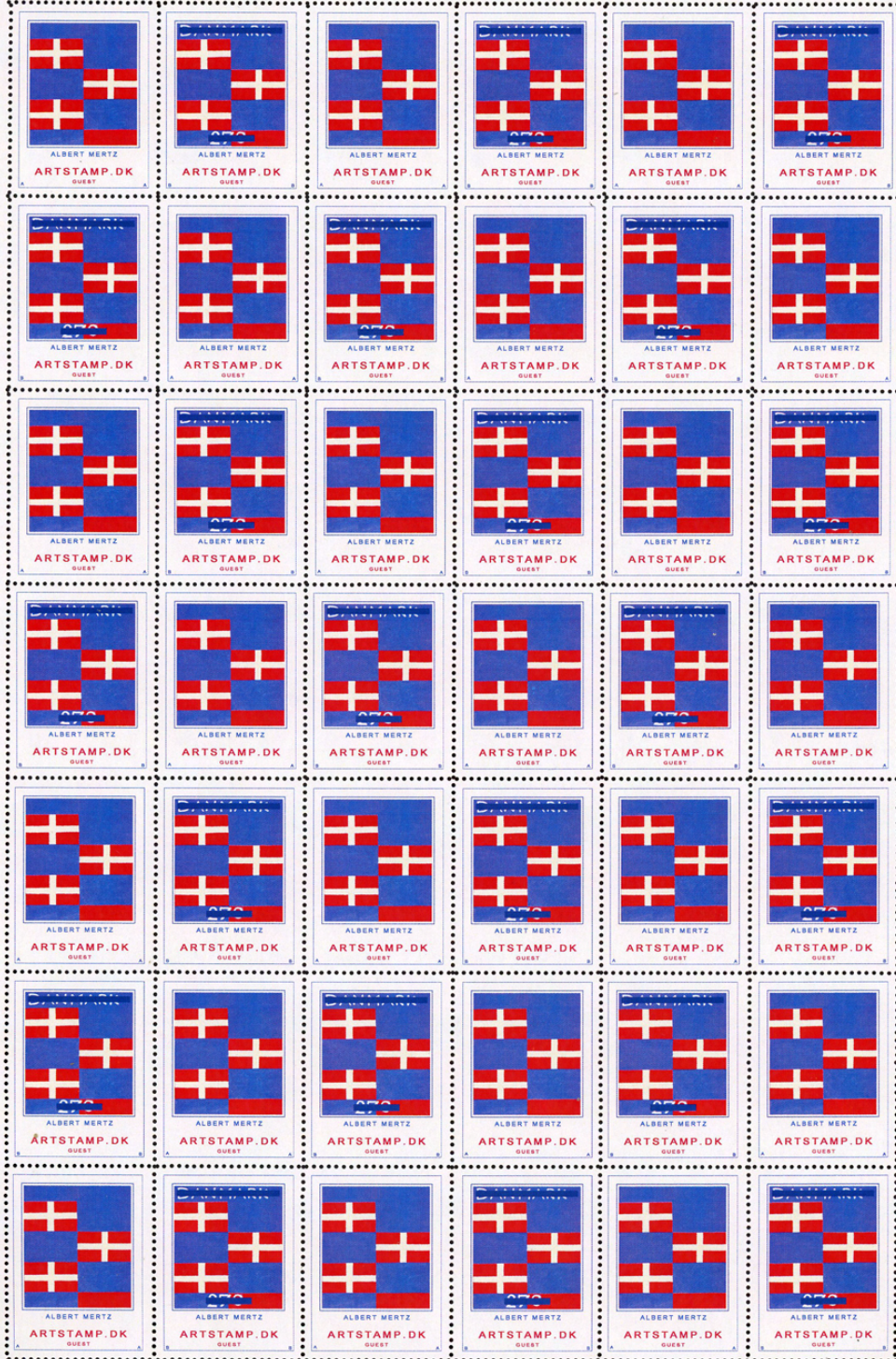
G3C — 1984 / 2010 — ed. 630

G3D — 1984 / 2010 — ed. 630

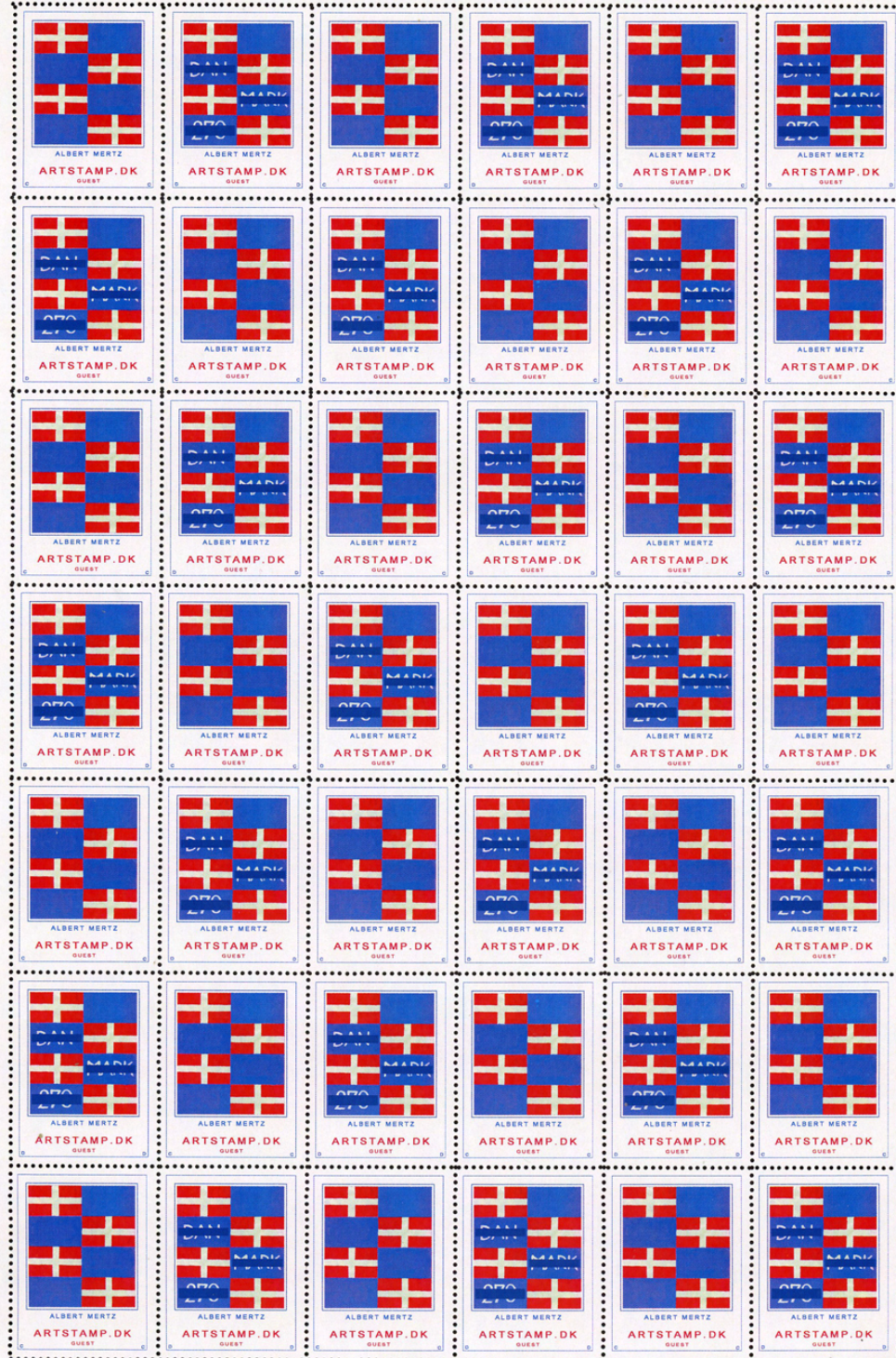
G3E — 1984 / 2010 — ed. 430

G3F — 1984 / 2010 — ed. 430

G3FF — first day cover — ed. 18 signed (Susanne Mertz)

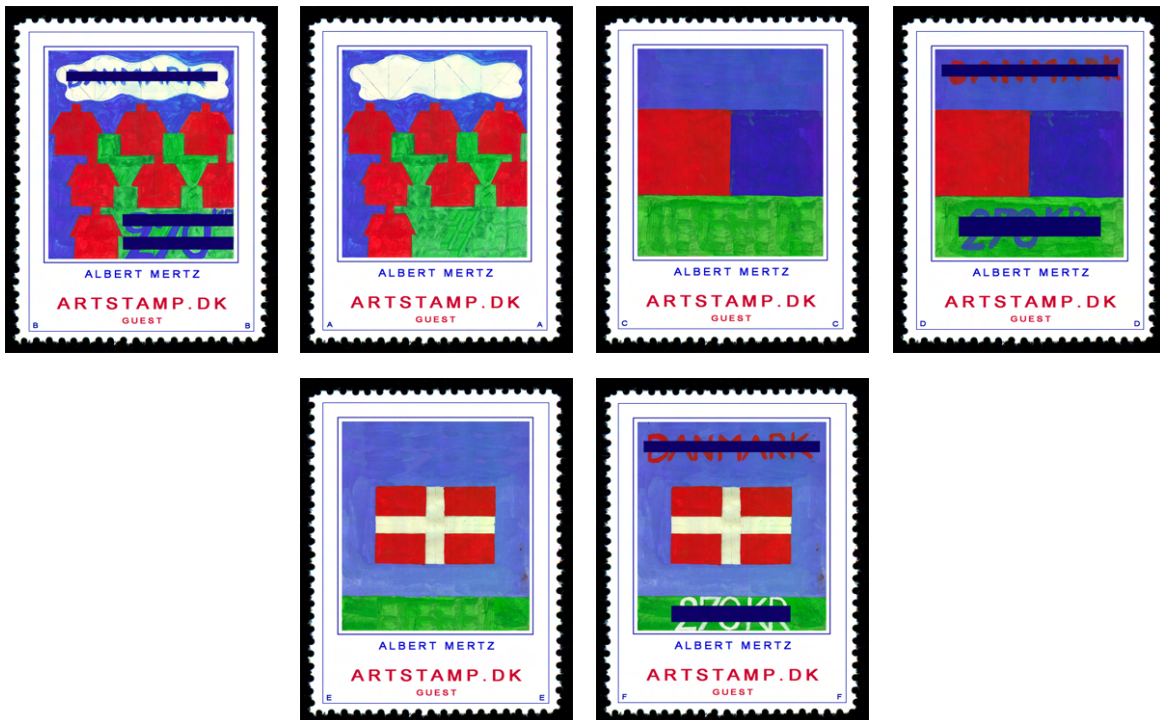


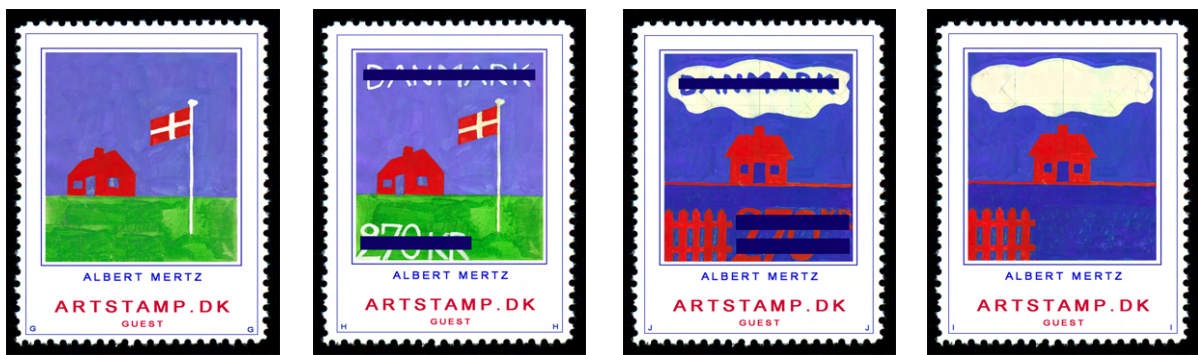
UNTITLED 1984 - A-SERIE 12
(STAMPS SUGGESTION TO POST DANMARK 1984)



UNTITLED 1984 - A-SERIE 1-3
(STAMPS SUGGESTION TO POST DANMARK 1984)

ALBERT MERTZ — SERIES B



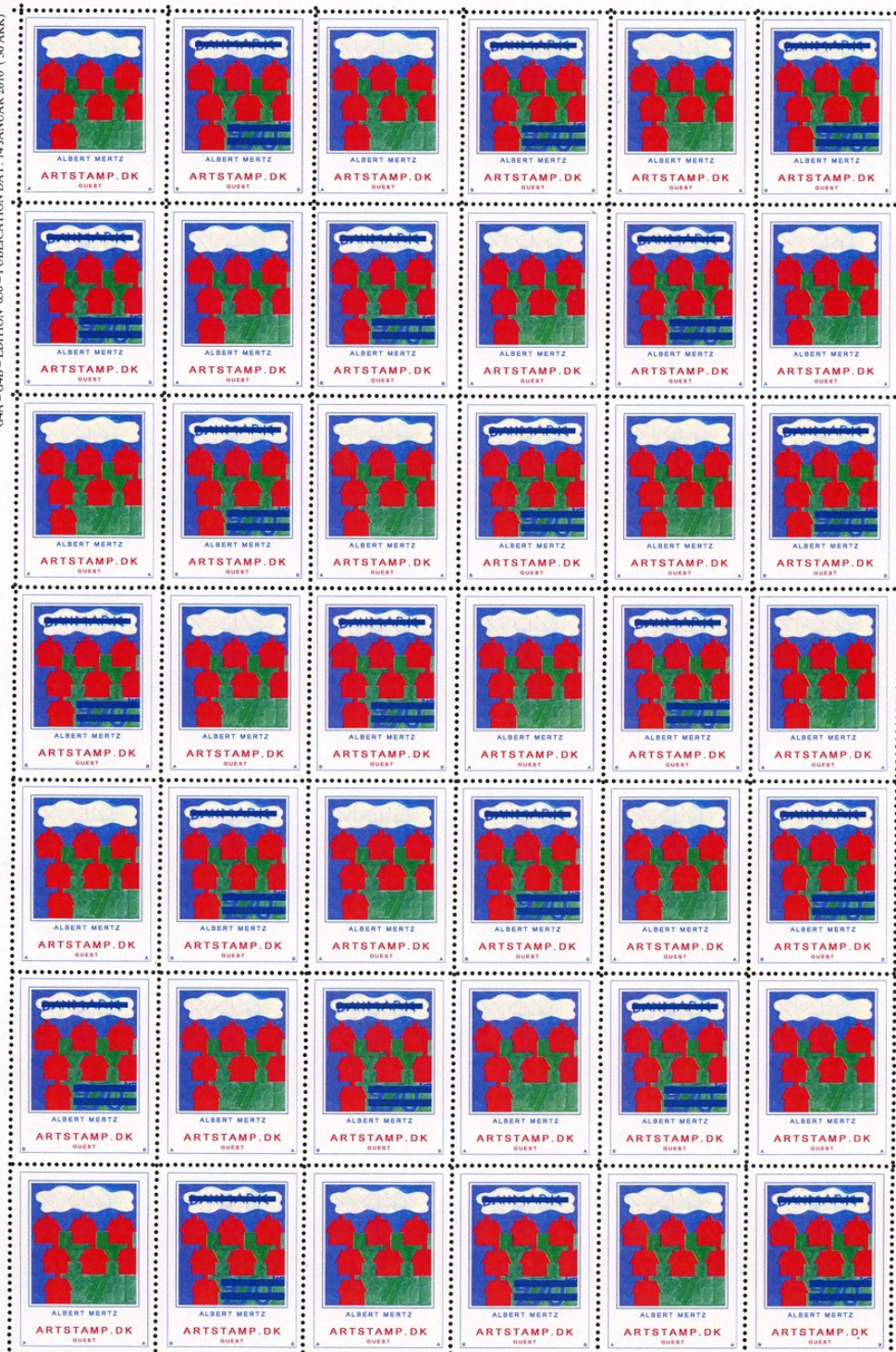


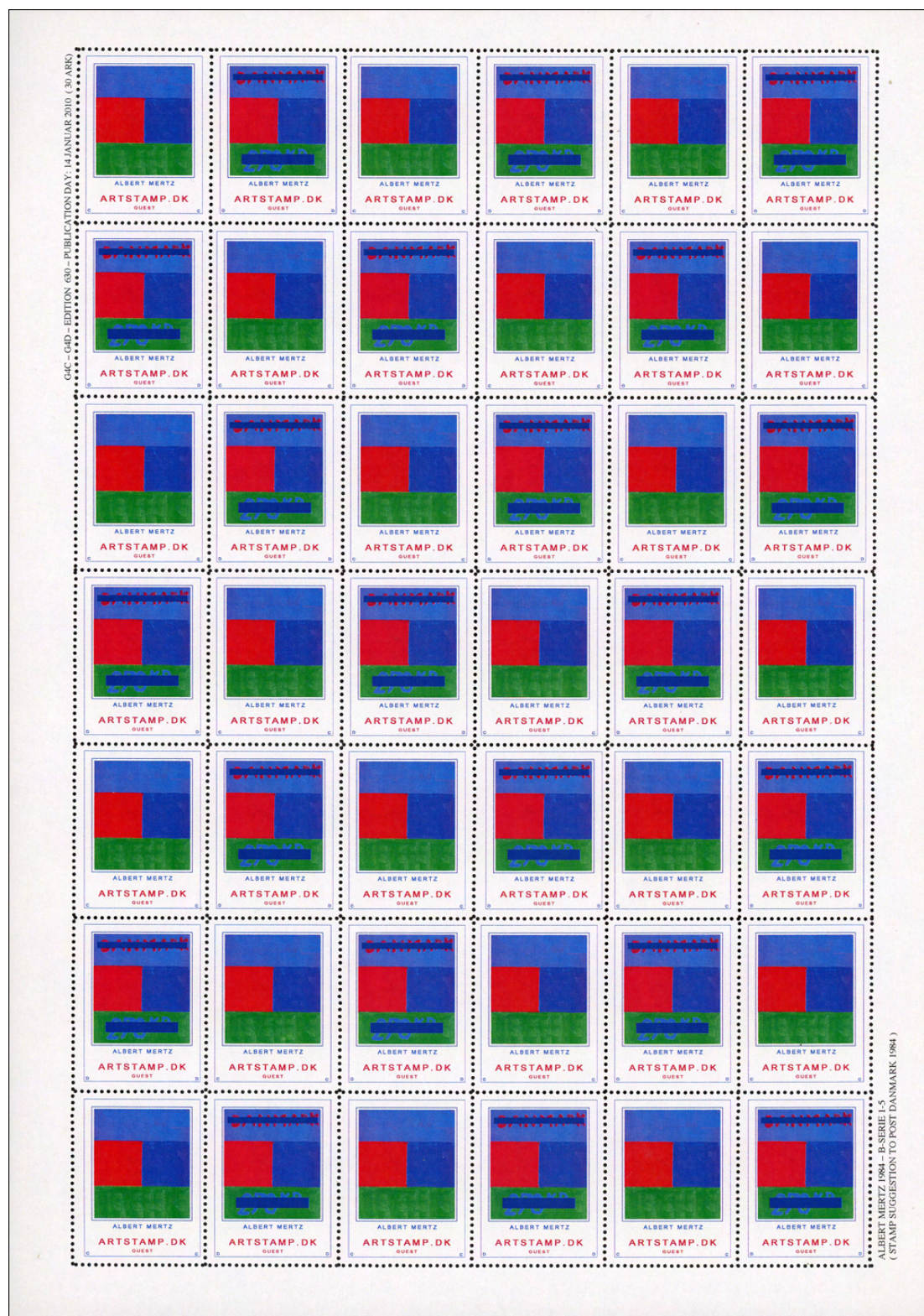
Published 14.1.2010

Size 39 x 30 mm (two stamps on each print sheet)

G4A — 1984 / 2010 — ed. 630
 G4B — 1984 / 2010 — ed. 630
 G4C — 1984 / 2010 — ed. 630
 G4D — 1984 / 2010 — ed. 630
 G4E — 1984 / 2010 — ed. 630
 G4F — 1984 / 2010 — ed. 630
 G4G — 1984 / 2010 — ed. 630
 G4H — 1984 / 2010 — ed. 420
 G4I — 1984 / 2010 — ed. 420

G4FF — first day cover — ed. 24 signed (**Susanne Mertz**)





G4G - G4H - EDITION 420 - PUBLICATION DAY: 14 JANUAR 2010 (20 ARK)

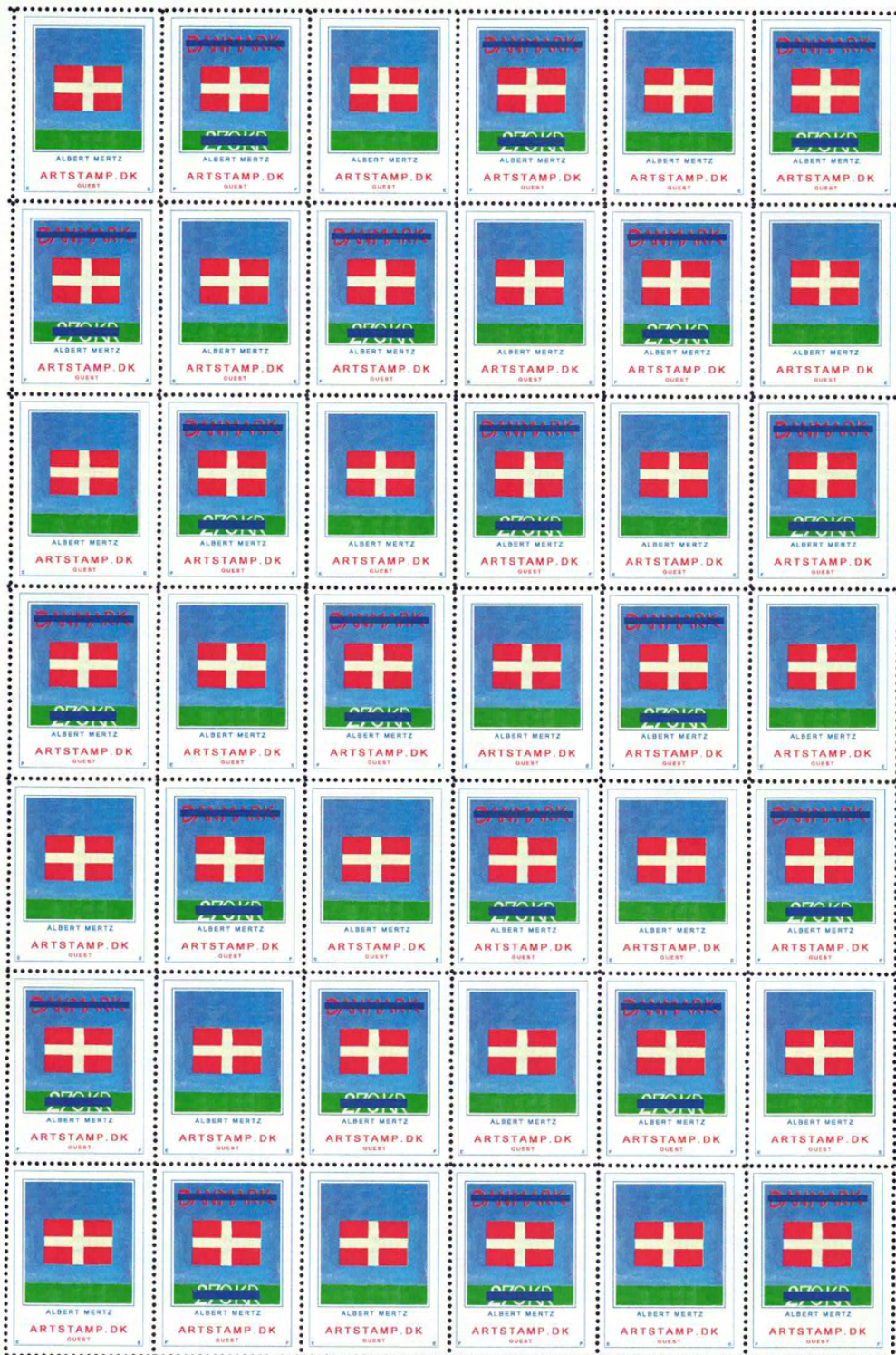


ALBERT MERTZ 1984 - B-SERIE 1-5
(STAMP SUGGESTION TO POST DANMARK 1984)

G4 - G4J - EDITION 420 - PUBLICATION DAY: 14 JANUAR 2010 (20 ARK)



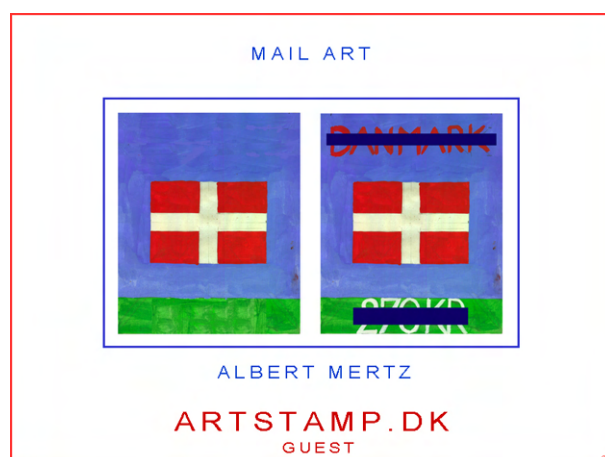
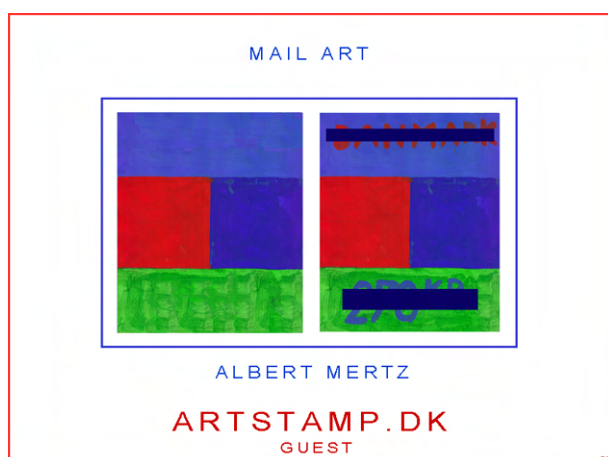
ALBERT MERTZ 1984 - B-SERIE 1-5
(STAMP SUGGESTION TO POST DANMARK 1984)



ALBERT MERTZ 1984 - 1985 (STAMP SUGGESTION TO POST DANMARK 1984)

ALBERT MERTZ

SERIE A+B



Published 14.1.2010

Size 62 × 84 mm (mini sheets, no perforation)

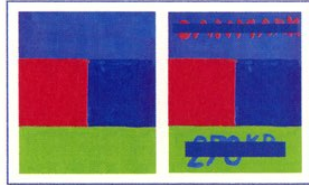
G5A — 1984 / 2010 — ed. 160

G6A — 1984 / 2010 — ed. 160

G5A — first day cover — ed. 12 signed (Susanne Mertz)

G6A — first day cover — ed. 12 signed (Susanne Mertz)

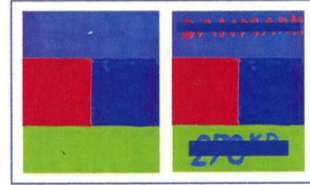
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

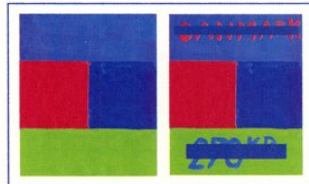
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

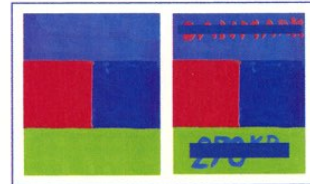
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

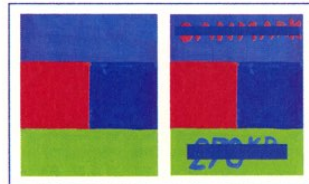
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

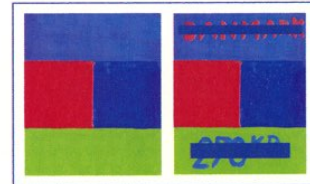
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

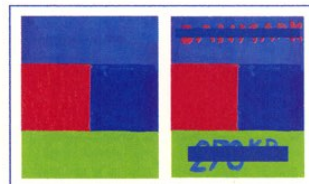
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

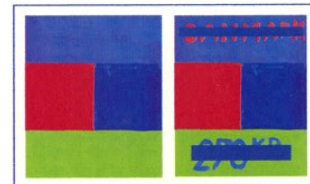
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

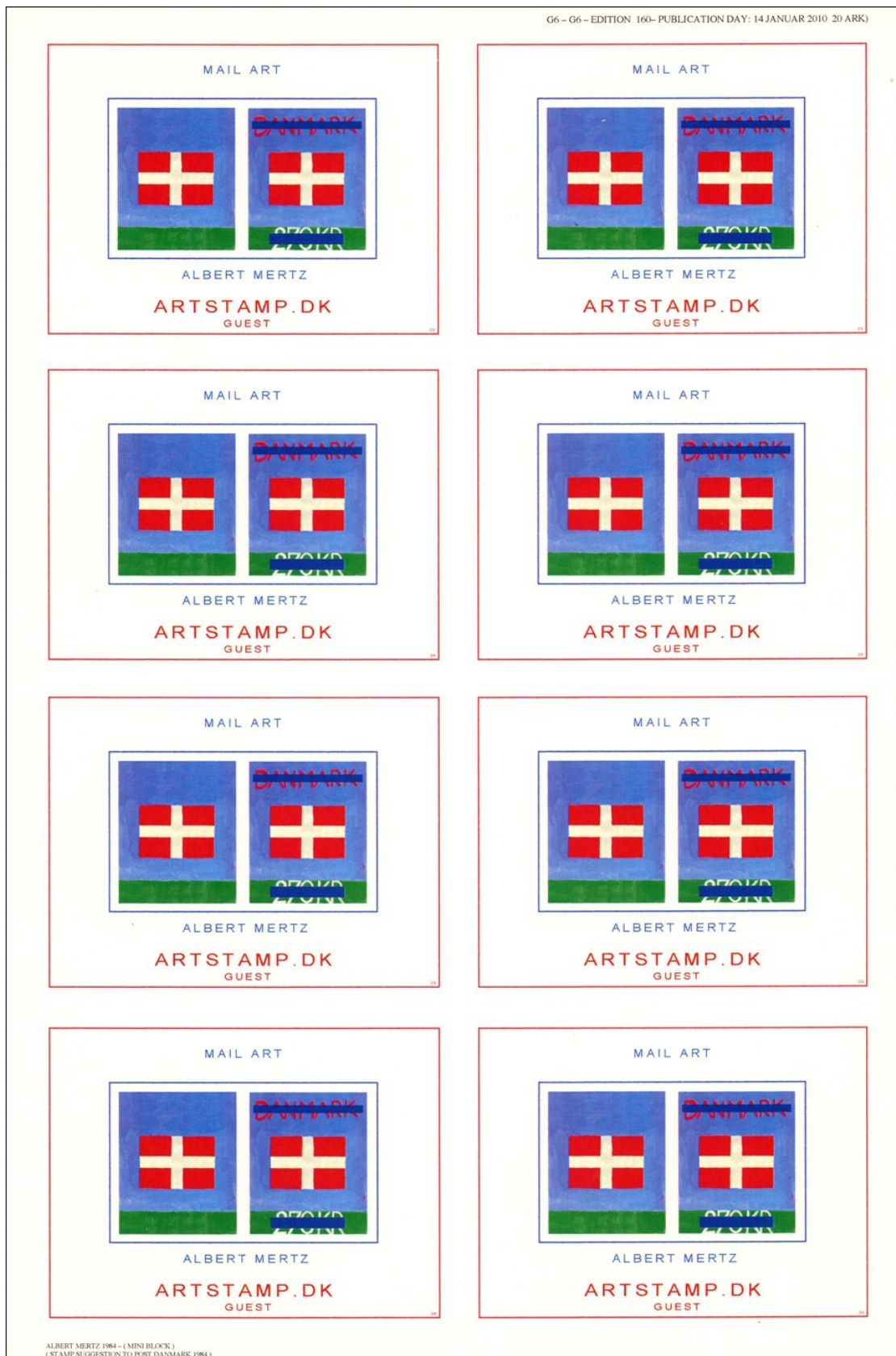
MAIL ART



ALBERT MERTZ

ARTSTAMP.DK
GUEST

ALBERT MERTZ 1984 - (MINI BLOCK)
(STAMP SUGGESTION TO POST DANMARK 1984)



SØREN DAHLGAARD





Published 5.2.2010

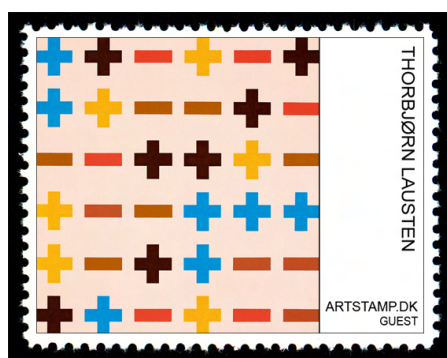
Size 53 × 37 mm (combination on full print sheets)

G7A–G7Y *Dough Portraits* — ed. 100

G7FF — first day cover (combination) — ed. 24 signed



THORBJØRN LAUSTEN



Published 26.4.2010

Size 30 x 39 mm and 37 x 53 mm

G8A — *Untitled* — ed. 1000

G8AB (NP) — *Untitled* — ed. 200

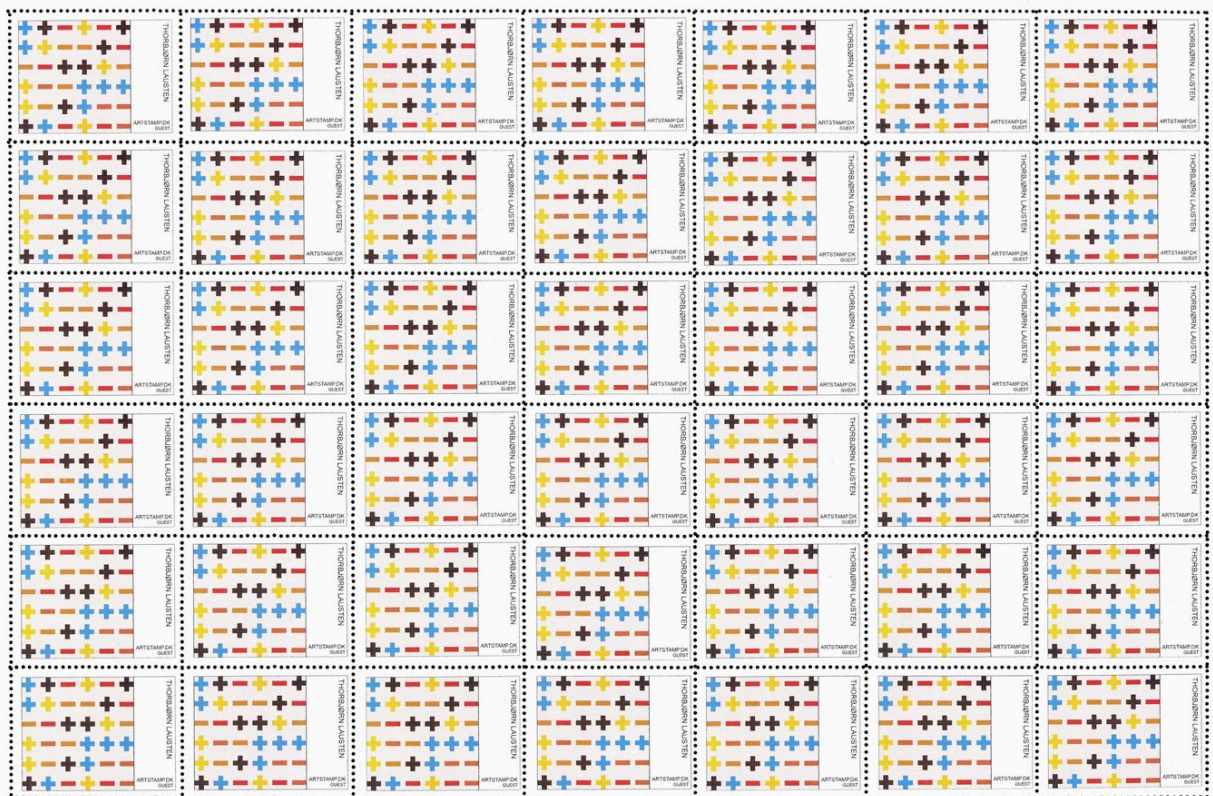
G8B — +/- — ed. 1680

G8BB (NP) — +/- — ed. 200

G8AFF — first day cover — ed. 24 signed

G8AFF — first day cover — ed. 24 signed

6 8 A - EDITION 1680 (40ARK) - FIRST DAY 26.4.2010



THORBjørn LAUSTEN

ARTSTAMP.DK GUEST

ARTSTAMP.DK GUEST

BABARA HUSAR



Published 25.5.2010

Size 37 × 53 mm (combination on full print sheets)

G9A — *I Am the Medium* — ed. 100

G9B — *Subliminal Sublingual* — ed. 100

G9C — *Rexy Rexa Hologram* — ed. 100

G9D — *Yallah* — ed. 100

G9E — *Mental* — ed. 100

G9FF — first day cover (combination) — ed. 10 signed



NIKOLAJ RECKE



Published 5.9.2010

Size 37 x 53 mm

G10A — ed. 800

G10B — *Monument Valley, Utah* — ed. 800

G10C — *Painted Desert in Arizona* — ed. 800

G10FF — first day cover — ed. 24 signed







JES BRINCH



Published 9.9.2010

Size 53 x 37 mm

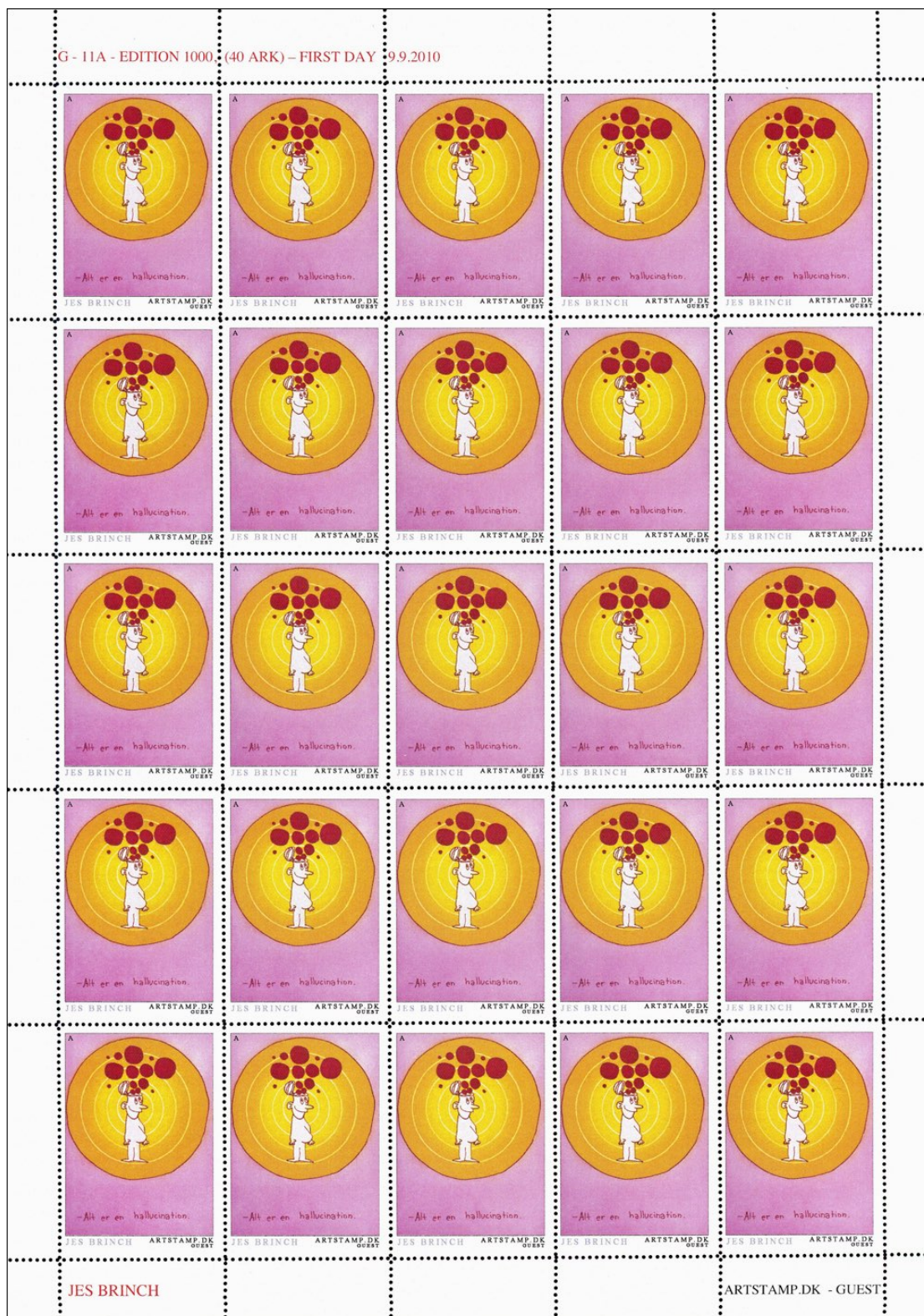
G11A — *Alt er en hallucination* — ed. 1000

G11B — *Alt er en projektion* — ed. 1000

G11C — *Virkeligheden er en hallucination* — ed. 1000

G11FF — first day cover — ed. 24 signed

G - 11A - EDITION 1000, (40 ARK) - FIRST DAY 9.9.2010



G - 11B - EDITION 1000 (40 Ark) - FIRST DAY 9.9.2010



G-11C-EDITION 1000 (40 ARK) - FIRST DAY 9.9.2010



VU THI TRANG



Published 9.9.2010

Size 37 x 53 mm

G12A — *Untitled* — ed. 600

G12B — *Untitled* — ed. 600

G12C — *Untitled* — ed. 600

G12FF — first day cover — ed. 24 signed



WILLIAM ANTHONY



Published 6.10.2010

Size 24 x 32 mm and 30 x 39 mm

G13A — *You Minjun Guys* — ed. 2750

G13AB — ed. 1100

G14A — *Dear Brenda...* — ed. 2520

G14AB — ed. 840

G13FF + G14FF — first day cover — ed. 36 signed



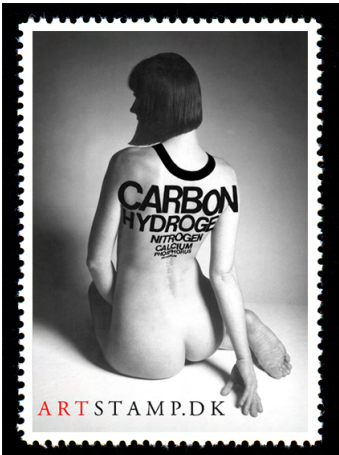
WILLIAM ANTHONY - ARTSTAMP.DK

G-13A - EDITION 2750 (50 ARK) 6.10.2010



WILLIAM ANTHONY - ARTSTAMP.DK (GUEST)

DOVE BRADSHAW





Published 3.11.2010

Size 39 x 30 mm and 37 x 53 mm

G15A — *Nothing 1, Series 2000* — ed. 1050

G15AZ — *Nothing 1, Series 2000* — ed. 700

G15AZX — *Nothing 1, Series 2000* (Type II) — ed. 750

G16A — *Your Skull See* — ed. 750

G16AZ — *Your Skull See* — ed. 500

G16AZX — *Your Skull See* (Type II, dark blue) — ed. 500

G17A — *Herself in the Element* — ed. 1000

G17AZ — *Herself in the Element* — ed. 700

G17AZX — *Herself in the Element* (Type II) — ed. 1200

G17AZXY — *Without Reed in Art* (Type II, more light) — ed. 48

G18A — *2v0* — ed. 500

G18AZ — *2v0* — ed. 400

G18AZX — *2v0* (Type II) — ed. 400

G19A — *Plain Air* — ed. 2100

G19AZ — *Plain Air* — ed. 700

G19AZX — *Plain Air* (Type II) — ed. 750

G15A + G19A — first day cover — ed. 32 signed

G16A–G18A — first day cover — ed. 24 signed

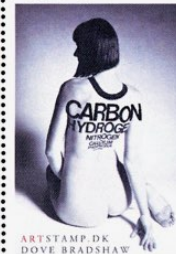
G15AZ–G19Z — first day cover (combination) — ed. 24 signed

G16AZX – (TYPE II) EDITION 500 (20 PRINT SHEETS) – PUBLISHED 3.11.2010.

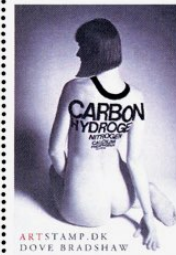
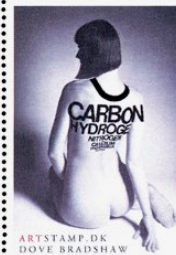


ARTSTAMP.DK - GUEST

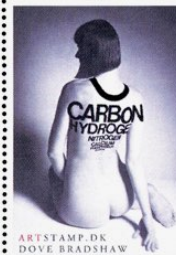
G17AZ – EDITION 700 (28 PRINT) – PUBLISHING DAY 3.11.2019



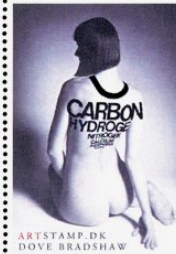
ARTSTAMP.DK
DOVE BRADSHA

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DOVE BRADSHA

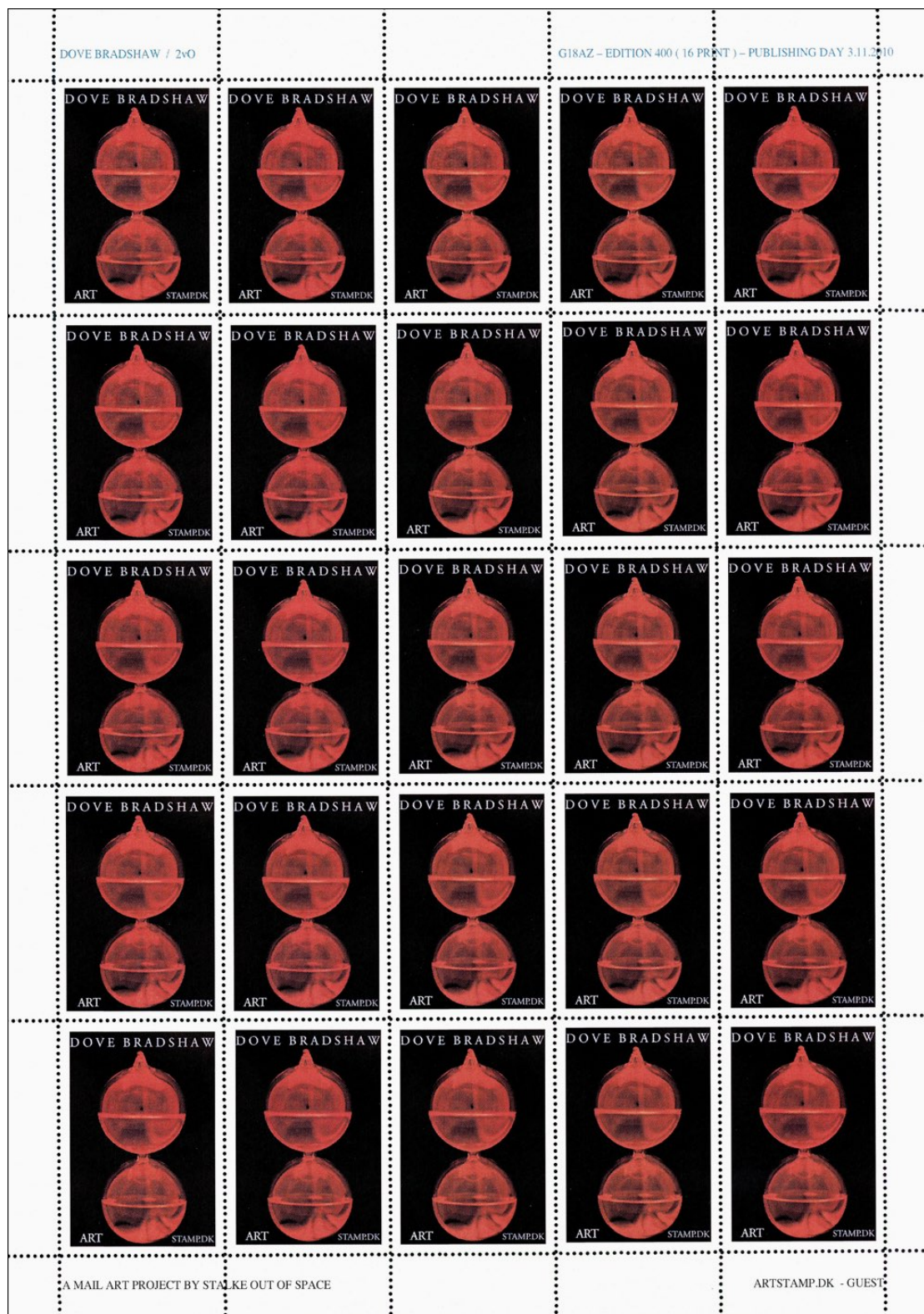


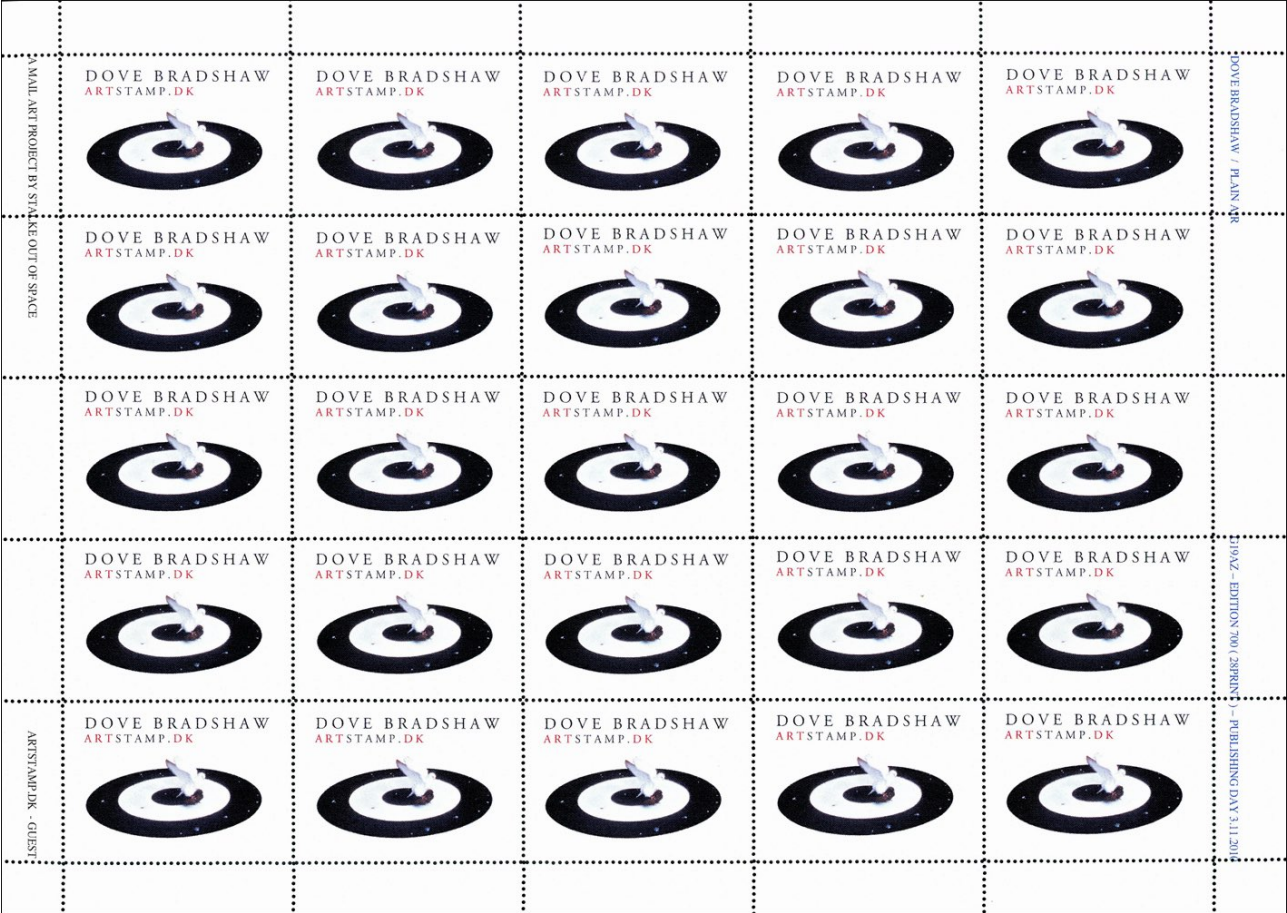
ARTSTAMP.DK
DOVE BRADSHAW



ARTSTAMP.DK
DOVE BRADSHAW

ARTSTAMP.DK - GUEST





DOVE BRADSHAW / NOTHING 1, SERIES 2000

15A - EDITION 1050 - PUBLISHING DAY 3.11.2010



ARTSTAMP.DK - GUEST

A MAIL ART PROJECT BY STALKE OUT OF SPACE

FLEMMING BRUGSGAARD



Published 22.10.2010

Size 37 × 53 mm (combination on full print sheets)

G20A — *Livstegn* — ed. 300

G20AX — *Livstegn* (Type II) — ed. 120

G20B — *Livstegn* — ed. 150

G20BX — *Livstegn* (Type II) — ed. 120

G20C — *Livstegn* — ed. 150

G20CX — *Livstegn* (Type II) — ed. 120

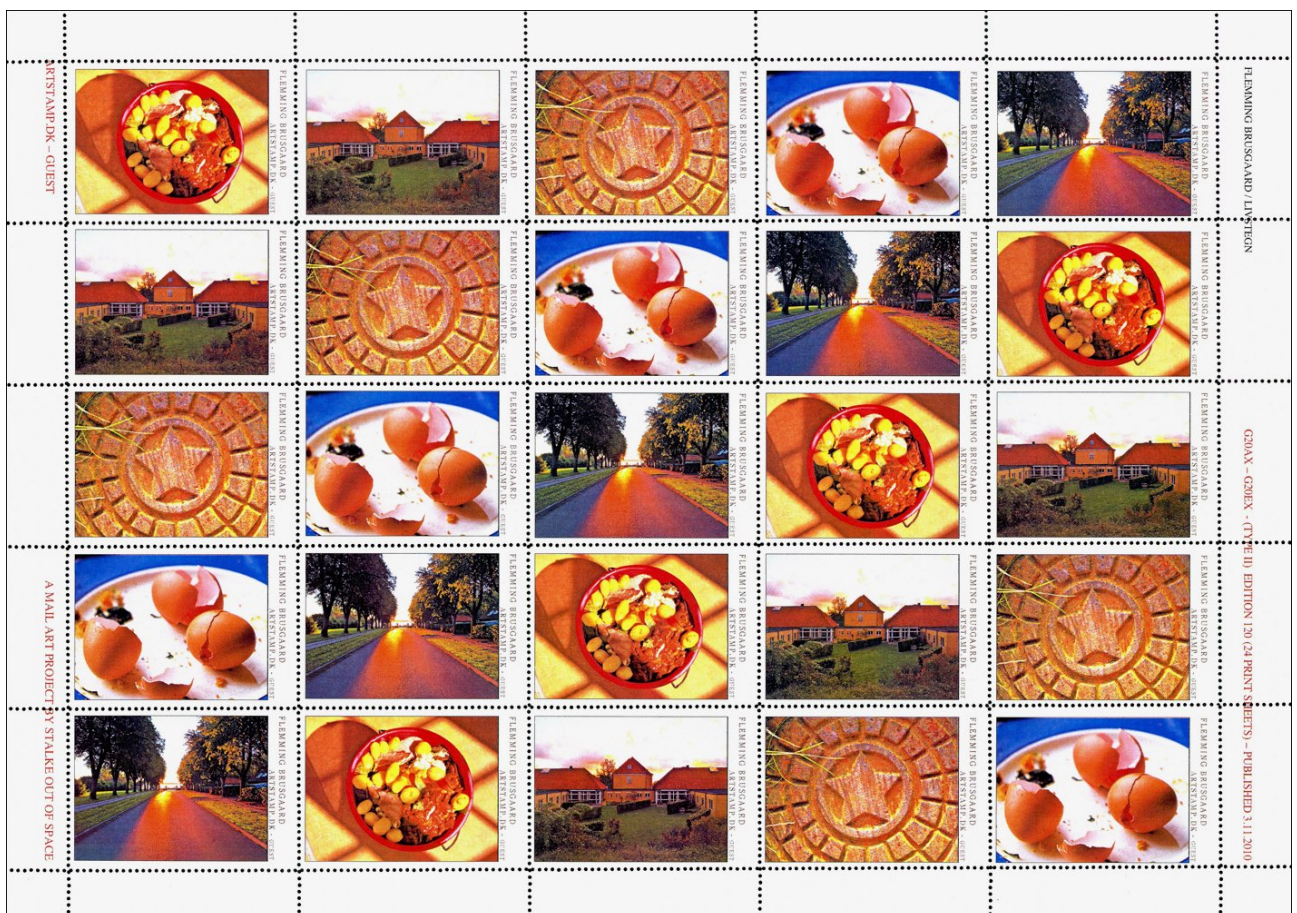
G20D — *Livstegn* — ed. 150

G20DX — *Livstegn* (Type II) — ed. 120

G20E — *Livstegn* — ed. 150

G20EX — *Livstegn* (Type II) — ed. 120

G20FF — first day cover — ed. 24 signed



CHRISTIAN FALSNAES



Published 17.11.2010

Size 24 x 32 mm

G21A — *Threshold* (Type I) — ed. 1650

G21AX — *Threshold* (Type II) — ed. 1925

G21FF — first day cover (Type I + II) — ed. 30 signed

G21AX (TYPE 1D) - EDITION 1925 (35 PRINT) - PUBLISHING DAY 17.11.2010



ARTSTAMP DK - GUEST

CHRISTIAN FALSNAES

SEBASTIAN QUEDENBAUM



Published 17.11.2010

Size 24 × 32 mm

G22A — *Saving a Love Letter* — ed. 1344

G22AB — *Saving a Love Letter* — ed. 420

G22FF — first day cover — ed. 24 signed



SEBASTIAN QUEDENBAUM / SAVING A LOVE LETTER

ARTSTAMP.DK GUEST

LONE MERTZ



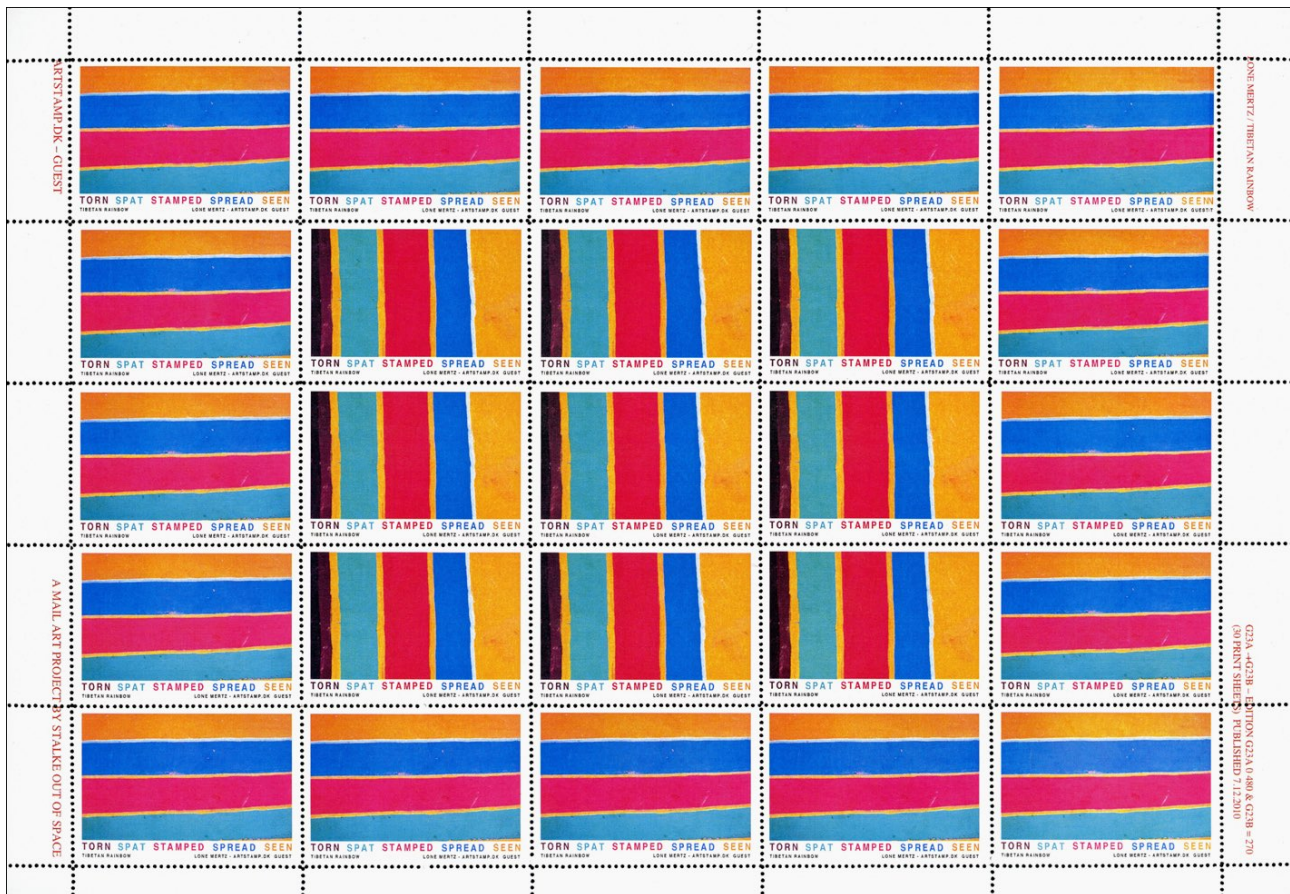
Published 7.12.2010

Size 37 × 53 mm (combination on full print sheets)

G23A — *Tibetan Rainbow* — ed. 480

G23B — *Tibetan Rainbow* — ed. 270

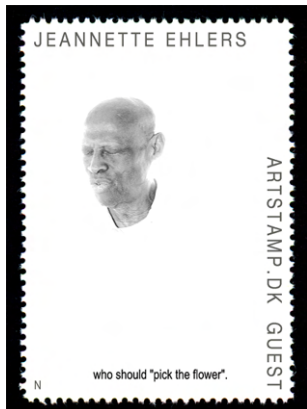
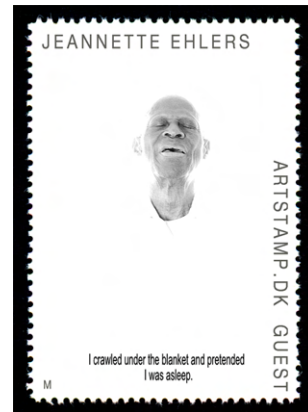
G23FF — first day cover A + B — ed. 18 signed



2011

JEANNETTE EHLERS







Published 5.1.2011

Size 53 × 37 mm (combination on full print sheets)

G24A–G24Y — *The Invisible Empire* — ed. 100

G24FF — first day cover — ed. 30 signed



BELLA ANGORA



Published 5.1.2011

Size 37 × 53 mm (combination on full print sheets)

G25A–G25E — *Holding My Own Hands Fingers* — ed. 400

G25FF — first day cover — ed. 25 signed

IV TOSHAIN



Published 25.1.2011

Size 39 × 30 mm (combination on full print sheets)

G26A–G26F — ed. 420

G26FF — first day cover — ed. 28 signed

BERIT HEGGENHAUGEN JENSEN



Published 15.3.2011

Size 39 x 30 mm

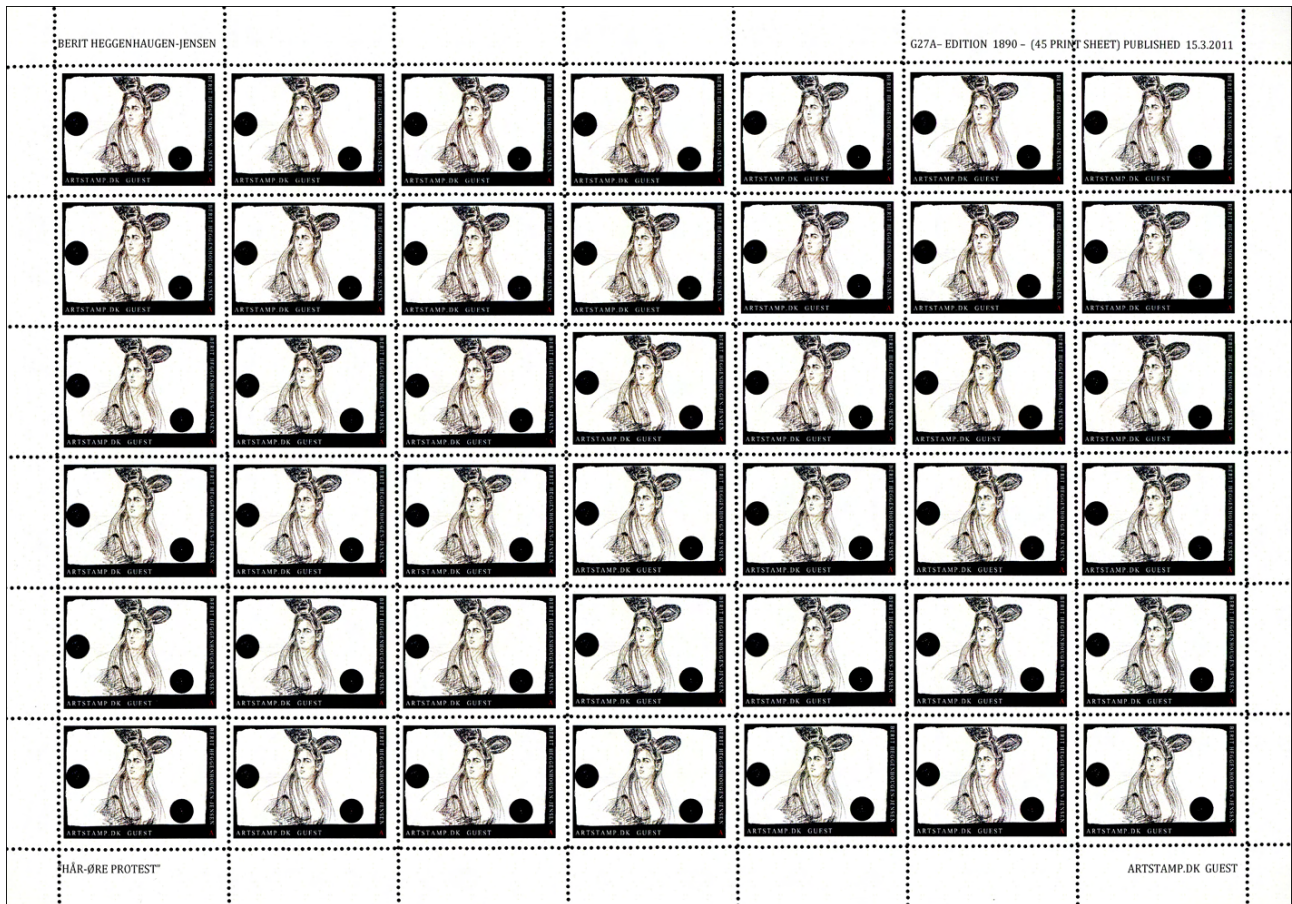
G27A — *Hår-øre protest* — ed. 1890

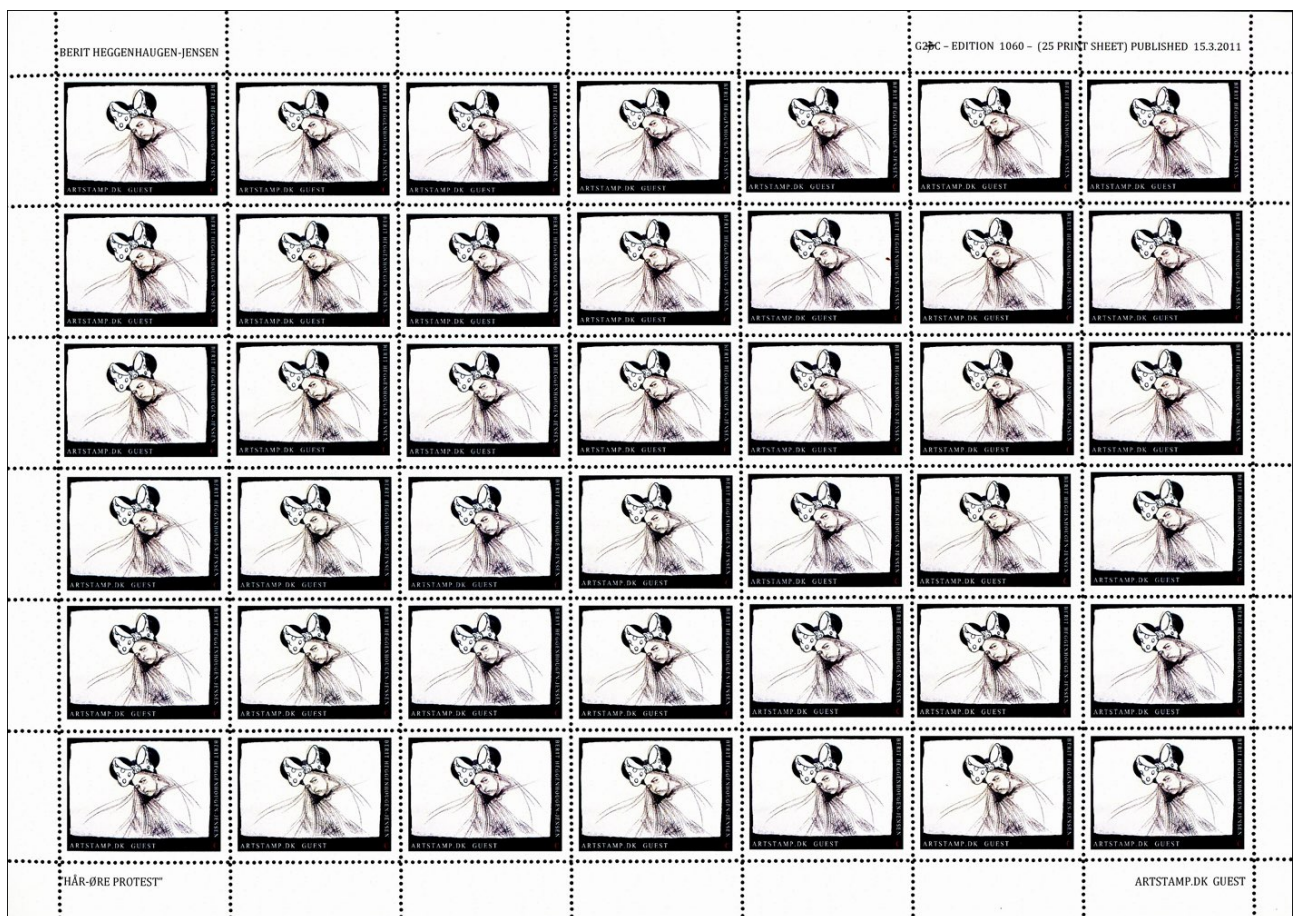
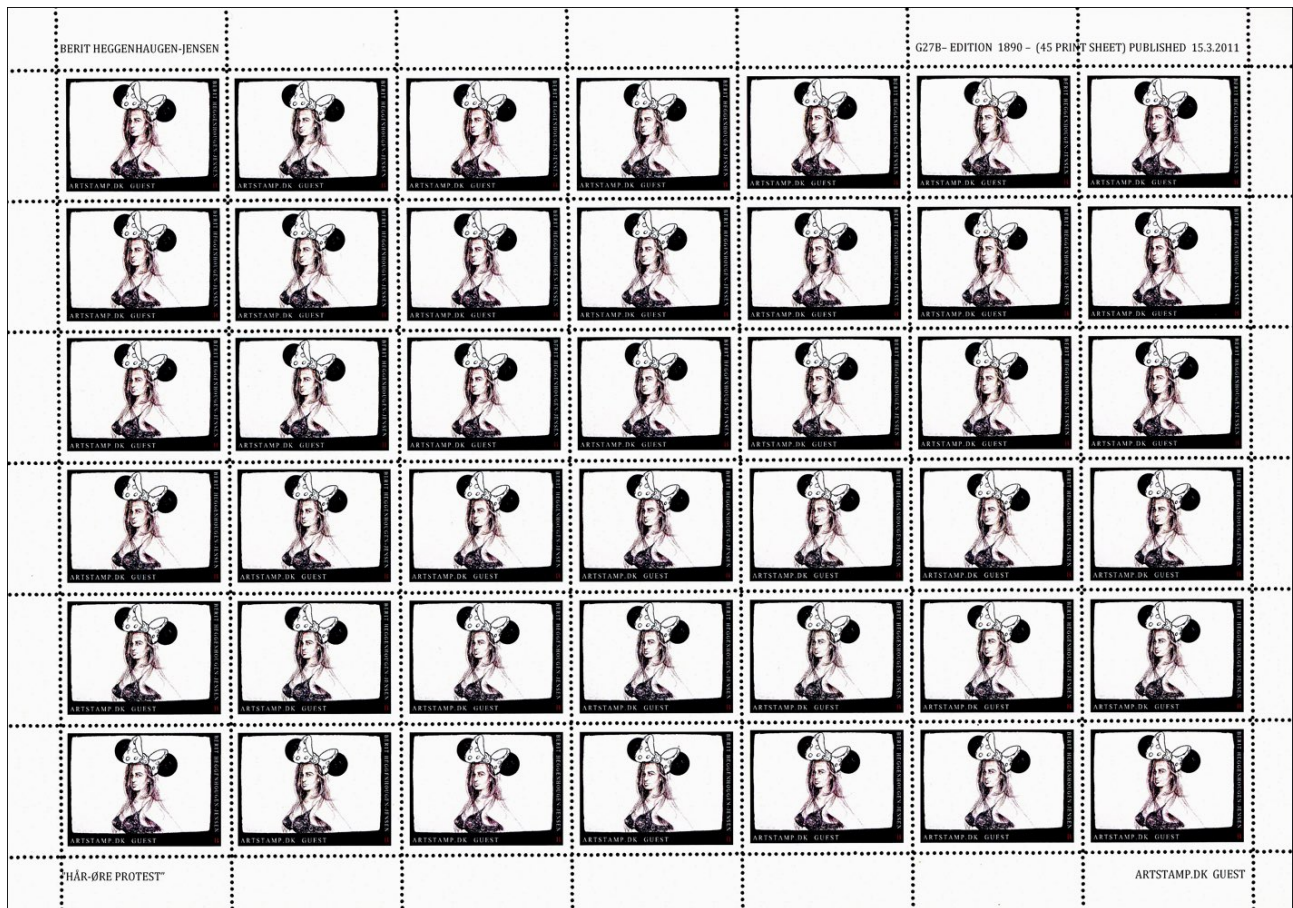
G27B — ed. 1890

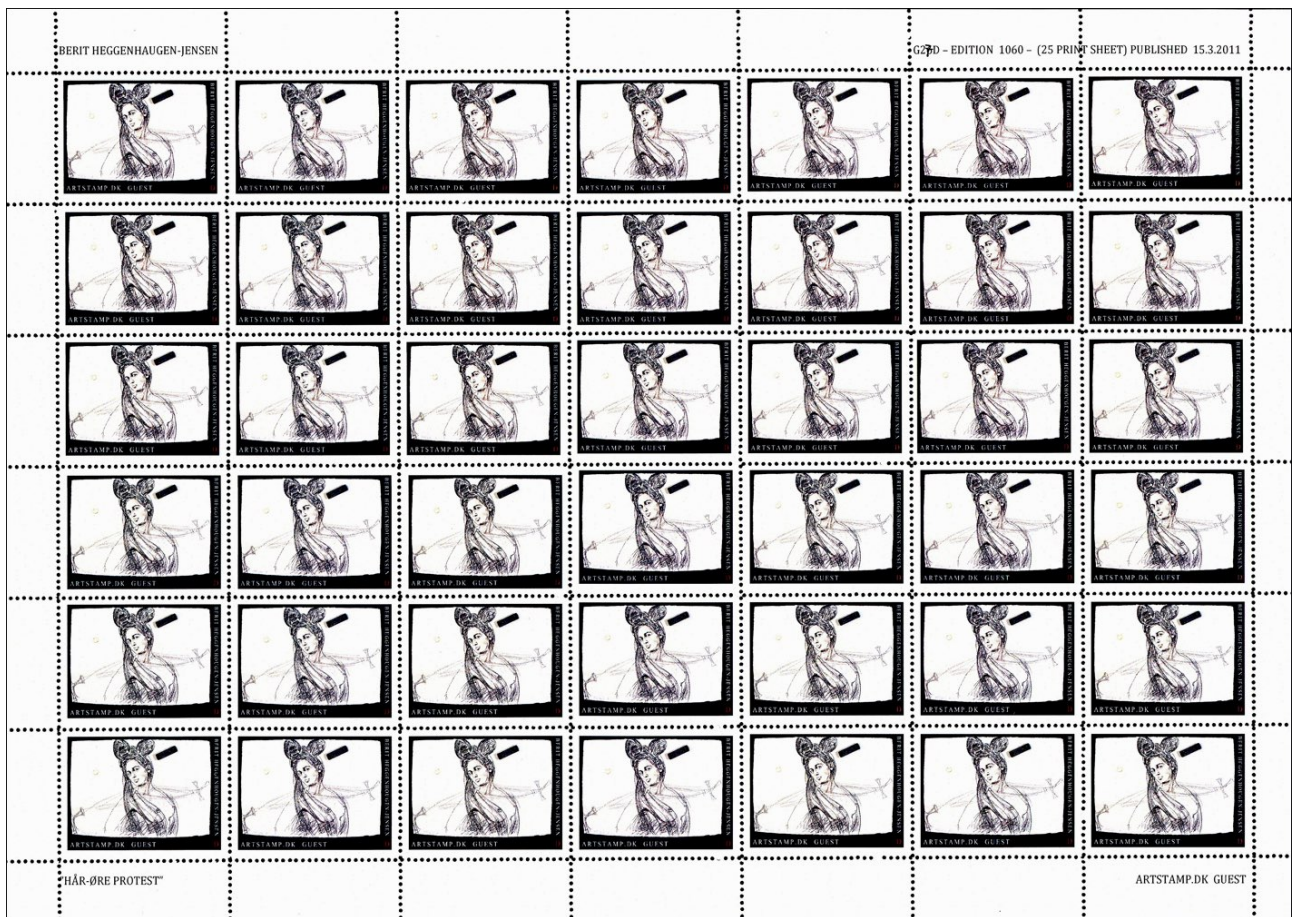
G27C — ed. 1060

G27D — ed. 1060

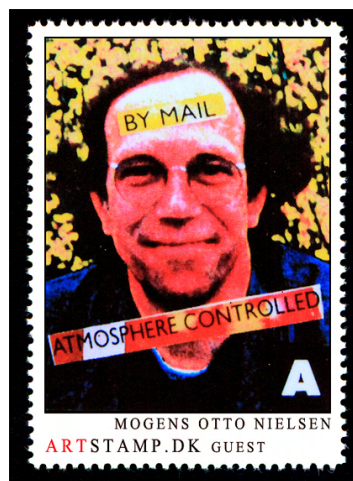
G27FF (G27A–G27D) — first day cover — ed. 28 signed







MOGENS OTTO NIELSEN



Published 15.4.2011

Size 53 × 37 mm

G28A — *Atmosphere Controlled* — ed. 1000

G28FF — first day cover — ed. 24 signed



KRISTIAN VON HORNSLETH



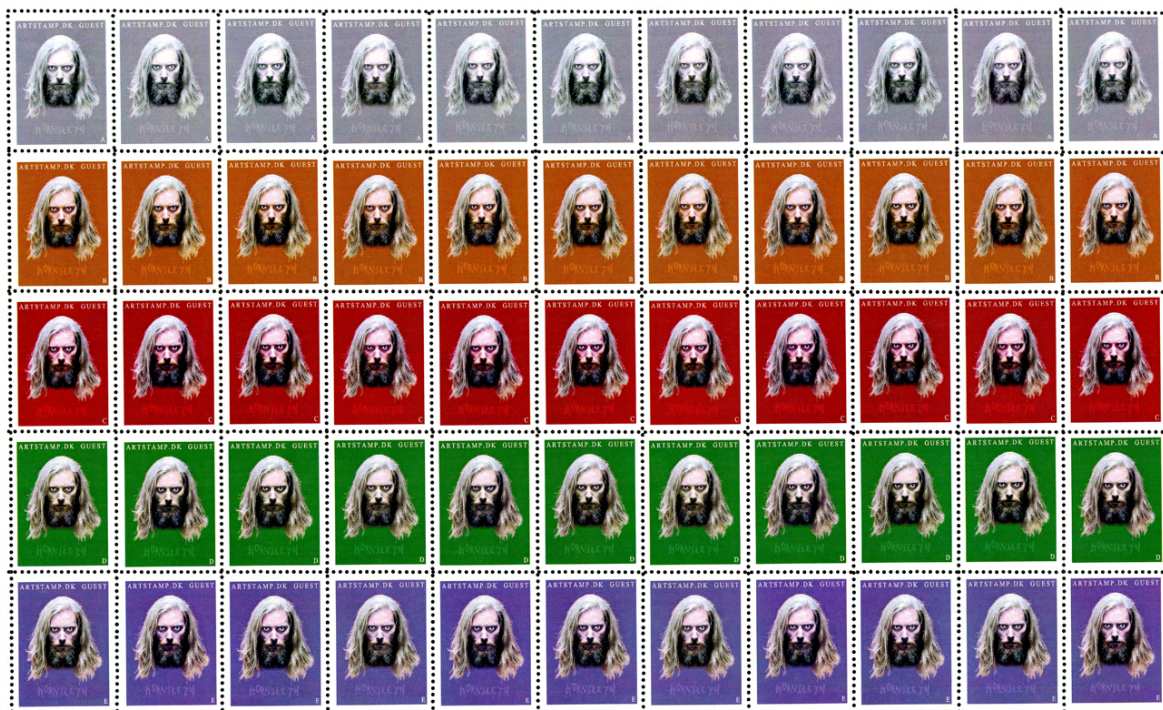
Published 23.4.2011

Size 32 x 24 mm (combination on full print sheets)

G29A–G29E — *Self Portrait* — ed. 880

G29FF (G29A–G29E) — first day cover — ed. 28 signed

G29A - G29E (EDITION 880 EACH) (80 PRINT SHEET)
PUBLISHED 23.4.2011



KRISTIAN HORSLETH

ARTSTAMP.DK GUEST / A PROJECT BY STALKE OUT SPACE

THORGEJ STEEN HANSEN



Published 4.5.2011

Size 39 × 30 mm and 53 × 37 mm (combination on full print sheets)

G30 (1–42) — *Standard Form* — ed. 101

G30B — *Standard Form* — ed. 2550

G30FF (comb.) — first day cover — ed. 28 signed



ARTSTAMP.DK GUEST - A PROJECT BY STALKE OUT OF SPACE

THOMAS WOLSING

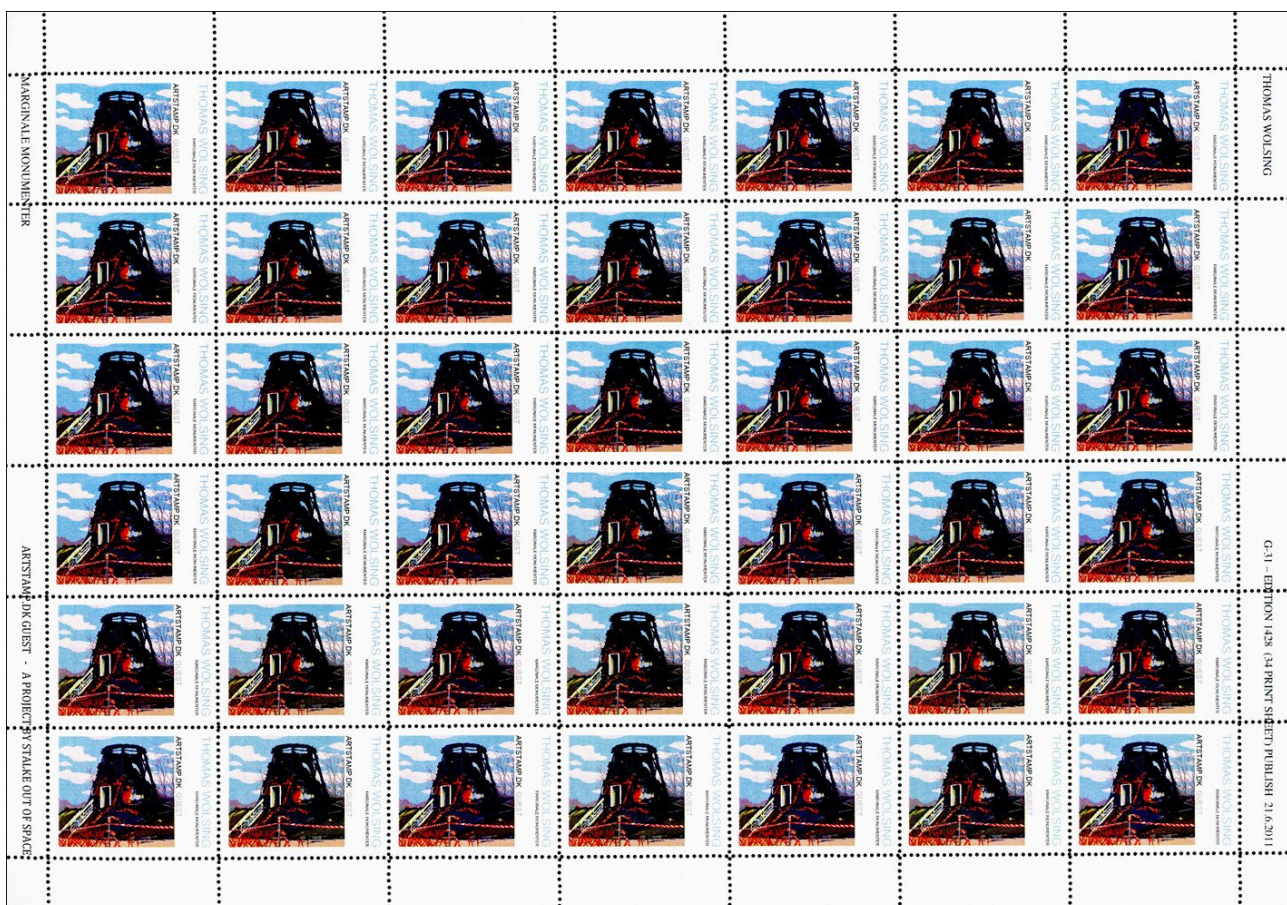


Published 21.6.2011

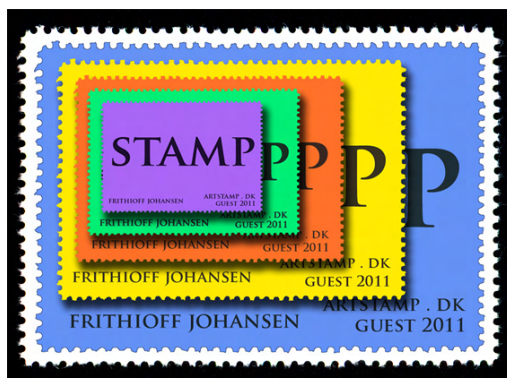
Size 30 × 39 mm

G31 — *Marginale Monumenter* — ed. 1428

G31FF — first day cover — ed. 18 signed



FRITHIOFF JOHANSEN



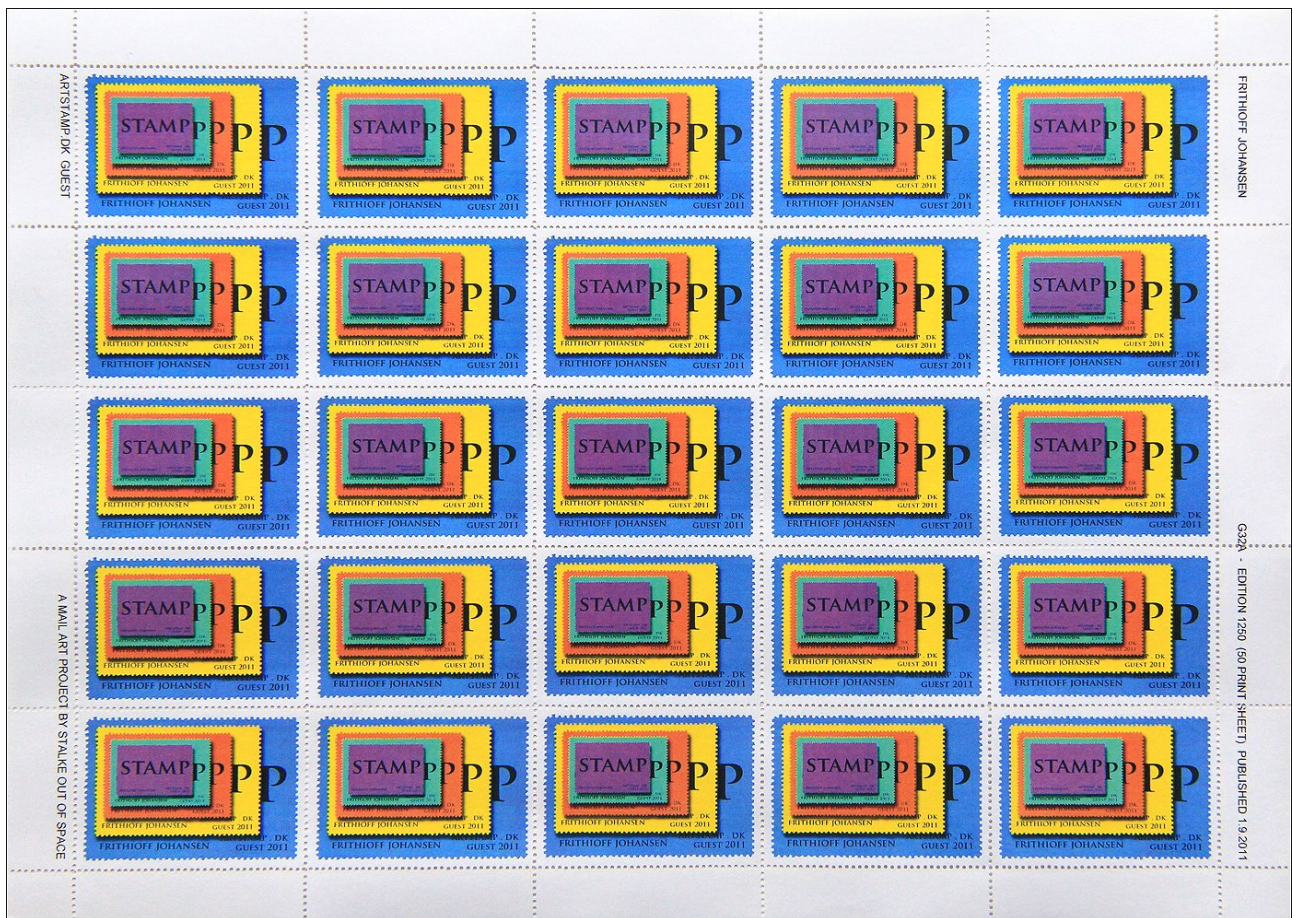
Published 1.9.2011

Size 37 × 53 mm (mini sheet 83 × 100 mm)

G32 — ed. 1250

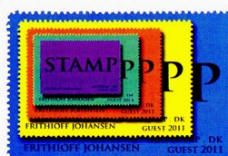
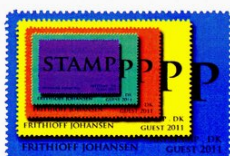
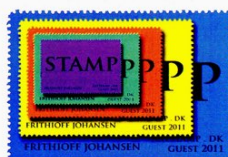
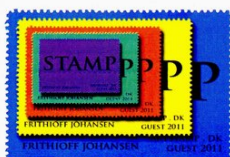
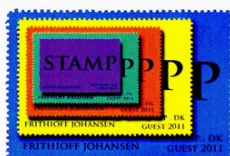
G32AF — mini sheet — ed. 120

G32FF — first day cover — ed. 24 signed



FRITHIOFF JOHANSEN

G32AF EDITION 120 (20 PRINT SHEET)
PUBLISHED 1.9.2011



ARTSTAMP.DK GUEST

A MAIL ART PROJECT BY: STALKE OUT OF SPACE

HELGI THORGILS FRIDJONSSON



Published 22.9.2011

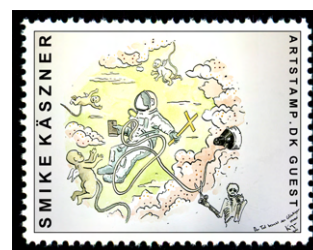
Size 30 x 39 mm

G33 — ed. 1470

G33FF — first day cover — ed. 24 signed



SMIKE KÄSZNER



Published 3.11.2011

Size 30 × 39 mm

G34A — *Der Tod besucht die Hoffnung* — ed. 1260

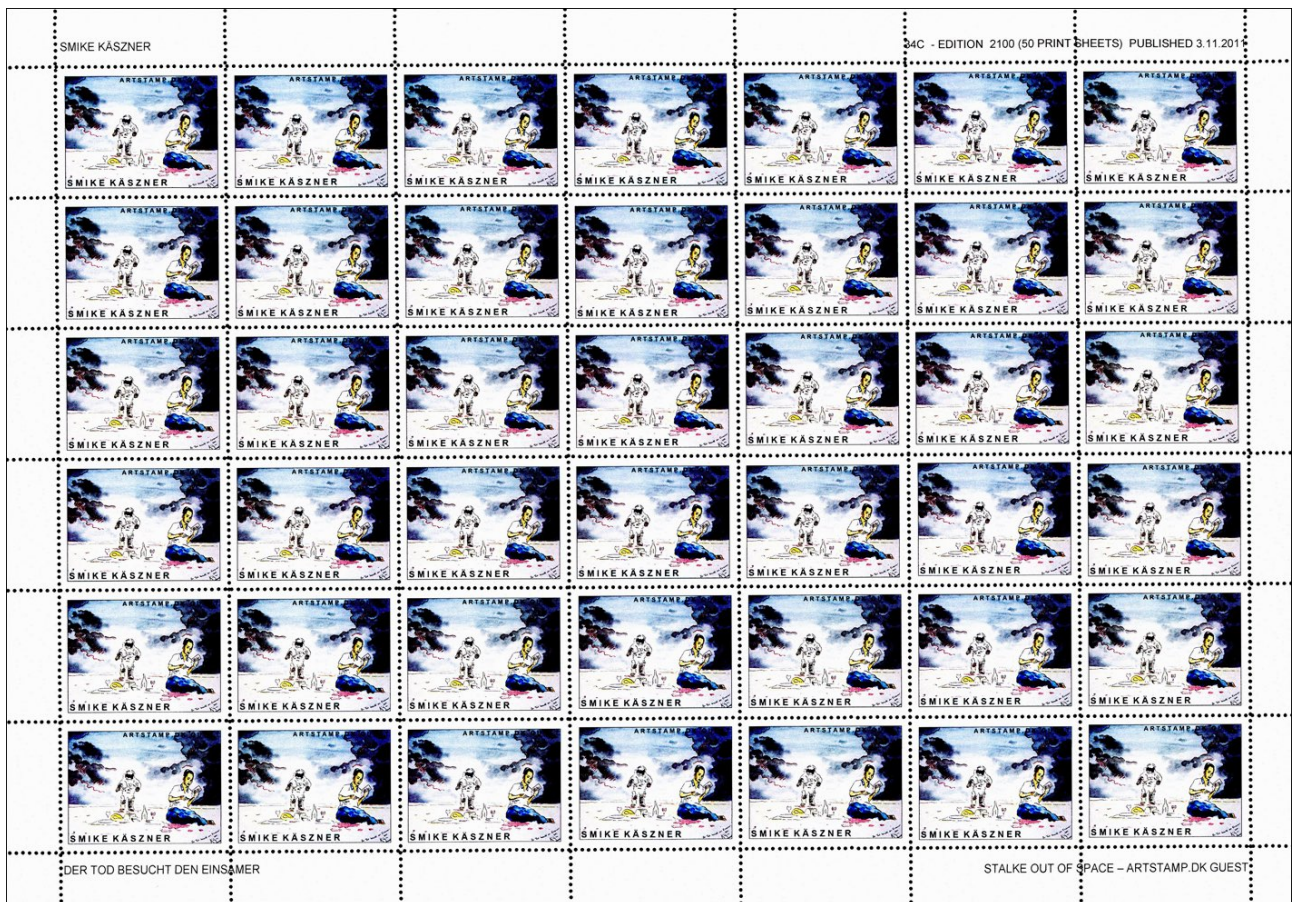
G34B — *Der Tod besucht den Künstler* — ed. 1260

G34C — *Der Tod besucht den Einsamen* — ed. 2100

G34D — *Der Tod besucht den Gläubiger* — ed. 1050

G34FF (G34A–G34D) — first day cover — ed. 30 signed







SEBASTIAN QUEDENBAUM



Published 17.11.2011

Size 30 × 39 mm (combination on full print sheets)

G35A — *There's Not Enough for Everybody* — ed. 700

G35B — *Everybody or Nobody* — ed. 700

G35C — *If There's Not Enough for You, It's Your Fault* — ed. 700

G35FF (G35A–G35C) — first day cover — ed. 28 signed



WILLIAM ANTHONY



Published 6.12.2011

Size 32 x 24 mm · 39 x 30 mm · 53 x 37 mm

G36A — *A Friendly Face* — ed. 2200

G36B — *Manual Manifesto* — ed. 2200

G36C — *Artist with Beret* — ed. 2200

G36D — *Very Small Unidentified Non-Flying Object* — ed. 1260

G36E — *Miss Lichtenstein Smiles Through Her Tears* — ed. 3150

G36EB — (no perforation) — ed. 1260

G36F — *Picasso Couple* — ed. 1470

G36FB — (no perforation) — ed. 840

G36G — *Baby Doll* — ed. 1260

G36H — *Soup* — ed. 1250

G36HB — ed. 750

G36HZ — *Soup* (color variation) — ed. 1000

G36FF A–C — first day cover — ed. 32 signed

G36FF D–H — first day cover — ed. 32 signed



A FRIENDLY FACE

STALKE OUT OF SPACE – ARTSTAMP.DK GUEST



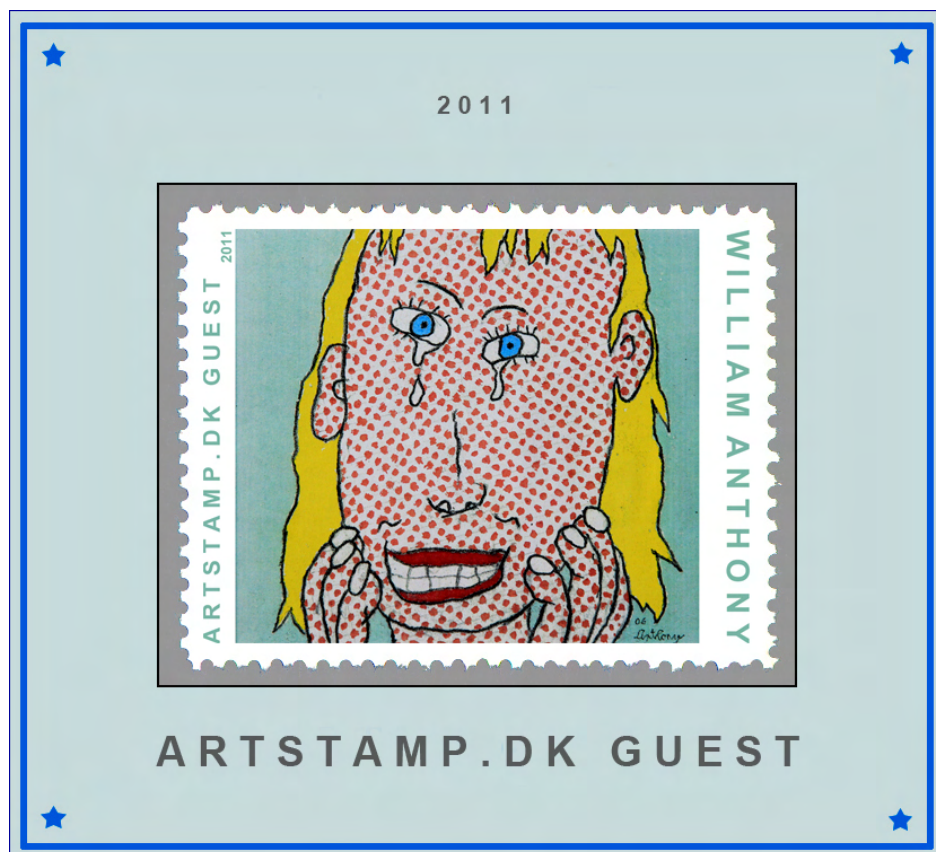
MANUAL MANIFESTO

STALKE OUT OF SPACE – ARTSTAMP.DK GUEST





WILLIAM ANTHONY

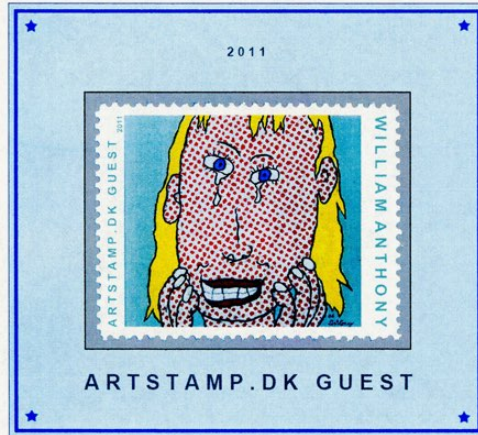


Published 6.12.2011

Size 82 x 90 mm (mini sheet)

G37E — *Miss Lichtenstein Smiles Through Her Tears* — ed. 240
(no perforation)

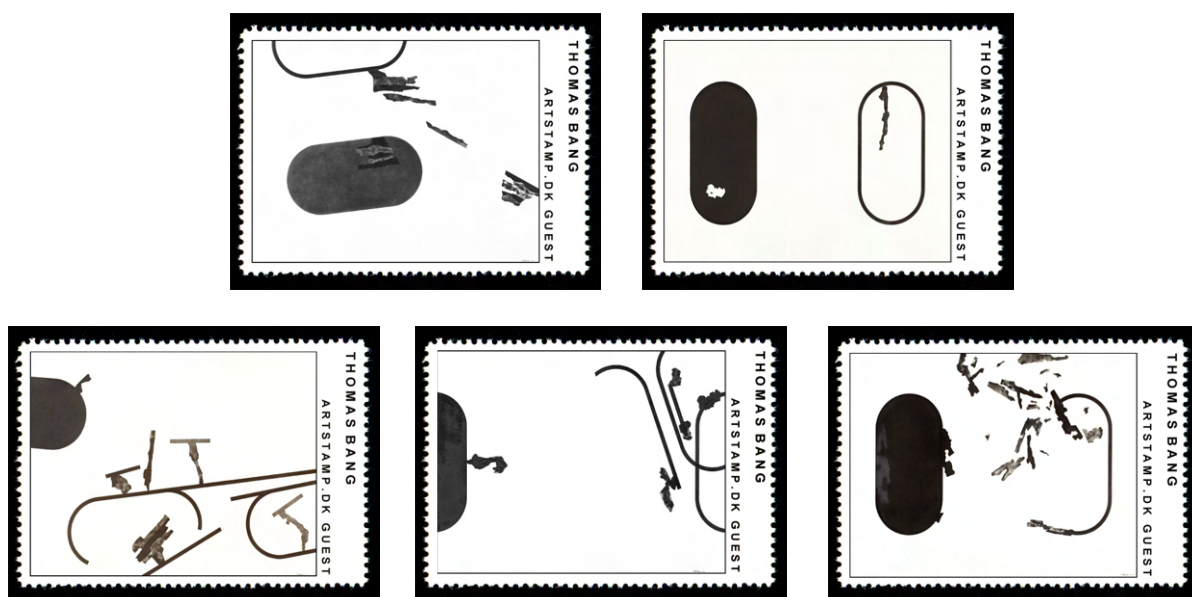
G37FF — first day cover — ed. 18 signed



MISS LICHTENSTEIN SMILES THROUGH HER TEARS

STALKE OUT OF SPACE – ARTSTAMP.DK GUEST

THOMAS BANG



Published 2011

Size 37 × 53 mm and 53 × 37 mm

G37AA — *Etnisk Øre* — ed. 750

G38FF — first day cover — ed. 24 signed

TORBEN EBBESEN



Published 20.9.2012

Size 37 × 53 mm and 53 × 37 mm

G38A — *Etnisk Øre* — ed. 750

G38B — *Aftendufte* — ed. 750

G38FF — first day cover — ed. 24 signed





2012

JANET PASSEHL



Published 25.10.2012

Size 37 x 30 mm (combination on full print sheets)

G39A–G39E — *Untitled* — ed. 125

G39FF — first day cover — ed. 24 signed



FLEMMING BRUSGAARD

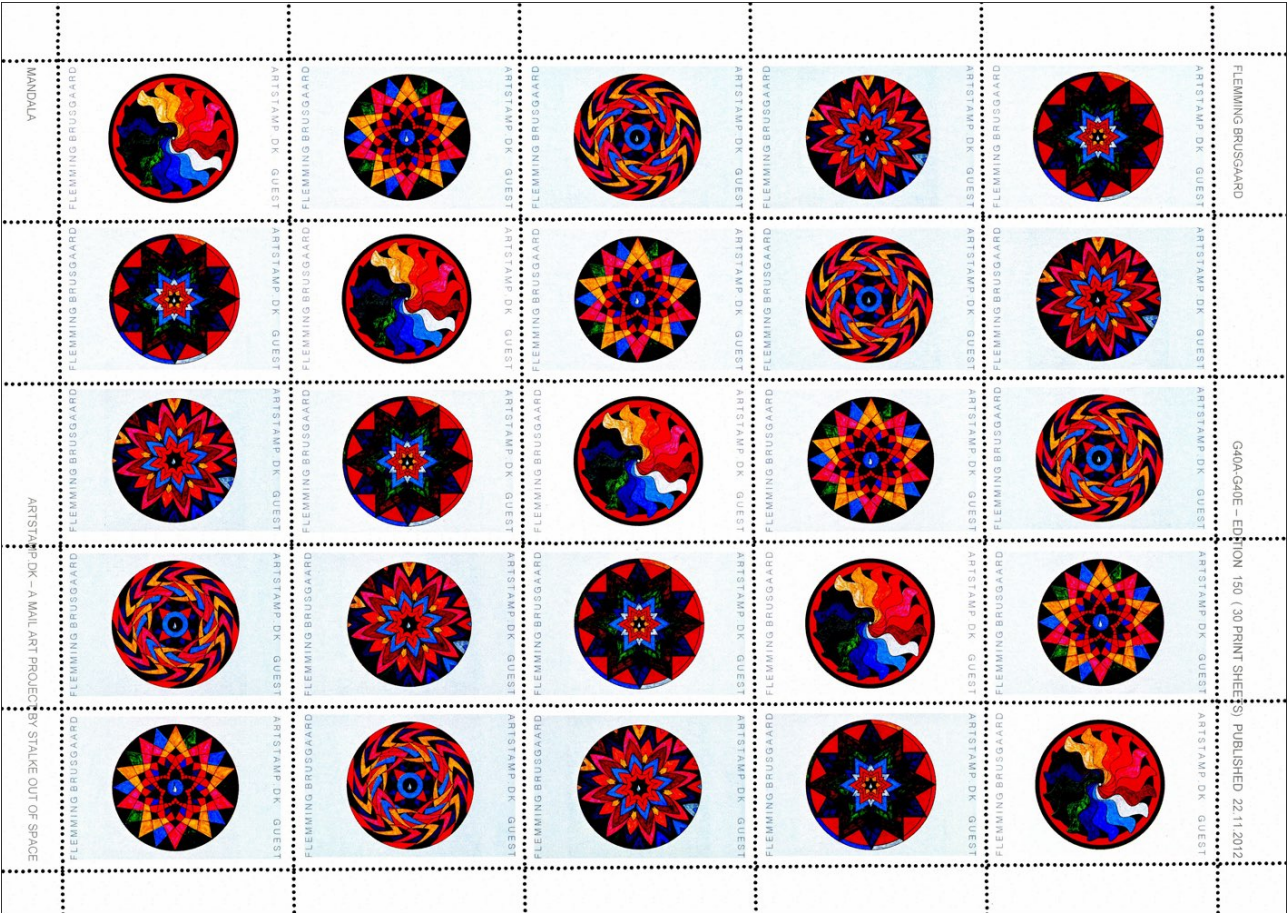


Published 22.11.2012

Size 37 × 53 mm (combination on full print sheets)

G40A–G40E — *Mandala* — ed. 150

G40FF — first day cover — ed. 26 signed



JENNY WATSON



Published 17.12.2012

Size 39 x 30 mm

G41 — *Untitled* — ed. 2100

G41FF — first day cover — ed. 24 signed

WILLIAM ANTHONY



Published 20.3.2013

Size 30 x 39 mm

G42AA — *Matisse Girl* — ed. 4200

G42 — *Matisse Girl* (colour variation) — ed. 4200

G42FF — first day cover — ed. 26 signed

Published 20.3.2013

Size 90 x 83 mm (mini sheet)

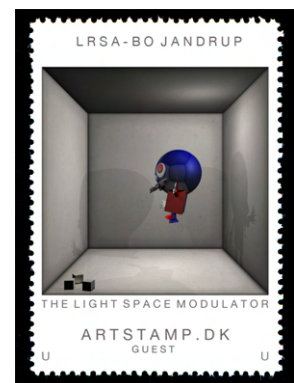
G43 — *Matisse Girl* — ed. 210





LRSA BO-JANDRUP



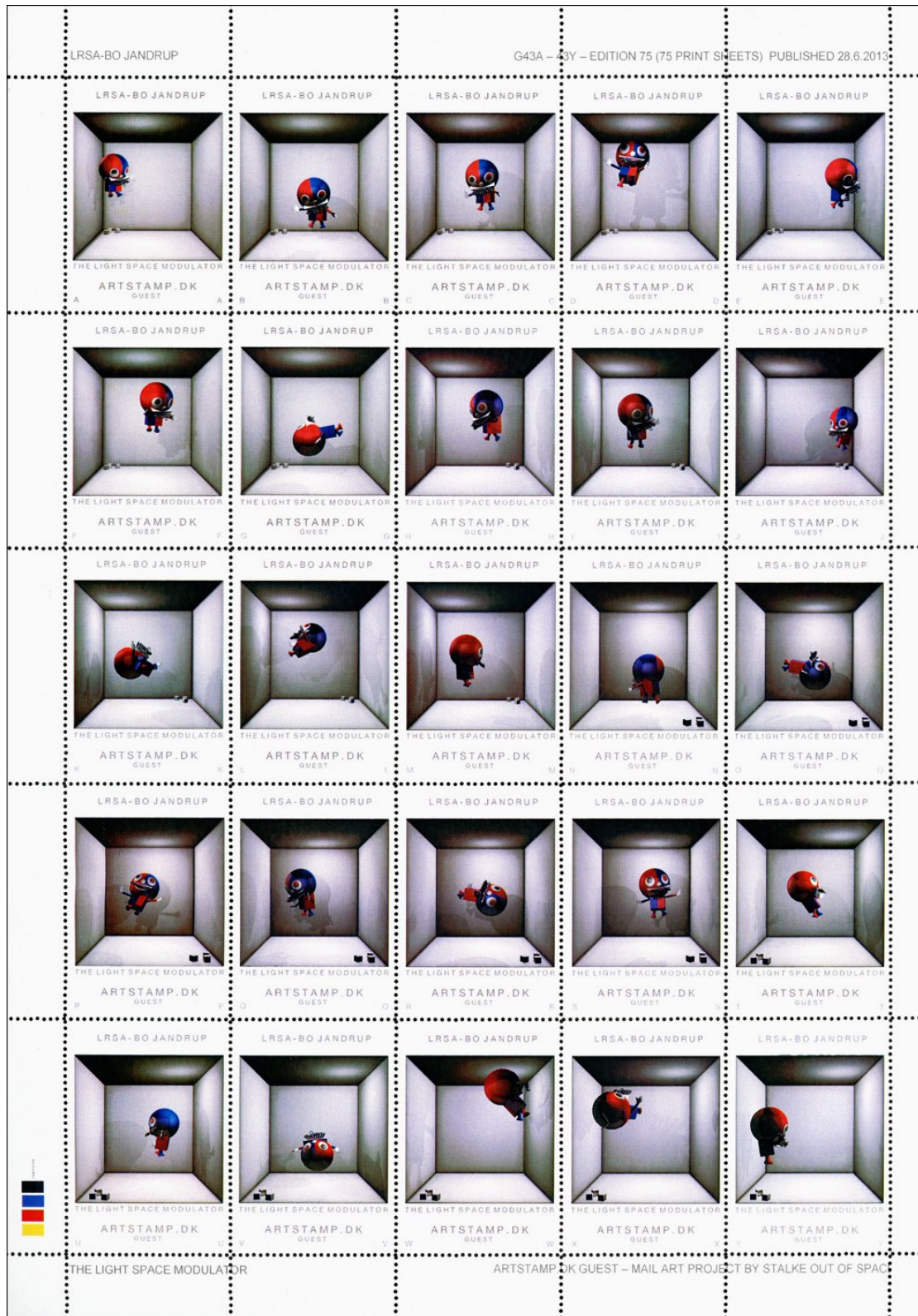


Published 28.6.2013

Size 53 × 37 mm (combination on full print sheets)

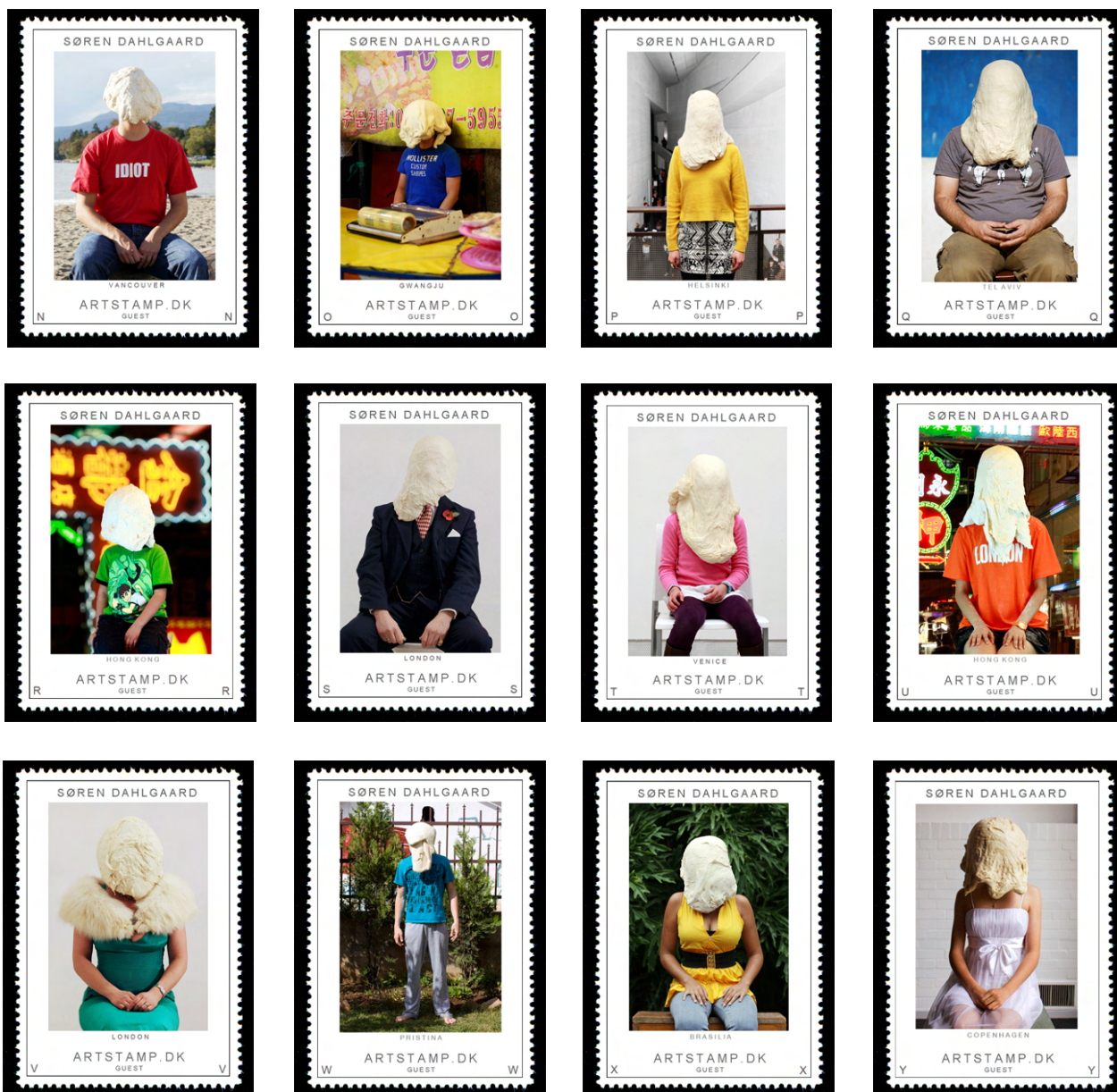
G43A–G43Y — *The Light Space Modulator* — ed. 75

G43FF — first day cover — ed. 26 signed



SØREN DAHLGAARD





Published 7.8.2013

Size 53 x 37 mm (combination on full print sheets)

Series II

G44A–G44Y — *Dough Portraits* — ed. 75

G44FF — first day cover — ed. 26 signed



MORTEN TILLITZ



Published 31.10.2013

Size 39 × 30 mm (combination on full print sheets)

G45A–G45B — *Untitled* — ed. 630

G45FF — first day cover — ed. 15 signed

FLEMMING BRUSGAARD



Published 14.11.2013

Size 37 × 53 mm

G46A — *Survival* — ed. 375

G46B — *Survival* — ed. 375

G46C — *Survival* — ed. 375

G46AFF — first day cover — ed. 12 signed

G46BFF — first day cover — ed. 12 signed

G46CFF — first day cover — ed. 12 signed



MOGENS OTTO NIELSEN



Published 28.11.2013

Size 30 × 39 mm

G47 — 25 216 — ed. 1680

G47FF — first day cover — ed. 24 signed

Published 28.11.2013

Size 39 × 30 mm (combination on full print sheets)

G48A — *Untitled* — ed. 840

G48B — *Untitled* — ed. 840

G48FF — first day cover — ed. 20 signed



CORDY RYMAN



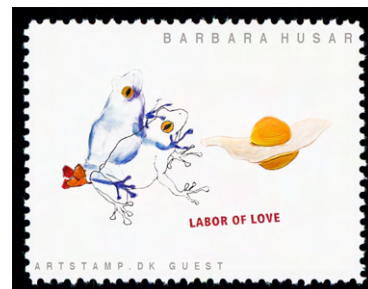
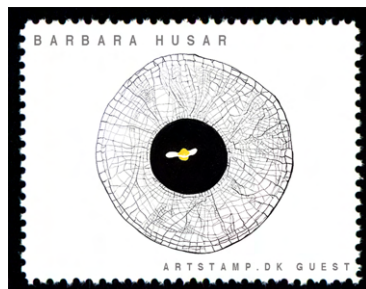
Published 19.3.2014

Size 39 x 30 mm

G49 — *Wall Press* — ed. 2100

G49FF — first day cover — ed. 16 signed

BARBARA HUSAR



Published 4.4.2014

Size 30 x 39 mm

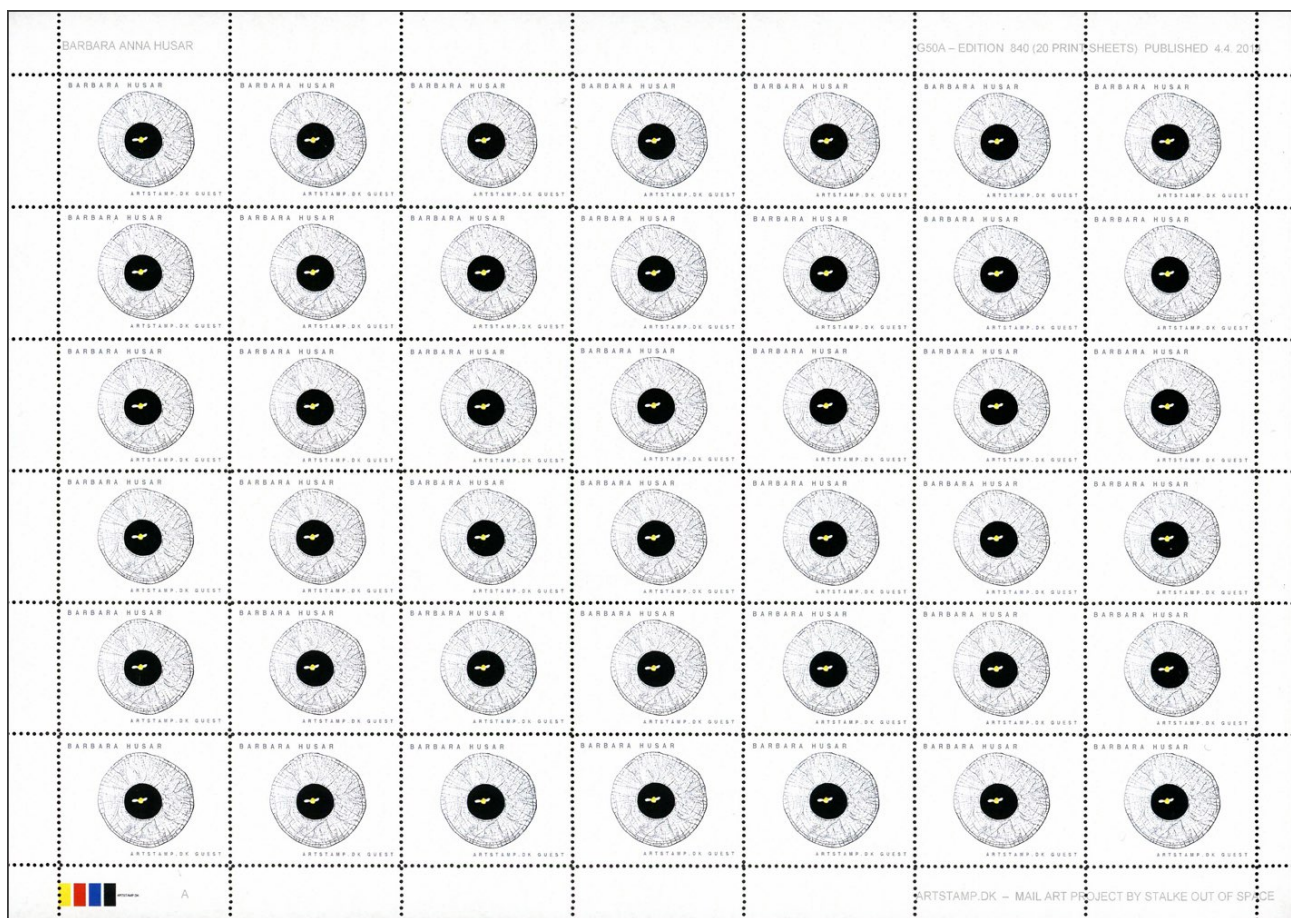
G50A — *Untitled* — ed. 840

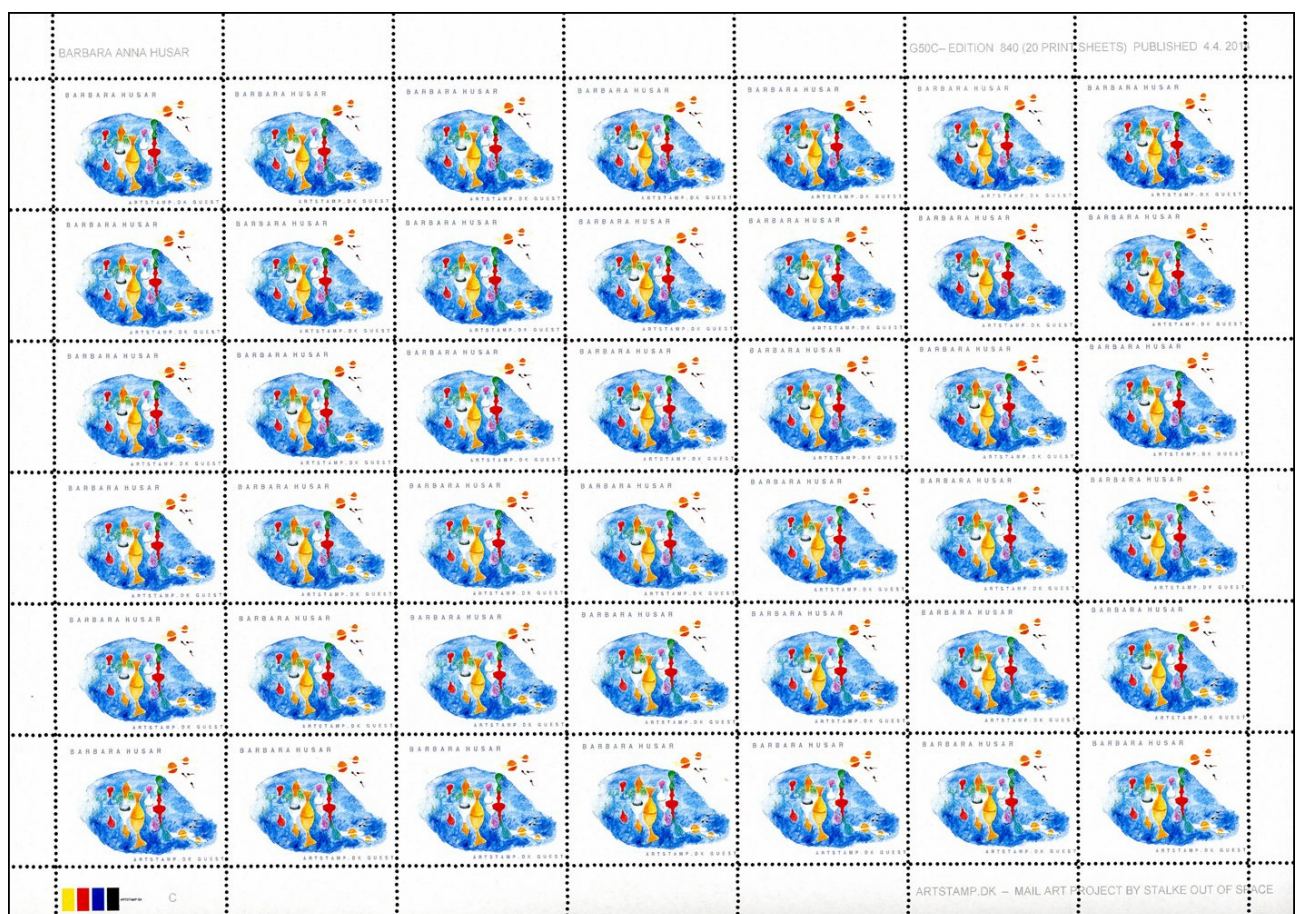
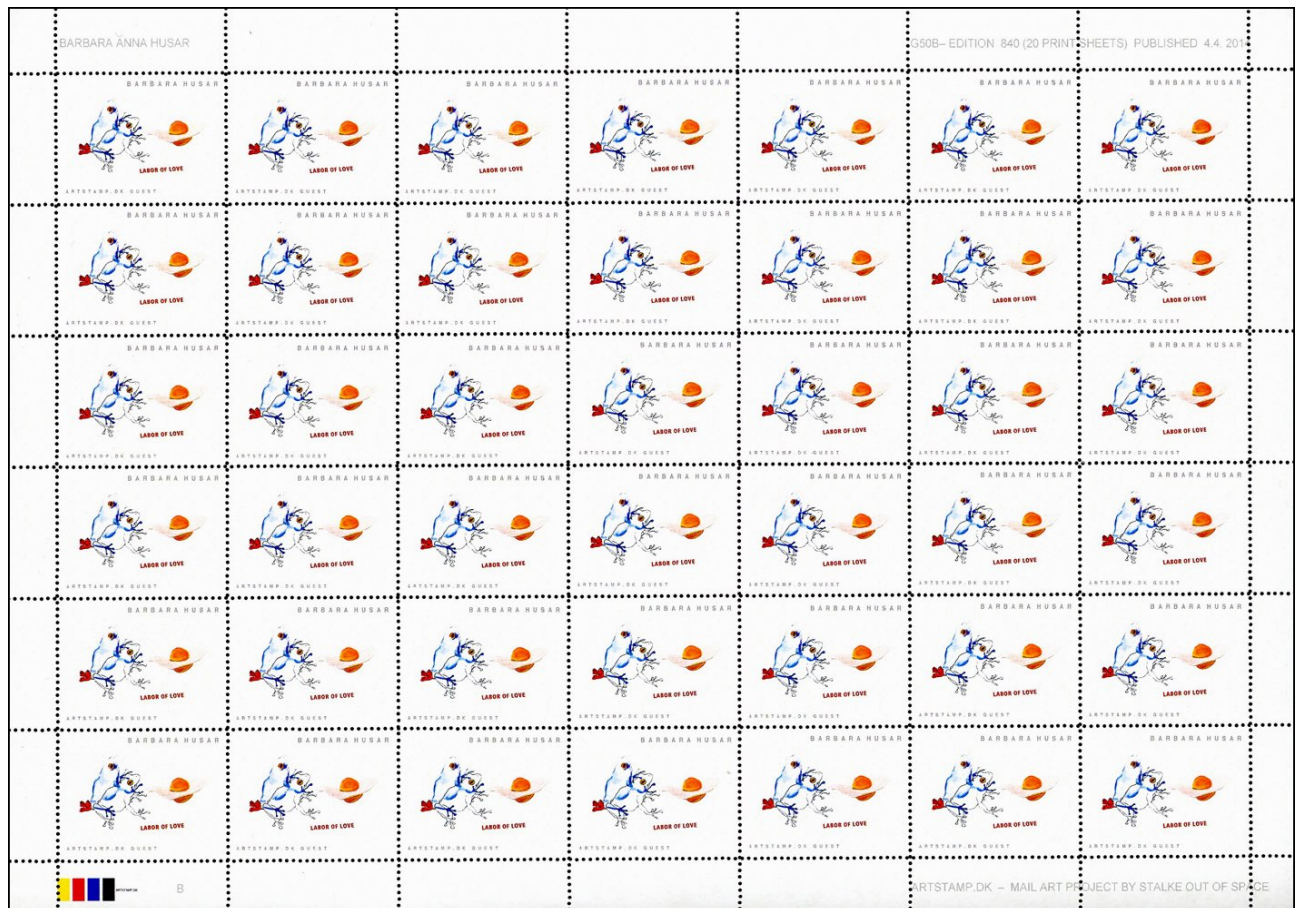
G50B — *Untitled* — ed. 840

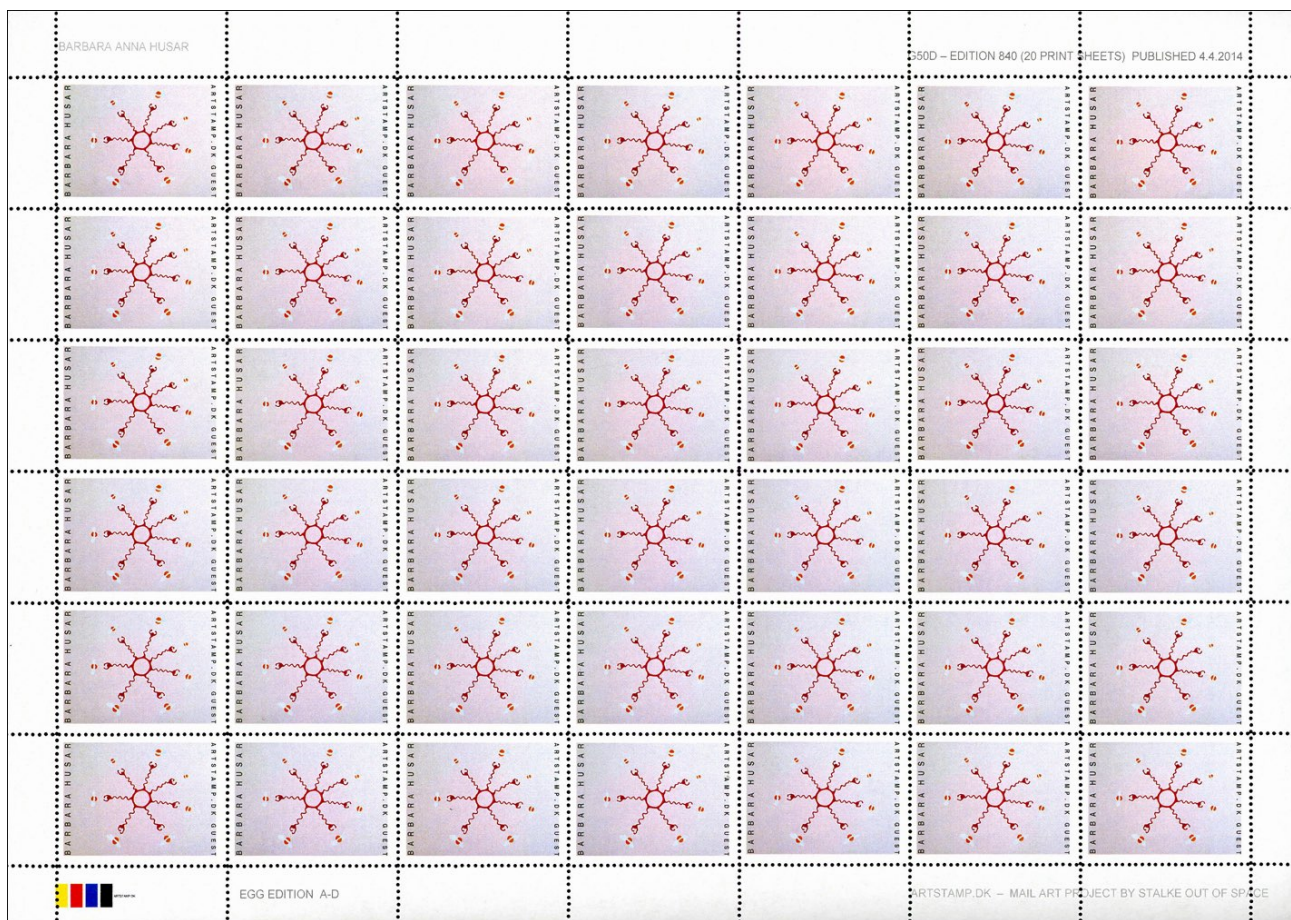
G50C — *Untitled* — ed. 840

G50D — *Untitled* — ed. 540

G50FF — first day cover — ed. 18 signed







JEFFREY HARGRAVE

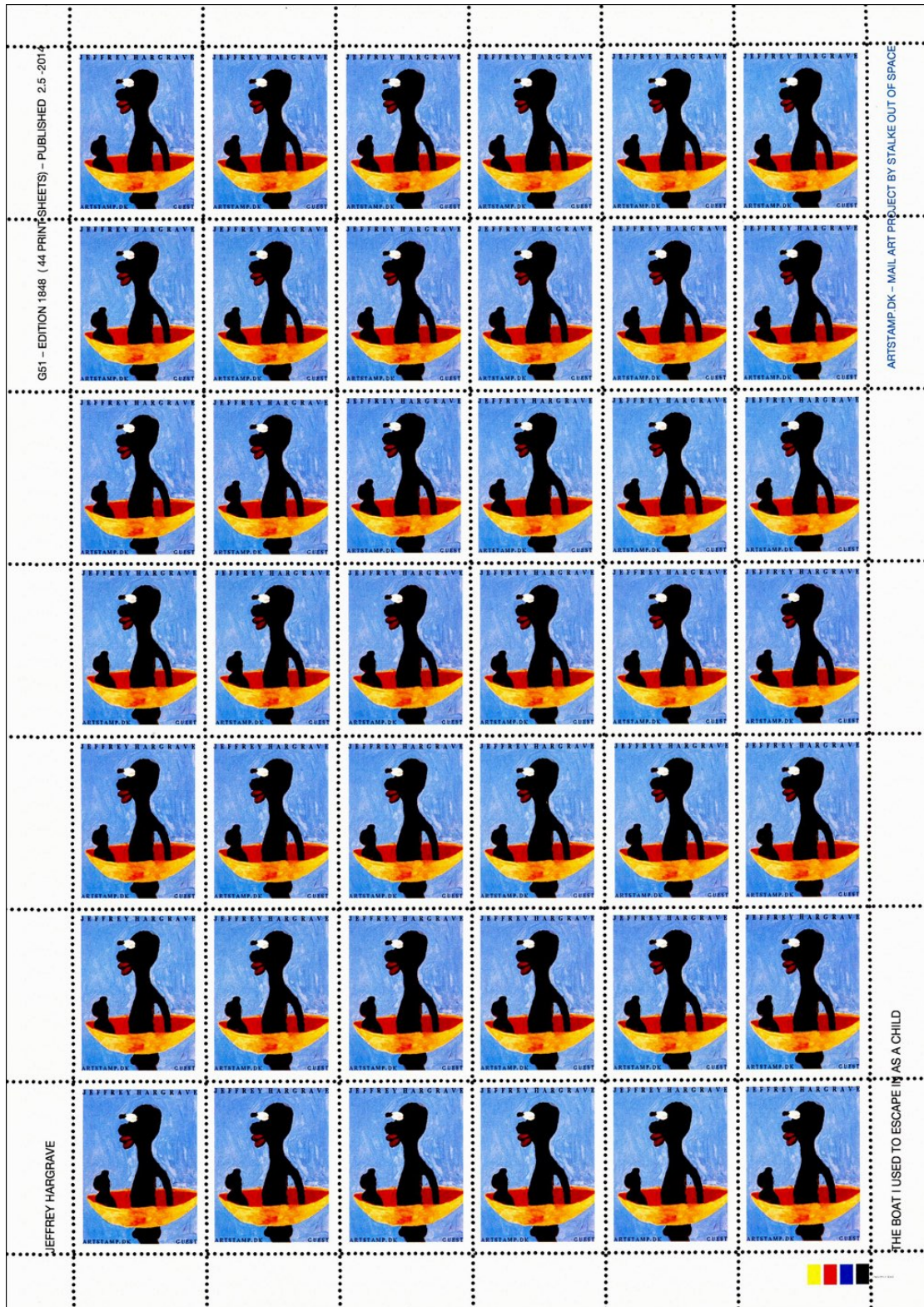


Published 2.5.2014

Size 39 x 30 mm

G51 — *The Boat I Used to Escape in as a Child* — ed. 1848

G51FF — first day cover — ed. 24 signed



ANNE BENNIKE



Published 8.5.2014

Size 52 x 39 mm

G52A — *Material Tandre 1* — ed. 500

G52B — *Material Tandre 2* — ed. 500

G52FF — first day cover — ed. 22 signed



HELGI THORGILS FRÍÐJÓNSSON



Published 15.5.2014

Size 39 × 32 mm (combination on full print sheets)

G53A — *Selfportrait as St Sebastian by Andrea Boscolo* — ed. 560

G53B — *Young Boy and a Penguin* — ed. 560

G53C — *Born Out There* — ed. 560

G53FF — first day cover — ed. 18 signed



KRISTIAN VON HORNSLETH



Published 28.5.2014

Size 32 x 39 mm (combination on full print sheets)

G54A — *Deep Storage Project* — ed. 840

G54B — *Deep Storage Project* — ed. 840

G54FF — first day cover — ed. 20 signed

GUNNAR ÖRN GUNNARSSON



Published 16.5.2014

Size 53x37 mm

G56 — *Disa* — ed. 550

G56FF — first day cover — ed. 24 signed

Published 16.5.2014

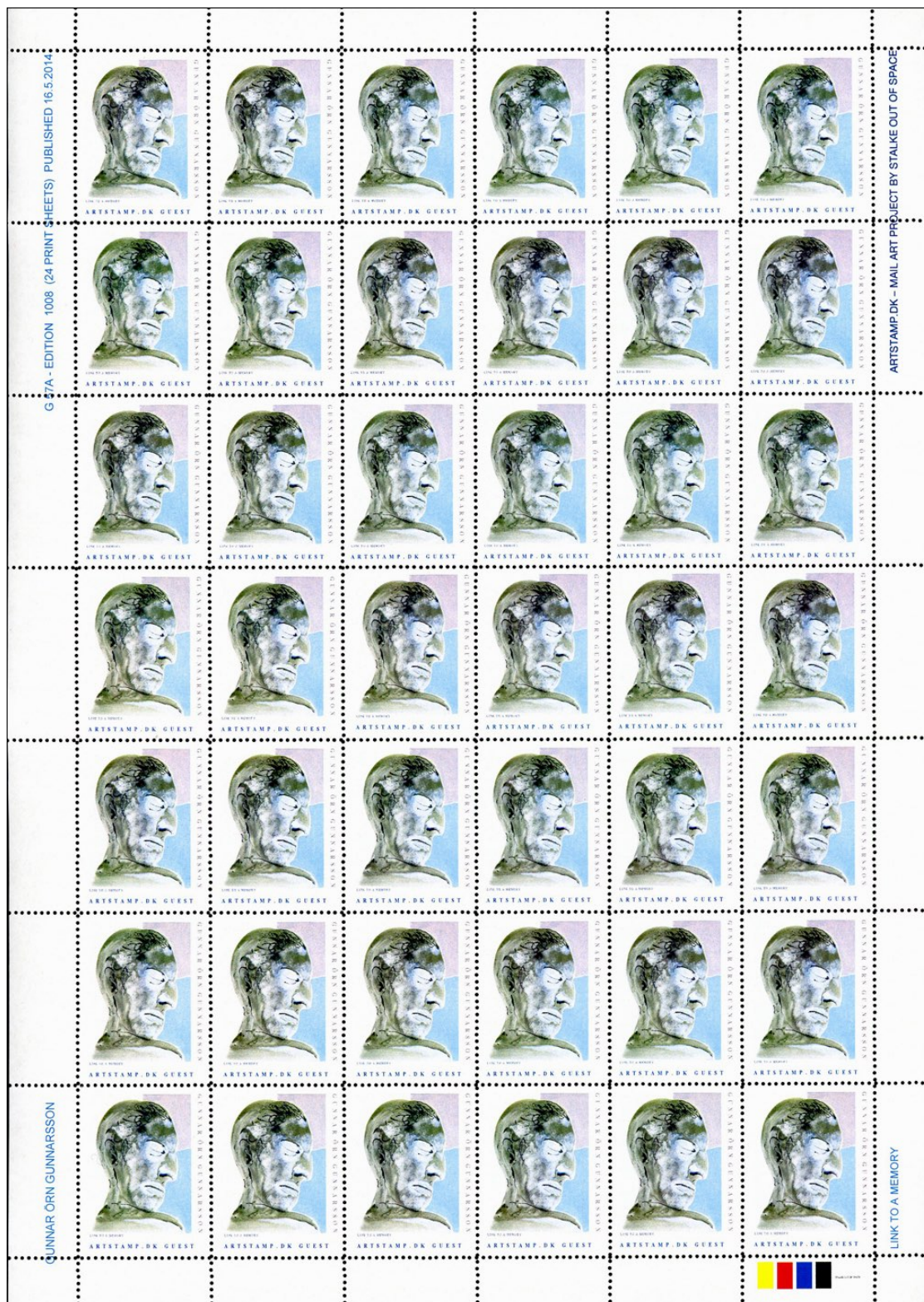
Size 39 × 32 mm

G57A — *Link to a Memory* — ed. 1008

G57B — *Link to a Memory* — ed. 1008

G57C — *Link to a Memory* — ed. 1008

G57FF — first day cover — ed. 26 signed



SØREN DAHLGAARD





Published 15.8.2014

Size 52 x 39 mm (combination on full print sheets)

G58A–G58S + JACK — *Dough Portraits, Series 3* — ed. 75

G58FF — first day cover — ed. ?? signed

G58FF JACK — first day cover — ed. ?? signed



JEFFREY HARGRAVE



Published 18.9.2014

Size 52 x 39 mm (combination on full print sheets)

G59A — *Lost in Forest* — ed. 480

G59B — *Mother and Child* — ed. 480

G59FF — first day cover — ed. ?? signed

Published 18.9.2014

Size 52 x 39 mm (combination on full print sheets)

G60A — *Tongue Tied* — ed. 200

G60B — *Food for Thought* — ed. 200

G60C — *Bunny* — ed. 200

G60D — *Hair Wave* — ed. 200

G60E — *Pissed da Fuck Up* — ed. 200

G60FF — first day cover (combination) — ed. ?? signed

JEFFREY HARGRAVE

G59A - EDITION 520 AND G59B - EDITION 480 (40 PRINT SHEET IN COMBINATION)
PUBLISHED 18.9.2014



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



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ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



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JEFFREY HARGRAVE

ARTSTAMP.DK GUEST



JEFFREY HARGRAVE

ARTSTAMP.DK GUEST

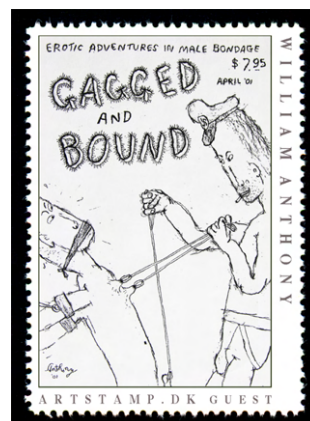
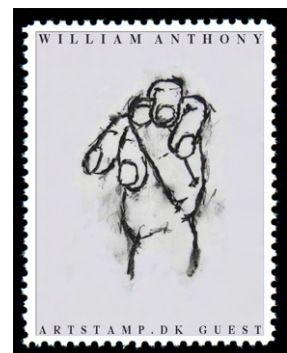
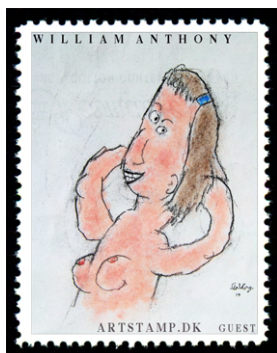
TITLE: G59 A "LOST IN FOREST" AND G59B "MOTHER AND CHILD"

ARTSTAMP.DK - MAIL ART PROJECT BY STALKE OUT OF SPACE





WILLIAM ANTHONY



Published 25.9.2014

Size 39 x 32 mm, 32 x 39 mm and 52 x 39 mm

G61A — Evelyn Nesbit, Age Fifteen, Being Given a Ride by Her Dear Friend, Stanford White — ed. 1260

G61B — Girl — ed. 1470

G61BB — Girl (no perforation) — ed. ??

G61C — Ana Mendieta Press a Piece of Glass up Against Her Boobs — ed. 1470

G61D — Pomfleur — ed. 1470

G61E — The Hand — ed. 1260

G61F — Untitled — ed. 875

G61FB — Untitled (no perforation) — ed. ??

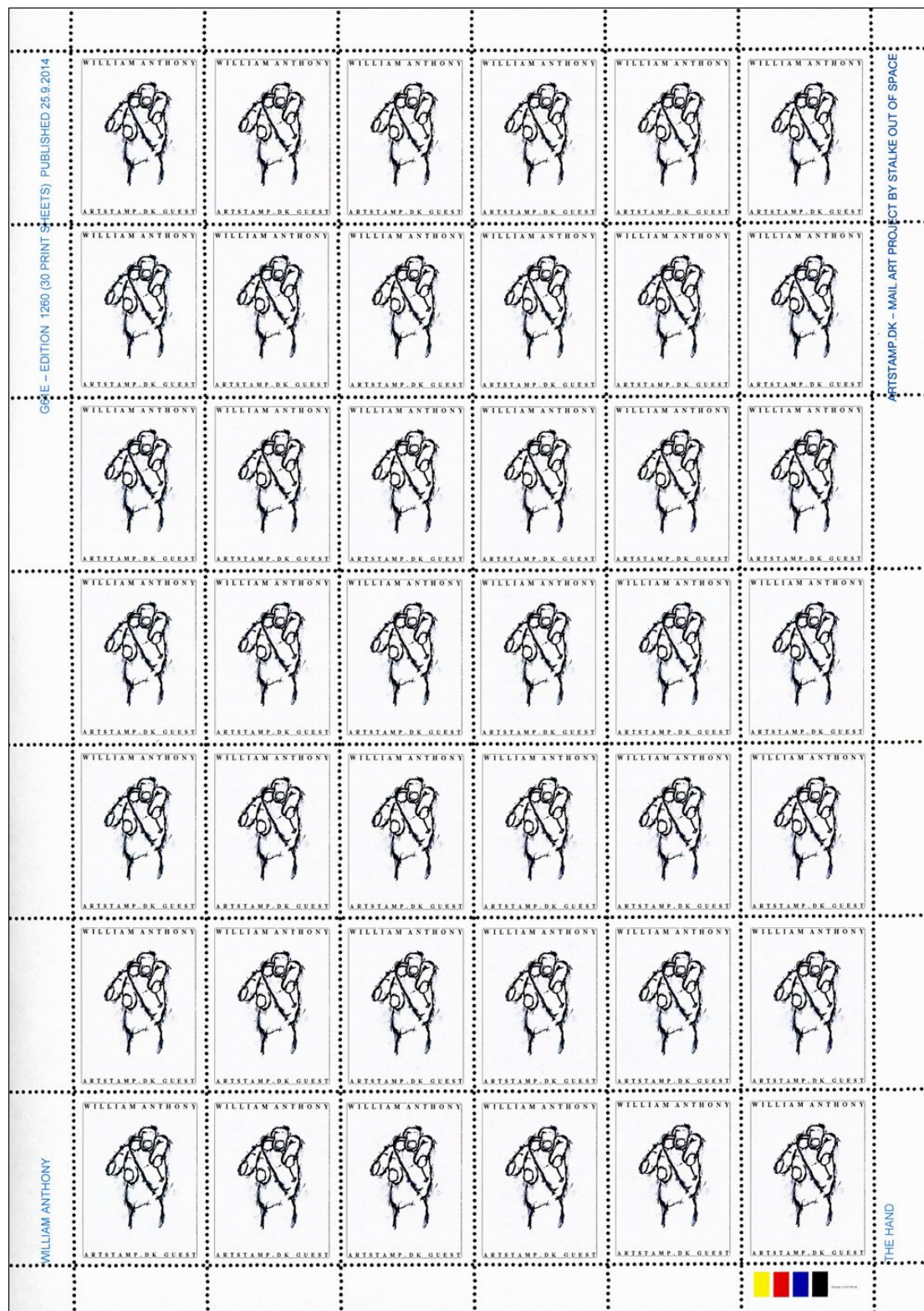
G61G — Gagged and Bound — ed. 875

G61FF — first day cover (A–E) — ed. 24 signed

G61FFF — first day cover (F–G) — ed. 24 signed







G615 – EDITION 875 (35 PRINT SHEETS) PUBLISHED 25.9.2014



G61G – EDITION 875 (35 PRINT SHEETS) PUBLISHED 25.9.2014



MOLINA GHOSH



Published 7.10.2014

Size 52 × 39 mm (combination on full print sheets)

G62A–G62C — *Untitled* — ed. 1680

G62FF — first day cover — ed. ?? signed

IVAR VALGARDSSON



Published 16.10.2014

Size 32 x 39 mm (combination on full print sheets)

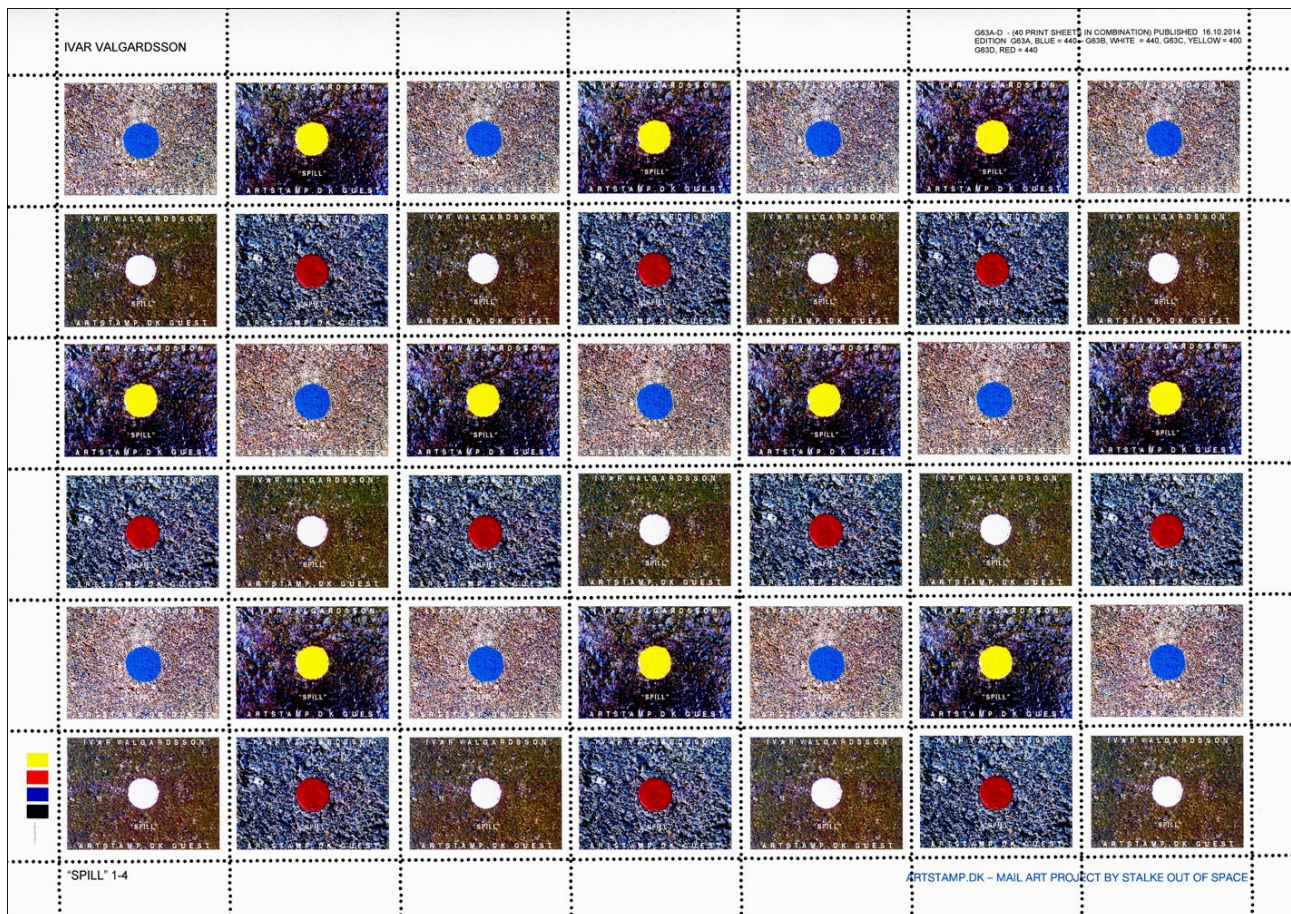
G63A — *Spill, Blue* — ed. 440

G63B — *Spill, White* — ed. 440

G63C — *Spill, Yellow* — ed. 400

G63D — *Spill, Red* — ed. 440

G63FF — first day cover (A–D) — ed. 16 signed



SIGURGEIR SIGURJÓNSSON

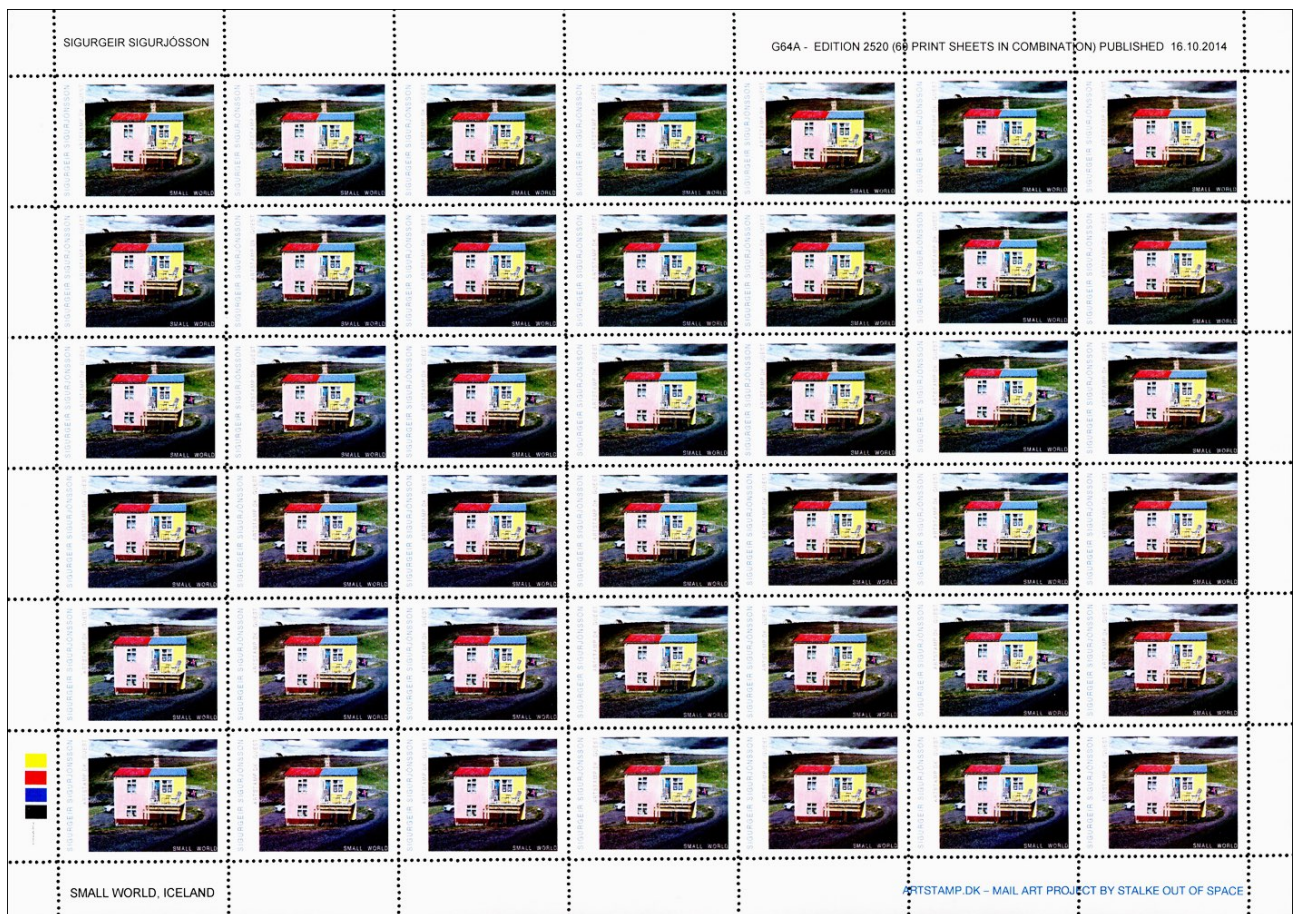


Published 16.10.2014

Size 32 x 39 mm

G64 — *Small World, Iceland* — ed. 2520

G64FF — first day cover — ed. 16 signed



JENNY WATSON



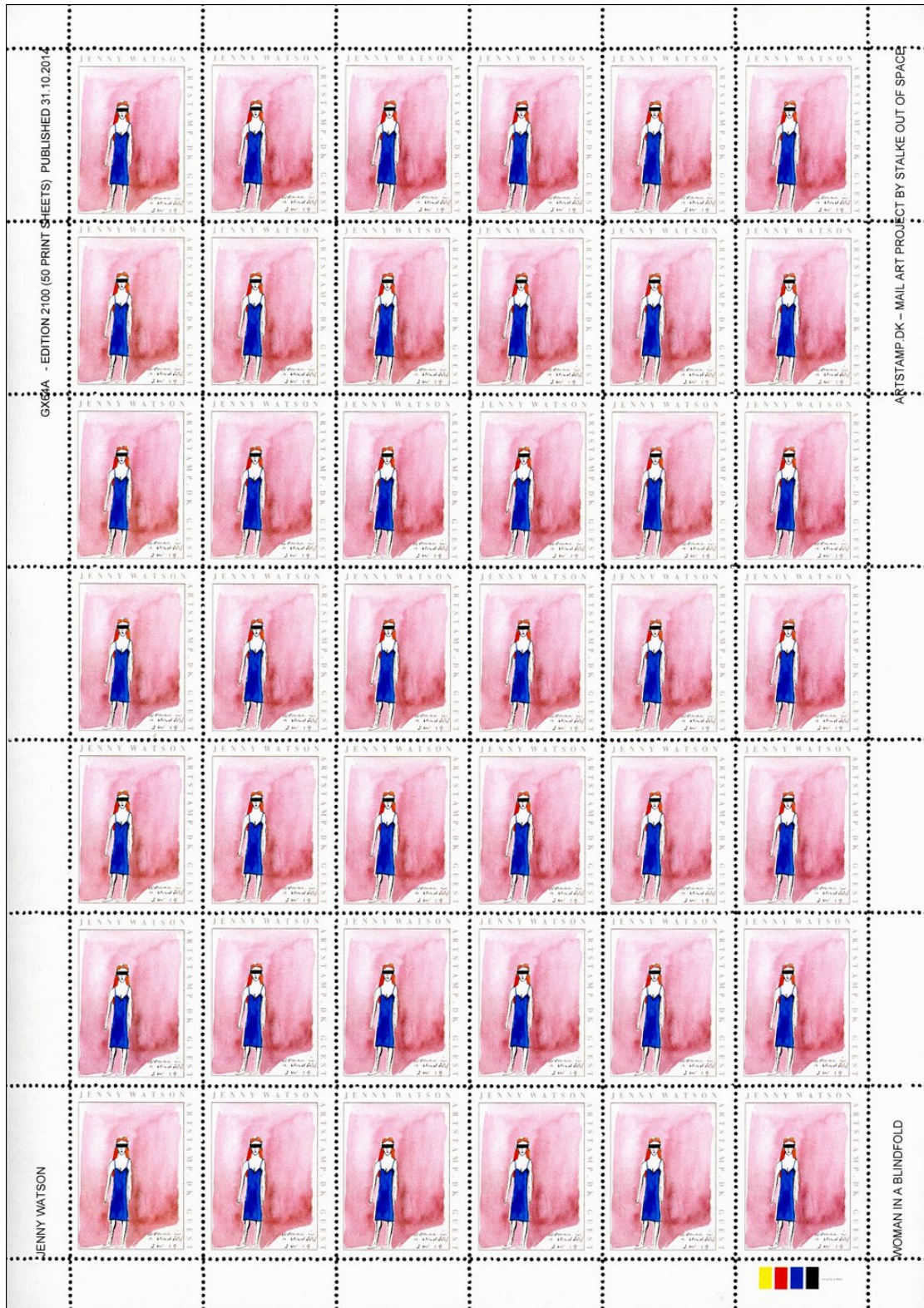
Published 31.10.2014

Size 39 x 32 mm

GX64A — *Woman in a Blindfold* — ed. 2100

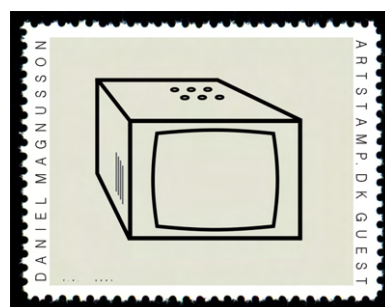
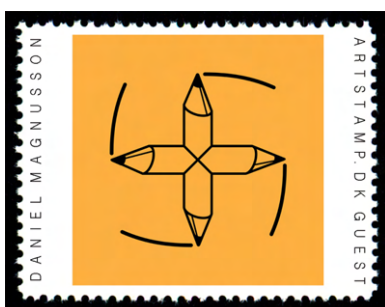
GX64B — *Sleepwalker* — ed. 2100

GX64FF — first day cover (A+B) — ed. 16 signed





DANIEL MAGNUSSON

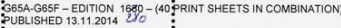


Published 13.11.2014

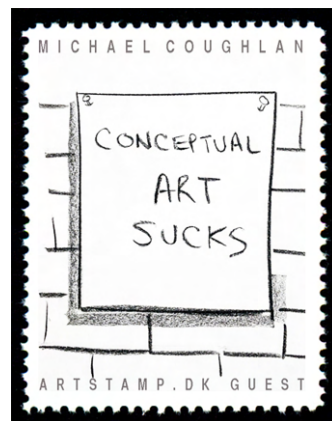
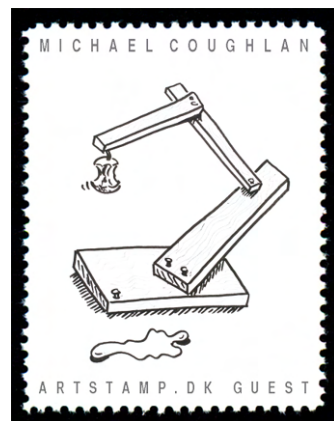
Size 32 x 39 mm (combination in full print sheets)

G65A–F — *Untitled* — ed. 280

G65FF — first day cover — ed. 14 signed



MICHAEL COUGHLAN



Published 27.11.2014

Size 39 x 32 mm (combination in full print sheets)

G66A — *Untitled* — ed. 540

G66B — *Untitled* — ed. 540

G66FF — first day cover (A+B) — ed. 14 signed

TONY GARIFALAKIS





Published 3.12.2014

Size 51 × 35 mm (combination in full print sheets)

G67A–Y — *Bloodline / Family* — ed. 125

G67FF — first day cover — ed. 26 signed



JACK SAL



Published 8.12.2014

Size 39 × 32 mm (combination in full print sheets)

G68A–C — *Untitled* — ed. 588

G68FF — first day cover (A–C) — ed. 22 signed

FLEMMING BRUSGAARD



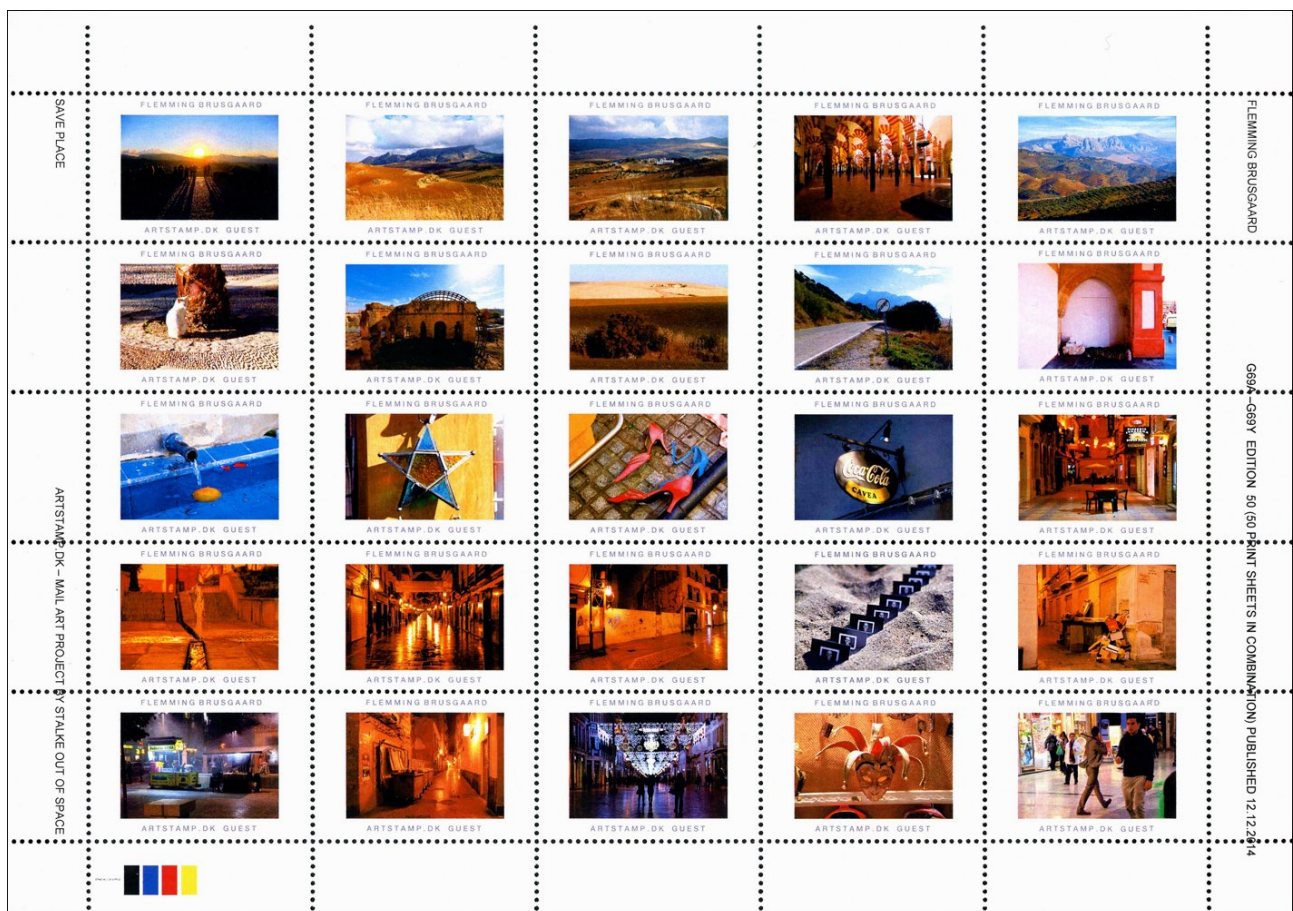


Published 12.12.2014

Size 35 × 51 mm (combination in full print sheets)

G69A–Y — *Save Place, Spain* — ed. 50

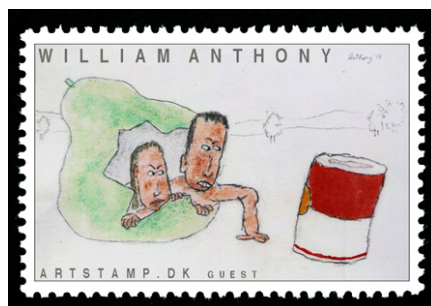
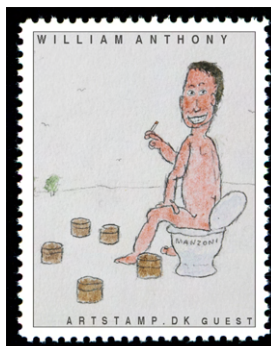
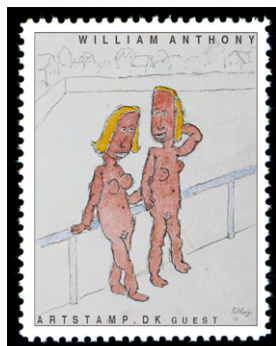
G69FF — first day cover (combination A–Y) — ed. 18 signed



689A-689Y EDITION 50 (50 PRINT SHEETS IN COMBINATION) PUBLISHED 12.12.2014

2015

WILLIAM ANTHONY



Published 4.6.2015

Size 32 × 39 mm / 39 × 32 mm / 35 × 51 mm

G70A — David's Pisser — ed. 2100

G70B — Norwegian Food — ed. 2100

G70C — Munch Maids — ed. 2520

G70D — Manzoni Made Merde — ed. 2520

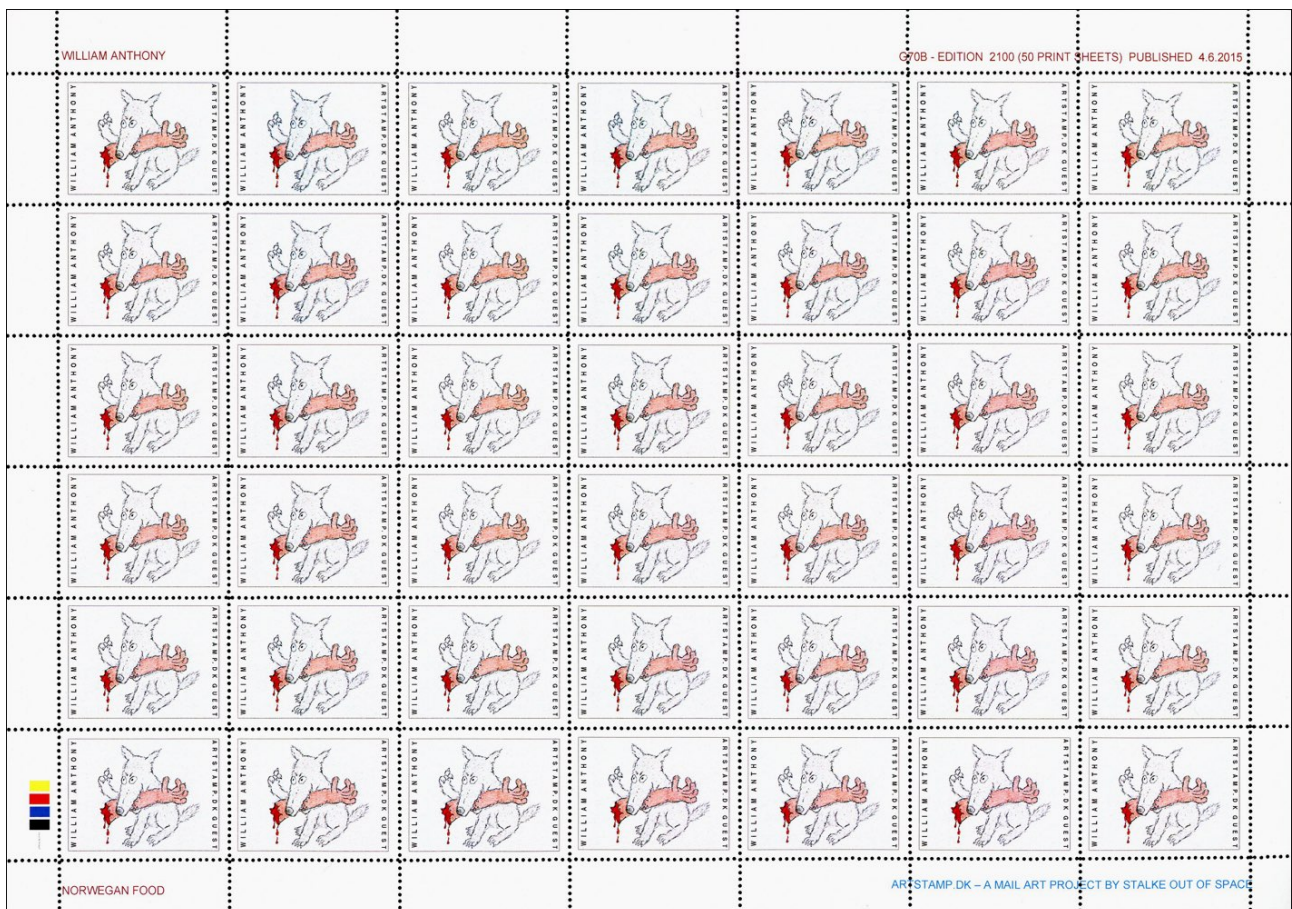
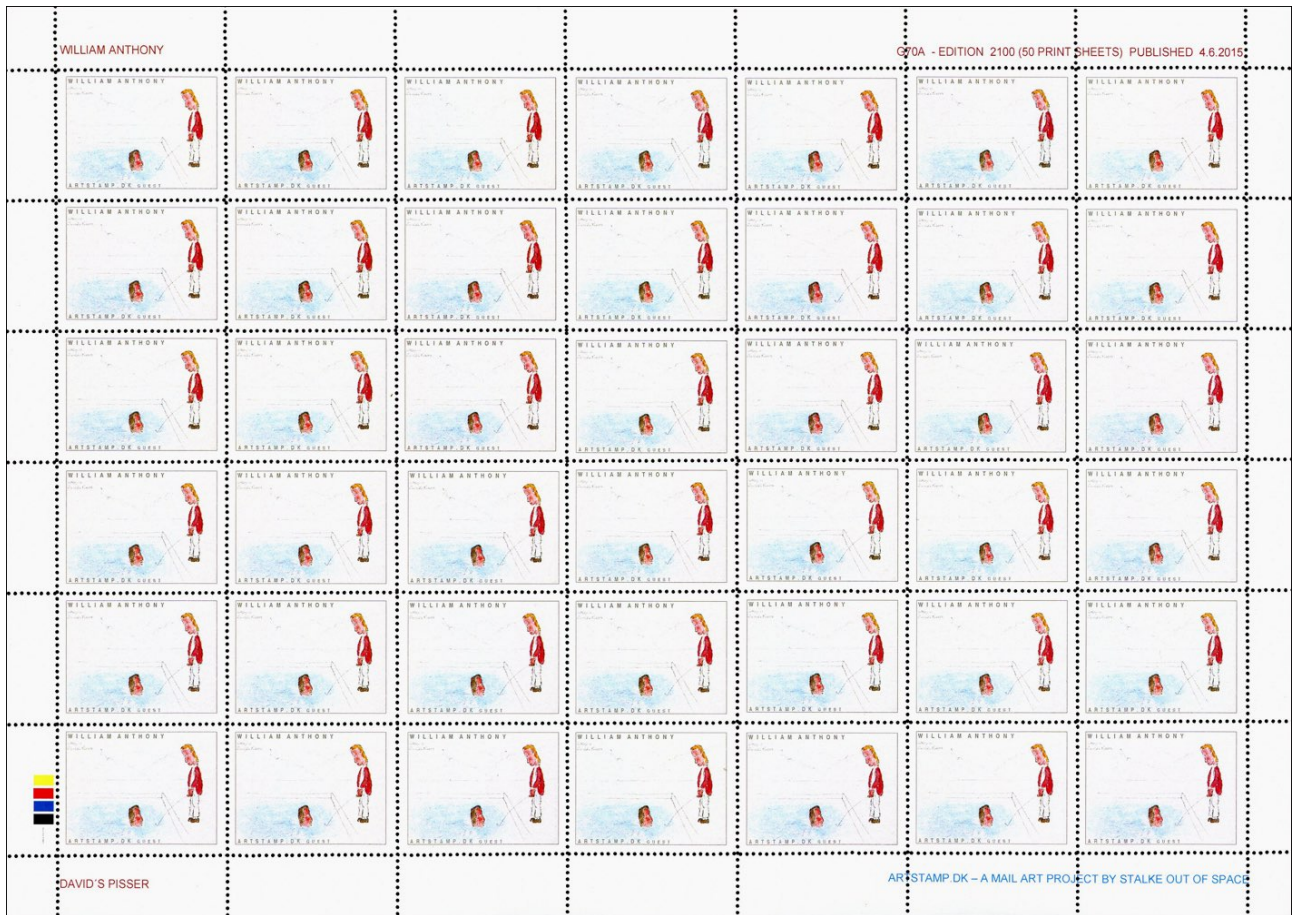
G70E — Tattooed Gum — ed. 1500

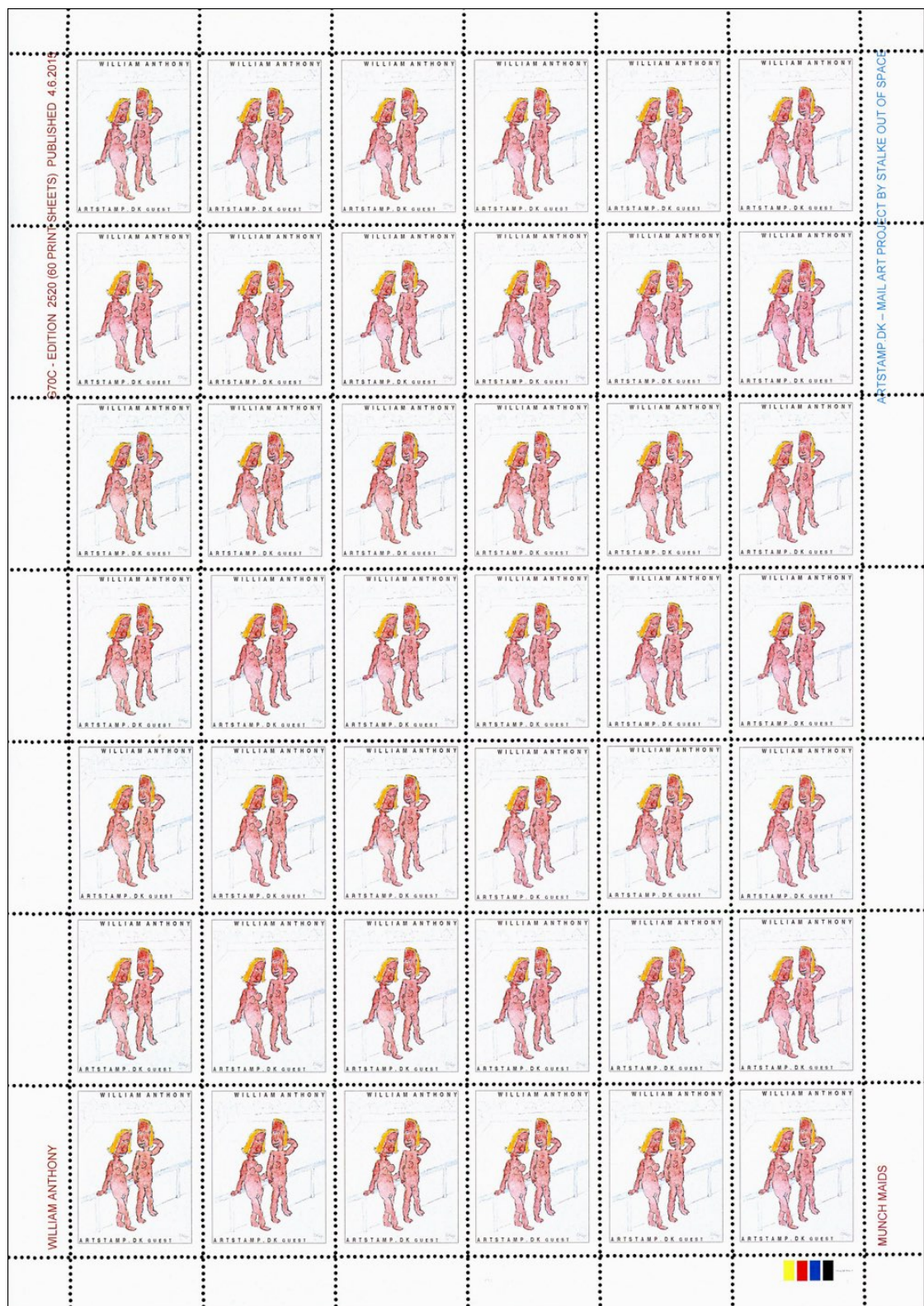
G70F — Lyndabeglis Has a New Idea — ed. 1500

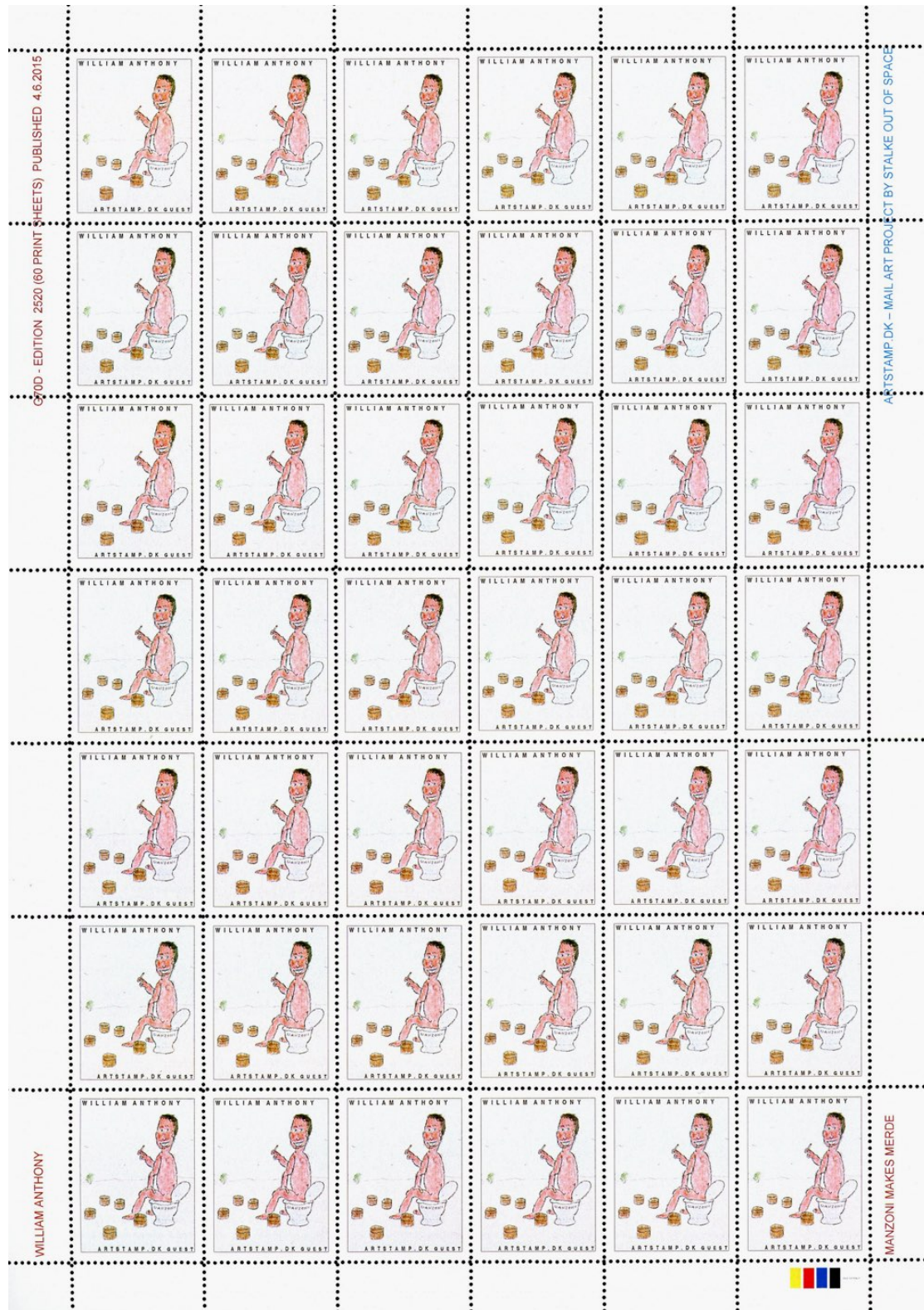
G70G — Bosch Bads News — ed. 1875

G70AFF–G70DFF — first day cover

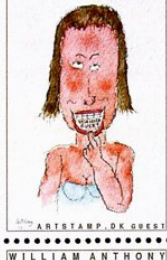
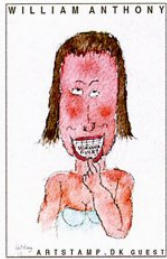
G70EFF–G70GFF — first day cover







G70E - EDITION 1500 (60 PRINT SHEETS) PUBLISHED 4.6.2015



ARTSTAMP.DK – MAIL ART PROJECT BY STALKE OUT OF SPACE





GUDMUNDUR INGOLFSSON



Published 24.9.2015

Size 35 x 51 mm (combination in full print sheets)

G71A–G71E — ed. 300

G71FF (A–E) — first day cover — ed. 20



SNORRI ASMUNDSSON

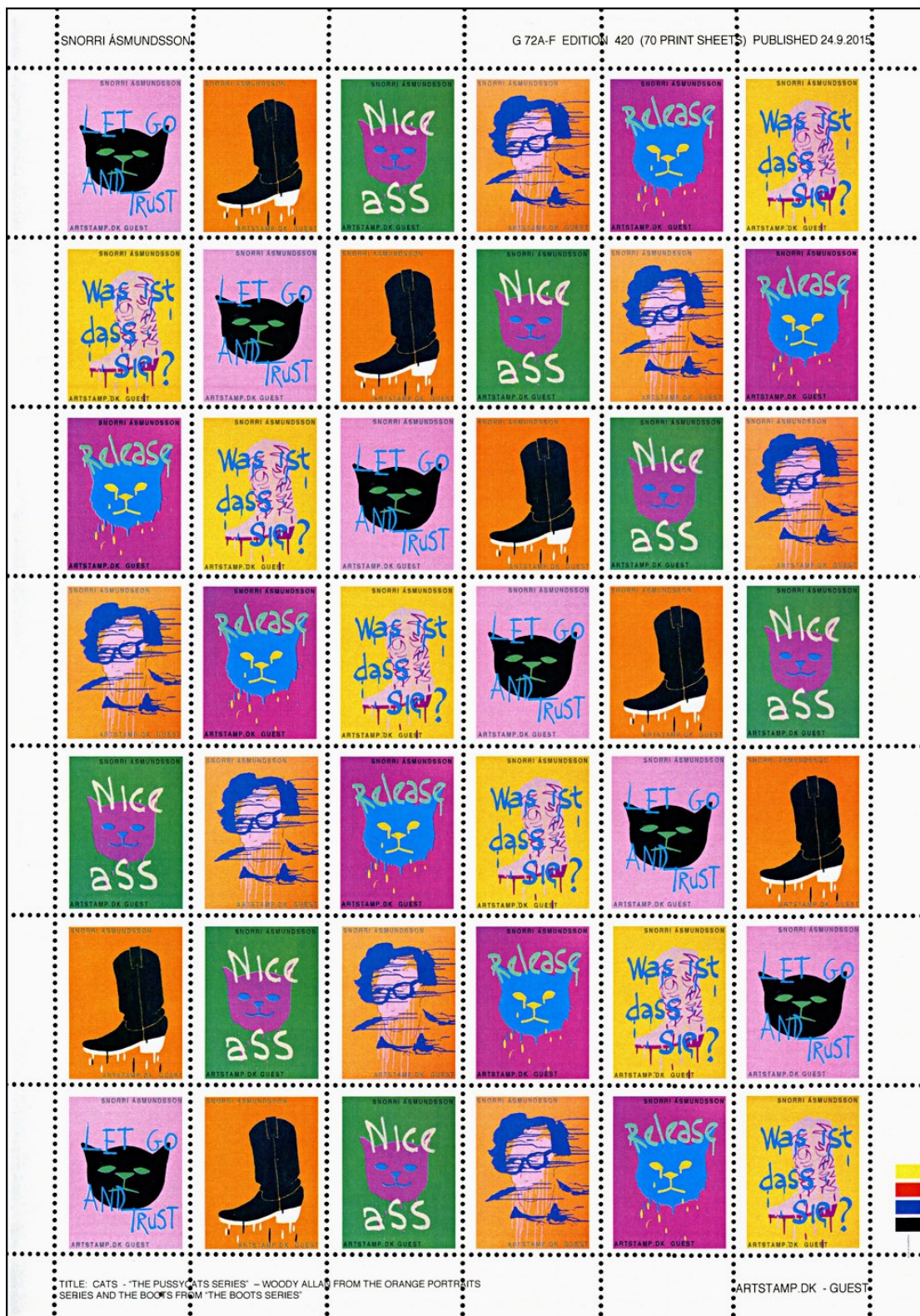


Published 24.9.2015

Size 32 x 39 mm (combination in full print sheets)

G72A–G72F — (title on sheets) — ed. 420

G72FF (A–F) — first day cover — ed. 20



2016

HULDA VILHJAMSDOTTIR



Published 11.1.2016

Size 32 × 39 mm (combination in full print sheets)

G73A–G73C — *Untitled* — ed. 420

G73FF (A–C) — first day cover — ed. 28

JEFFREY HARGRAVE



Published 9.3.2016

Size 35 × 51 mm (combination in full print sheets)

G73AA–G73EE — *Untitled* — ed. 500

G73FF (A–E) — first day cover — ed. ??

JEFFREY HARGRAVE

73A - 73E EDITION 500 (100 PRINT SHEET) PUBLISHED 9.3.2016



JEFFREY HARGRAVE
ARTSTAMP.DK GUEST



JEFFREY HARGRAVE
ARTSTAMP.DK GUEST



JEFFREY HARGRAVE
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JEFFREY HARGRAVE
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JEFFREY HARGRAVE
ARTSTAMP.DK GUEST

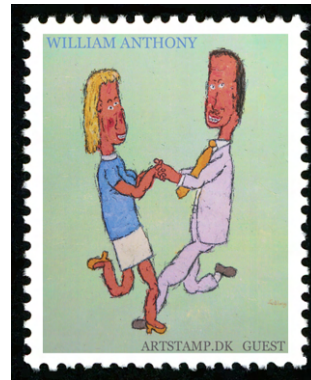


JEFFREY HARGRAVE
ARTSTAMP.DK GUEST



ARTSTAMP.DK - MAIL ART PROJECT BY STALKE OUT OF SPACE

WILLIAM ANTHONY



Published 14.4.2016

Size 32 x 39 mm / 39 x 32 mm / 35 x 51 mm

G74A — *Matisse Girl* — ed. 2520

G74B — *Klein Time* — ed. 2100

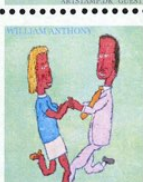
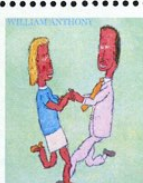
G74C — *Jitter Buggers* — ed. 2100

G74D — *WW II Bomber Decoration* — ed. 1250

G74FF (A–D) — first day cover — ed. 26



G74C – EDITION 2000 (50 PRINT SHEETS) • PUBLISHED 14.4.2016



ARTSTAMP.DK - GUEST



JEFFREY HARGRAVE



Published 28.4.2016

Size 39 x 32 mm

G75A — *James F. Hurley III* — ed. 1260

G75FF — first day cover — ed. 22

G75 – EDITION 1260 (30 PRINT SHEETS) PUBLISHED 28.4.2016



JEFFREY HARGRAVE
ARTSTAMP.OK.GUEST



ARTSTAMP.OK.QUEST



ARTSTAMP.OX GUEST



JEFFREY HARGRAVE
ARISTAMP.DK GUEST



JEFFREY HARGRAVE
ARTSTAMP.DK GUEST



JEFFREY HARGRAVE
ARTSTAMP.OX QUEST



JEFFREY HARGRAVE
ARTISTAMP-DE QUE

ARTSTAMP.DK - GUEST



MARKUS VATER





Published 4.6.2016

Size 39 x 32 mm (combination in full print sheets)

G76A–G78U — James F. Hurley III — ed. 1260

G76FF–G78FF (A–U) — first day cover — ed. 18





TONY GARIFALAKIS



Published 10.5.2016

Size 51 x 35 mm

G79 — *Bloodline / Family* — ed. 3125

G79FF — first day cover — ed. 32 signed

G79 EDITION 3125 (125 PRINT SHEETS) PUBLISHED 10.5. 2016

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GUESTARTSTAMP, DK
GUEST

RTSTAMP OK
GUEST

ARTSTAMP OK
GUESTARTSTAMP.DK
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ARTSTAMP.DK – MAIL ART PROJECT BY STALKE OUT OF SPACE

WILLIAM ANTHONY



Published 14.4.2016

Size 32 x 39 mm / 39 x 32 mm / 35 x 51 mm

G81A — *Head of a Hockney Guy, in a Sack, Waiting for Love* — ed. 1680

G81B — *Ensor* — ed. 1680

G81C — *Headshot* — ed. 1680

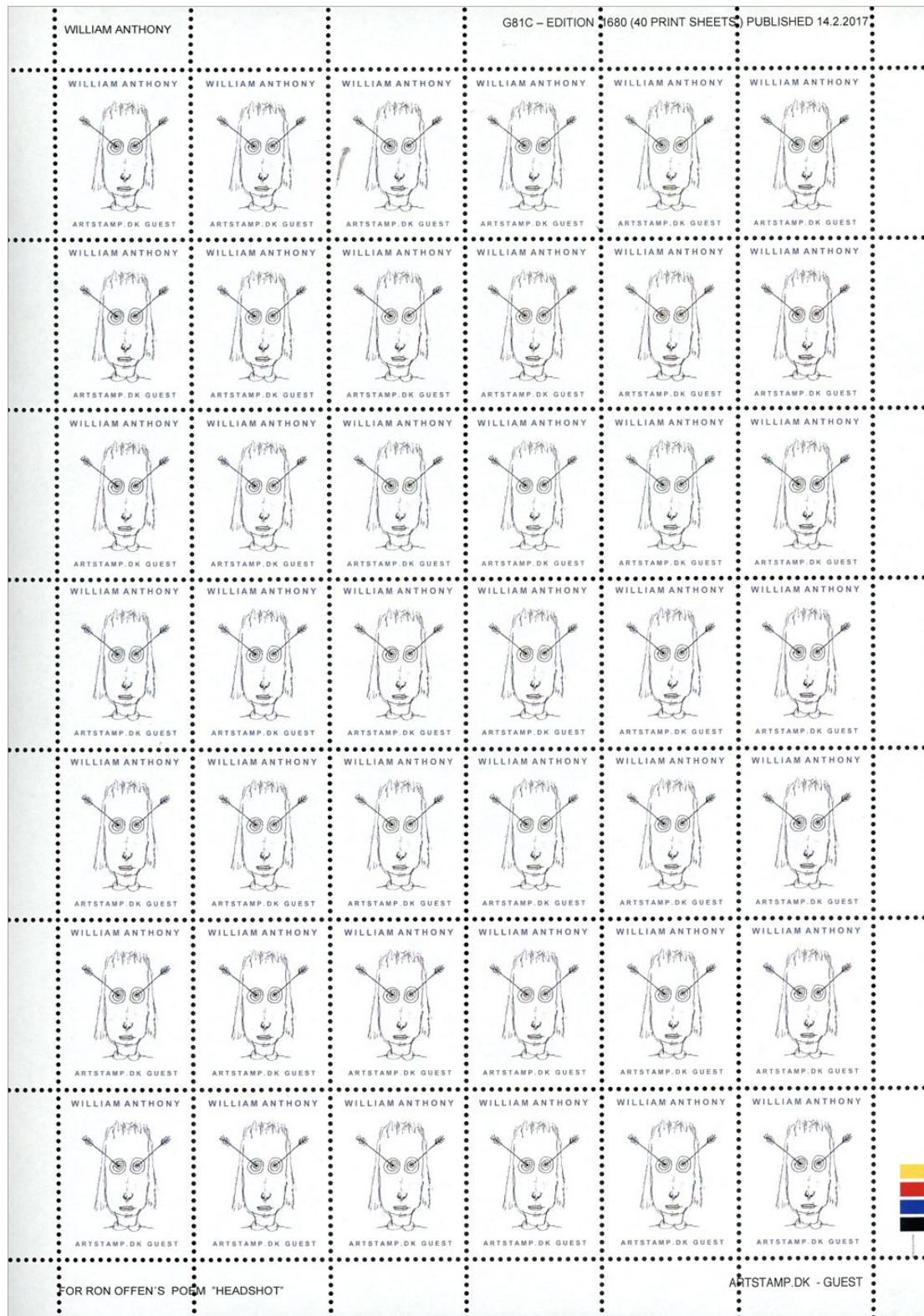
G81D — *Fingeroo* — ed. 1260

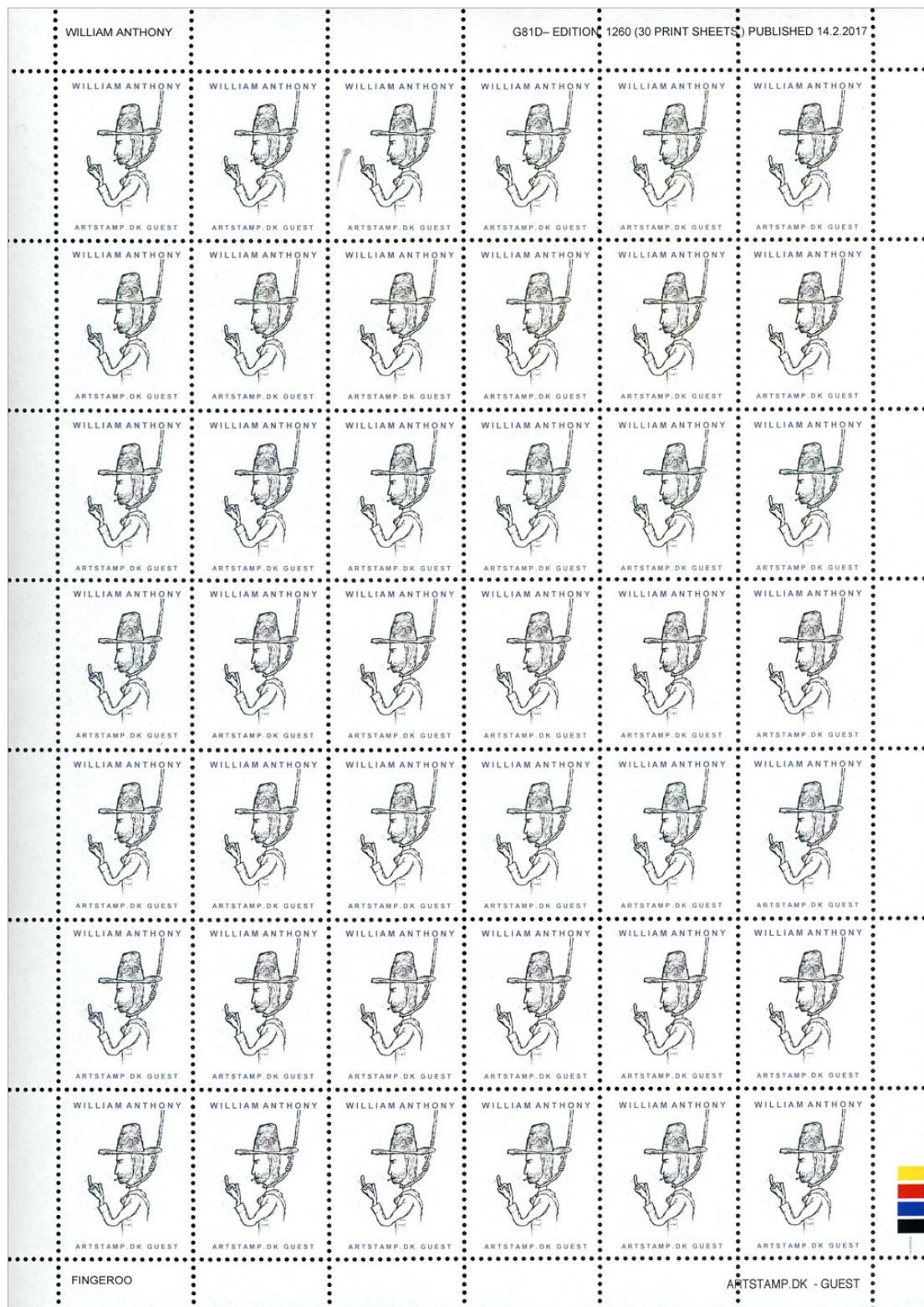
G81E — *Homage to Gillray* — ed. 1260

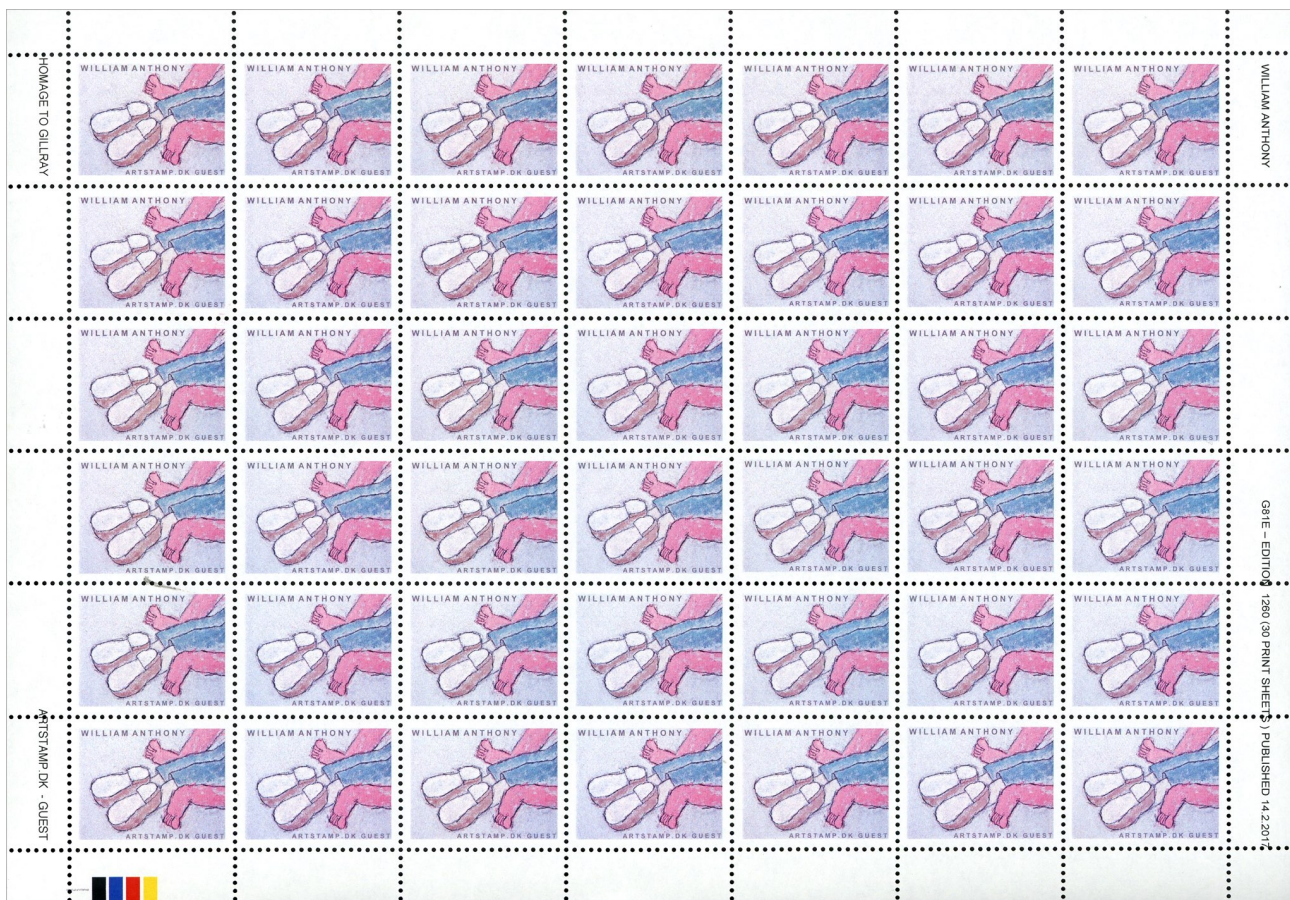
G81F — *Wise Woman* — ed. 1260

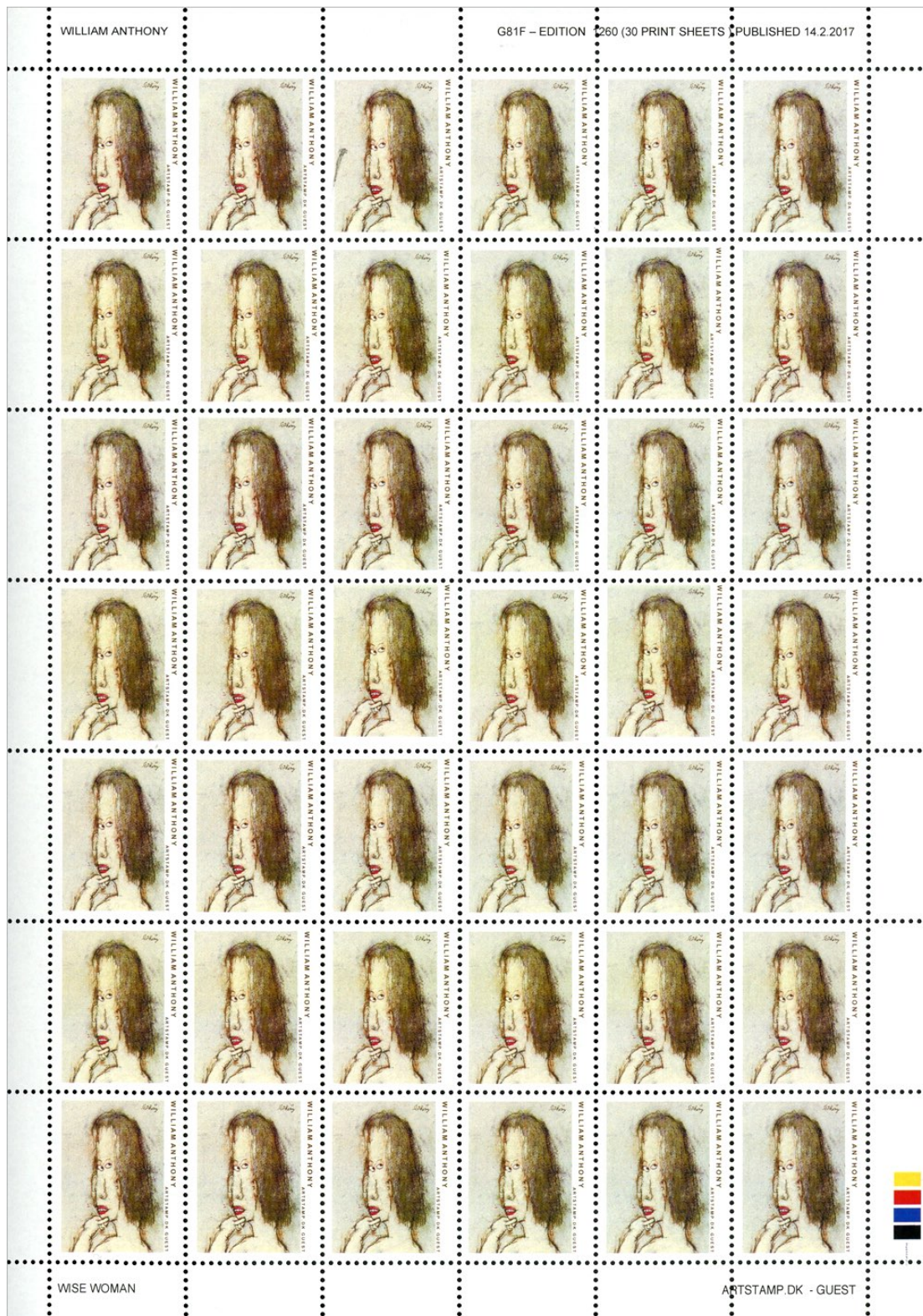
G81G — *Ensor Entourage* — ed. 1000

G81FF (A–G) — first day cover — ed. 26

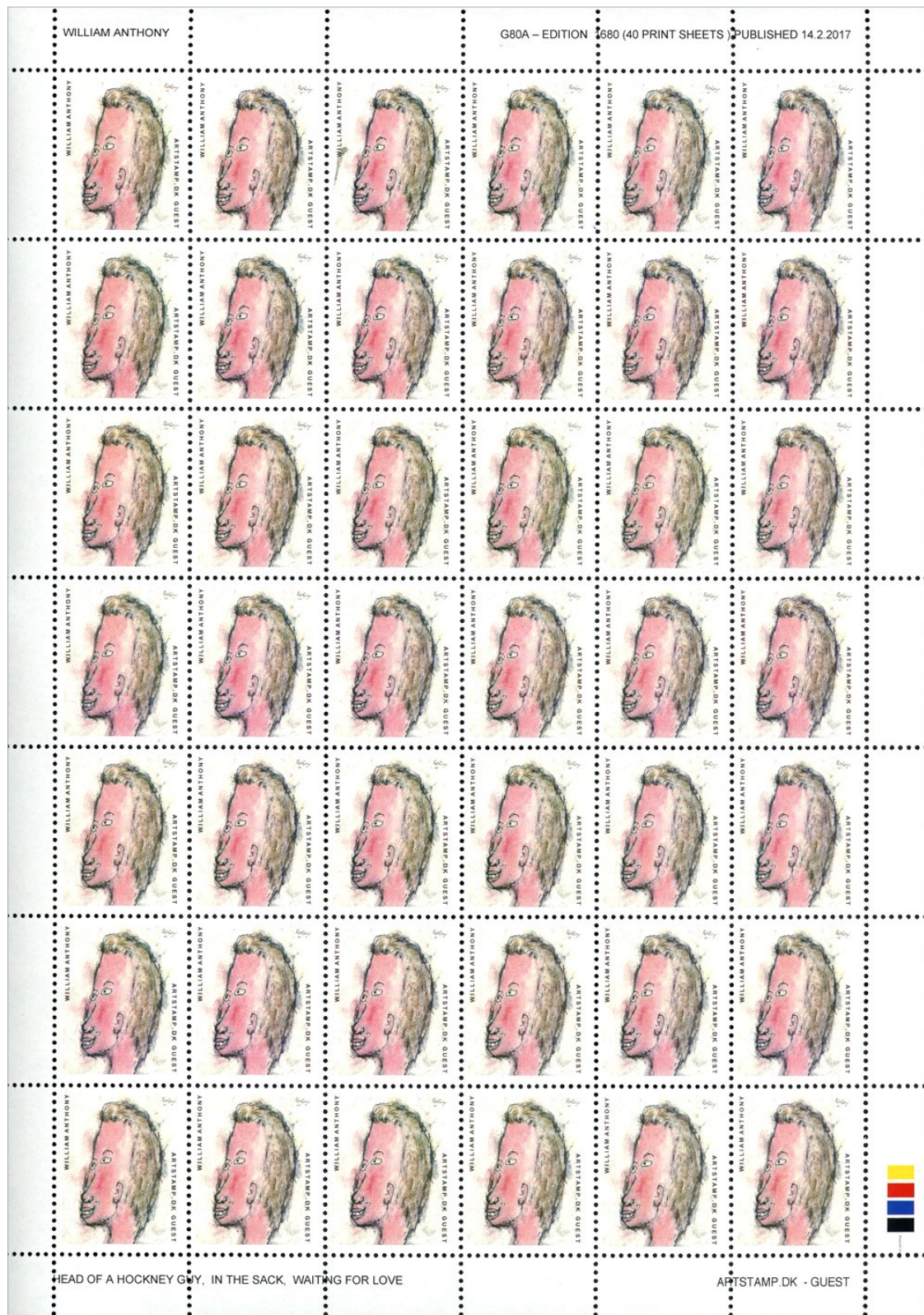






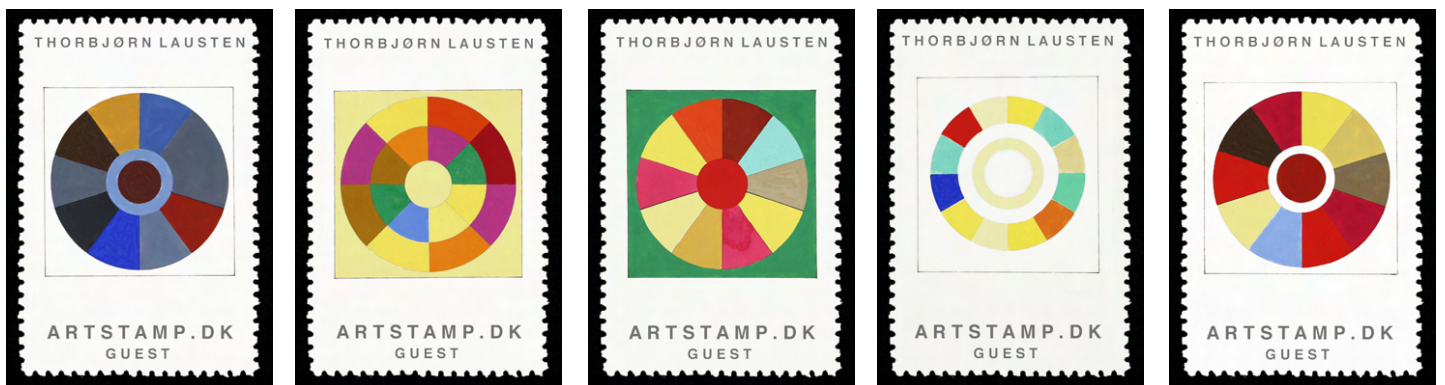






2017

THORBJØRN LAUSTEN

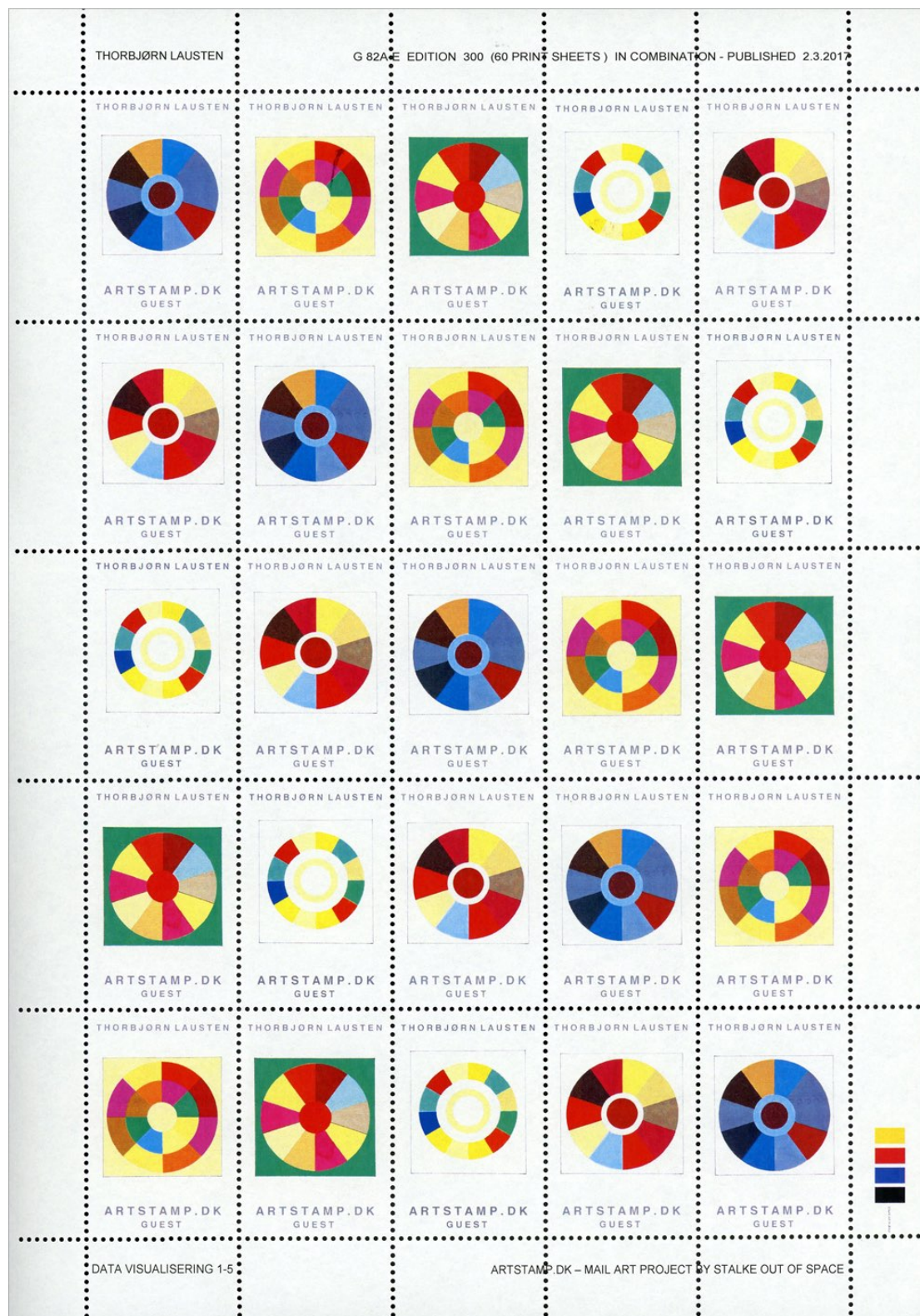


Published 2.3.2017

Size 51 × 35 mm (combination in full print sheets)

G82A–E — *Datavisualisering* — ed. 300

G82FFF (A–E) — first day cover — ed. 0



HENRIK PRYDS BECK



Published 31.3.2017

Size 35 x 55 mm (combination in full print sheets)

G83A-B — *Datavisualisering* — ed. 300

G83FF (A-B) — first day cover — ed. 24



JANET PASSEHL

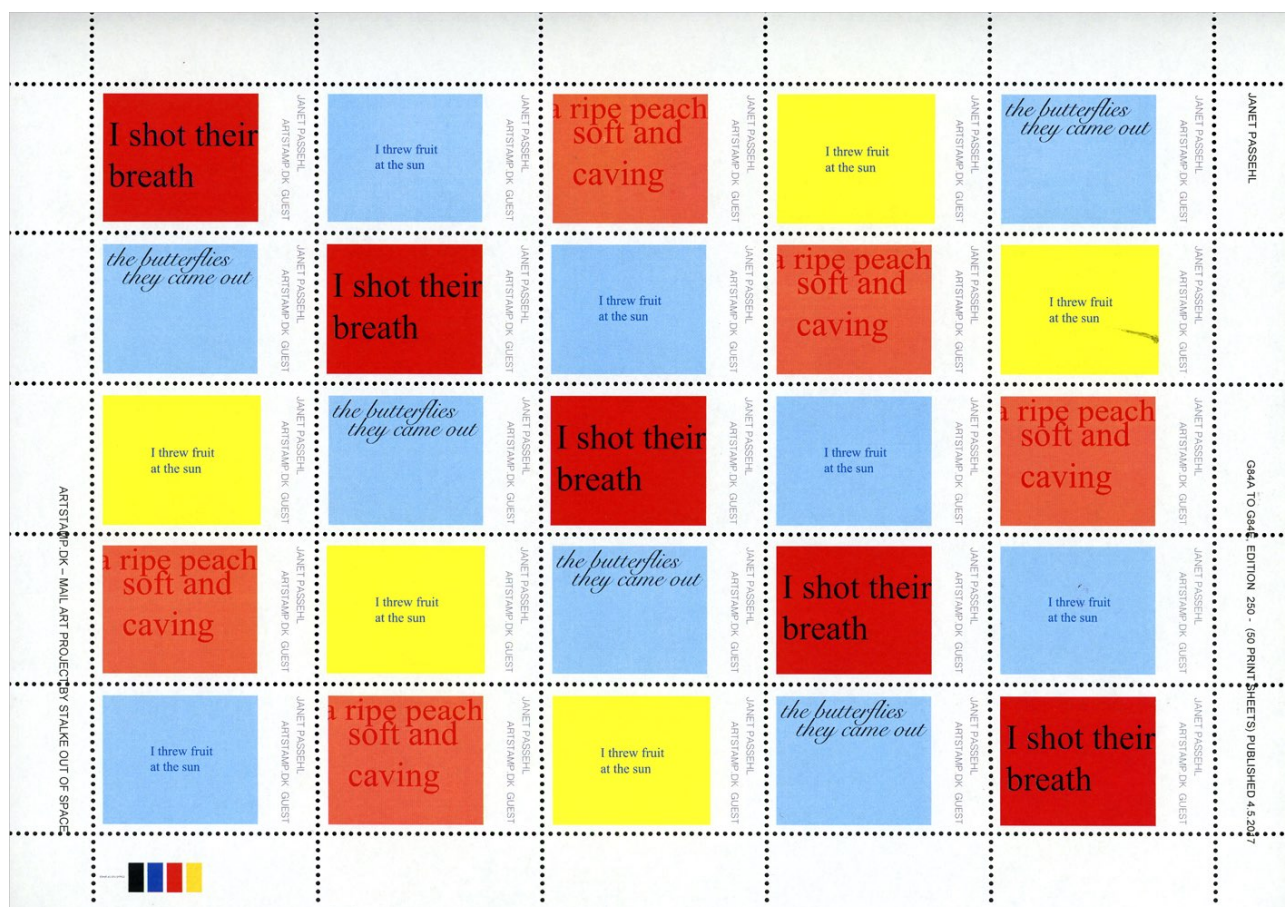


Published 4.5.2017

Size 35 x 55 mm (combination in full print sheets)

G84A–E — *Datavisualisering* — ed. 250

G84FF (A–E) — first day cover — ed. 24



MICHAEL COUGHLAN

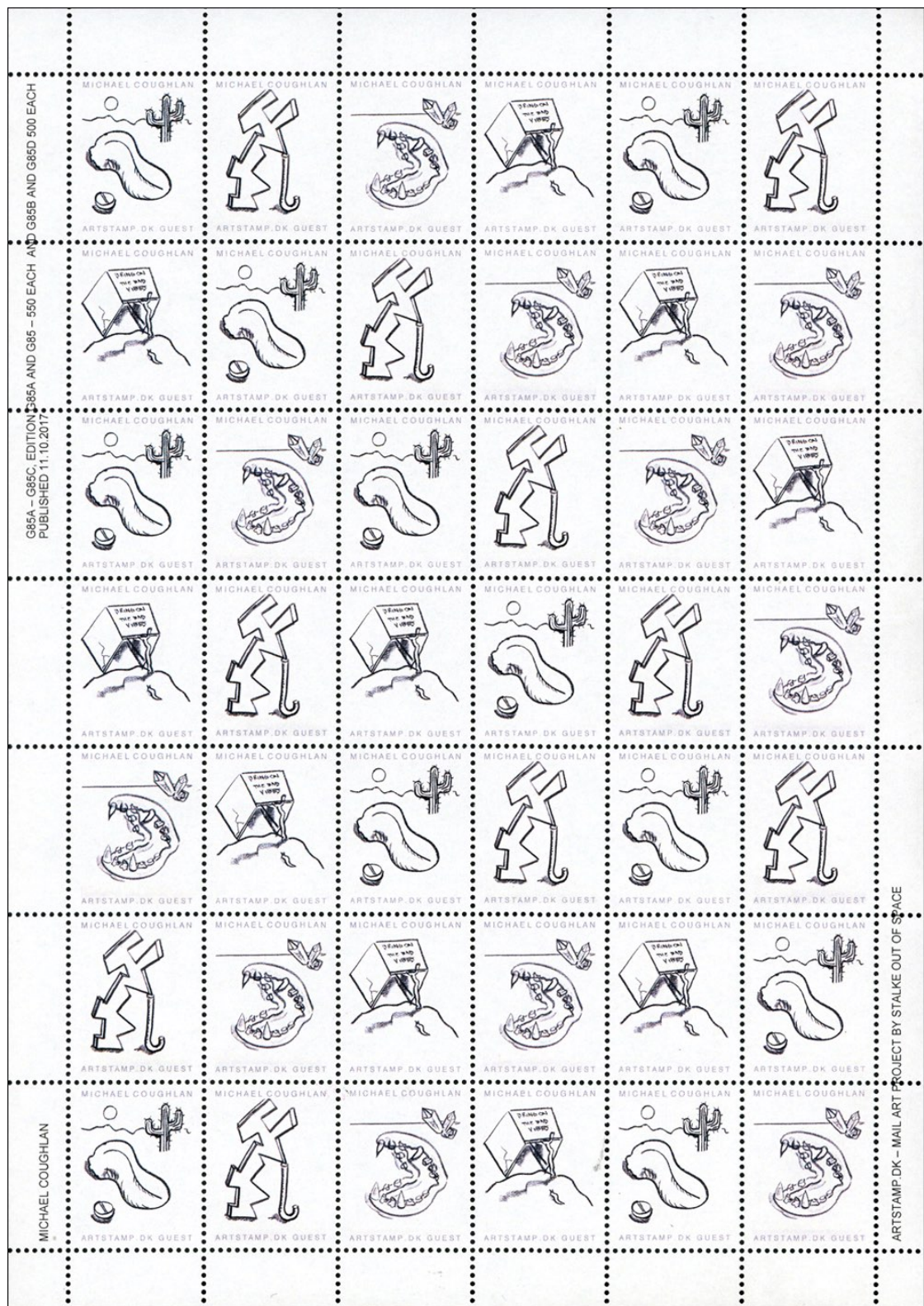


Published 11.10.2017

Size 39 × 32 mm (combination in full print sheets)

G85A–D — *Untitled* — ed. 500–550

G85FF (A–D) — first day cover — ed. 16 — sign



WILLIAM ANTHONY



Published 13.10.2017

Size 32 × 39 mm – 39 × 32 mm – 35 × 32 mm

G86 — *Amnon* — ed. 6400

G87A — *Rauchgoat* — ed. 2100

G87B — *Small unidentified non-flying object, after Basko* — ed. 2100

G87C — *Untitled* — ed. 1680

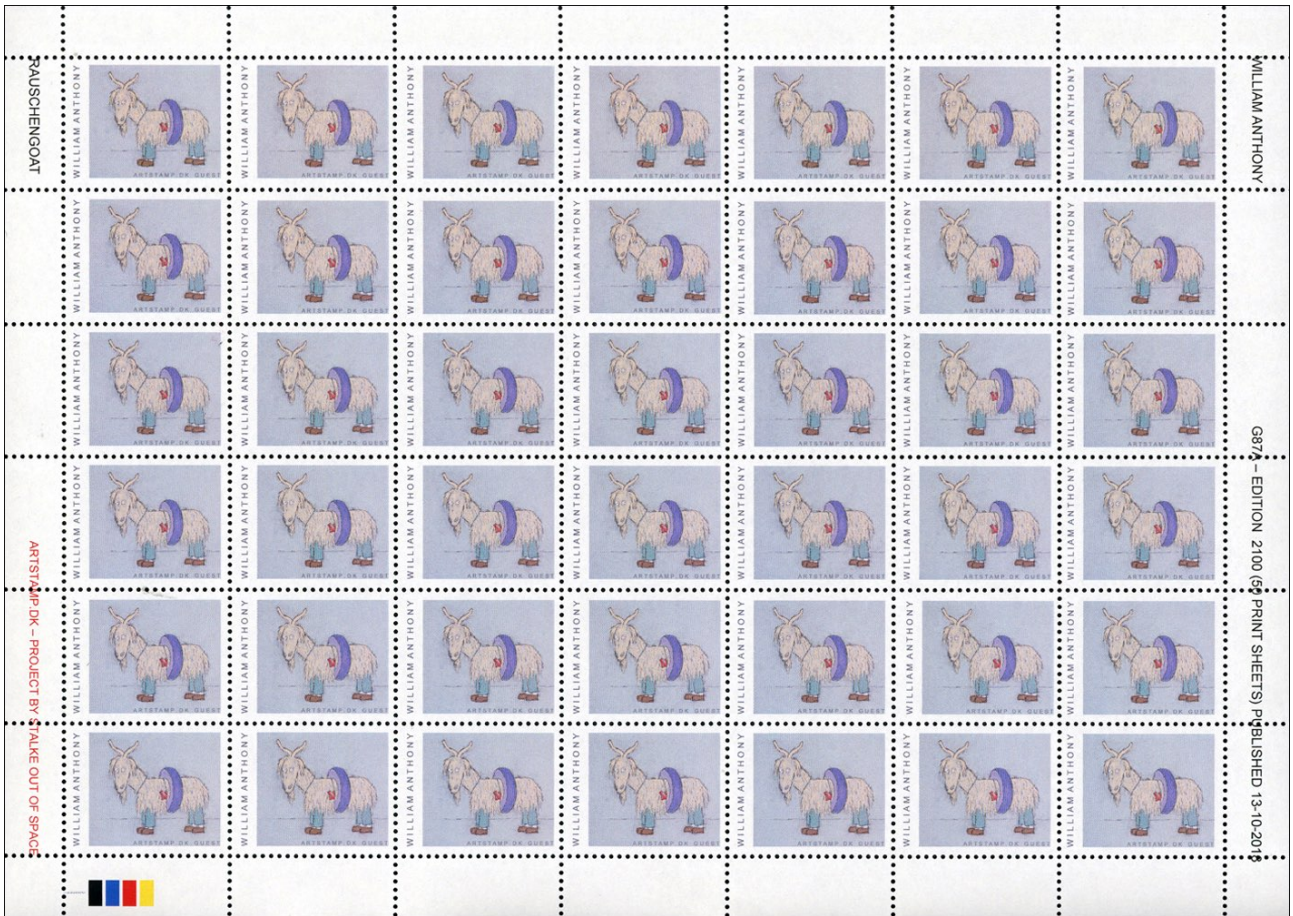
G87D — *Untitled (Girl in Bed)* — ed. 1680

G86–87FF (A–G) — first day cover — ed. 20



AMNON

MAIL ART PROJECT BY STALKE OUT OF SPACE



G87B : EDITION 2100 (50 : PRINT SHEETS) PUBLISHED 13-10-2018 :

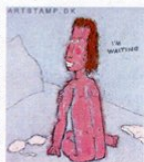
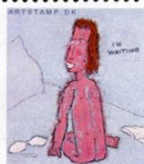


ARTSTAMP.DK – PROJECT BY STALKE OUT OF SPACE

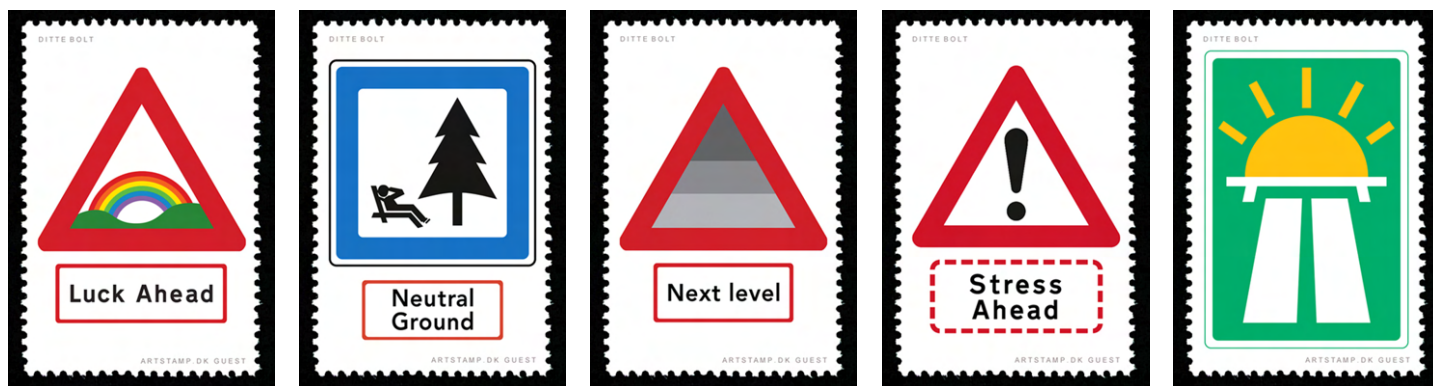
G87C - EDITION 1680 (40 PRINT SHEETS) PUBLISHED 13-10-2018



G87D- EDITION 1680 (40 PRINT SHEETS) PUBLISHED 13-10-2018



DITTE BOLT



Published 23.11.2018

Each print + (combination in full print sheets)

Size 51 x 35 mm

G88A — *Luck Ahead* — ed. 1200

G88B — *Neutral Ground* — ed. 1200

G88C — *Next Level* — ed. 1200

G88D — *Happiness* — ed. 1200

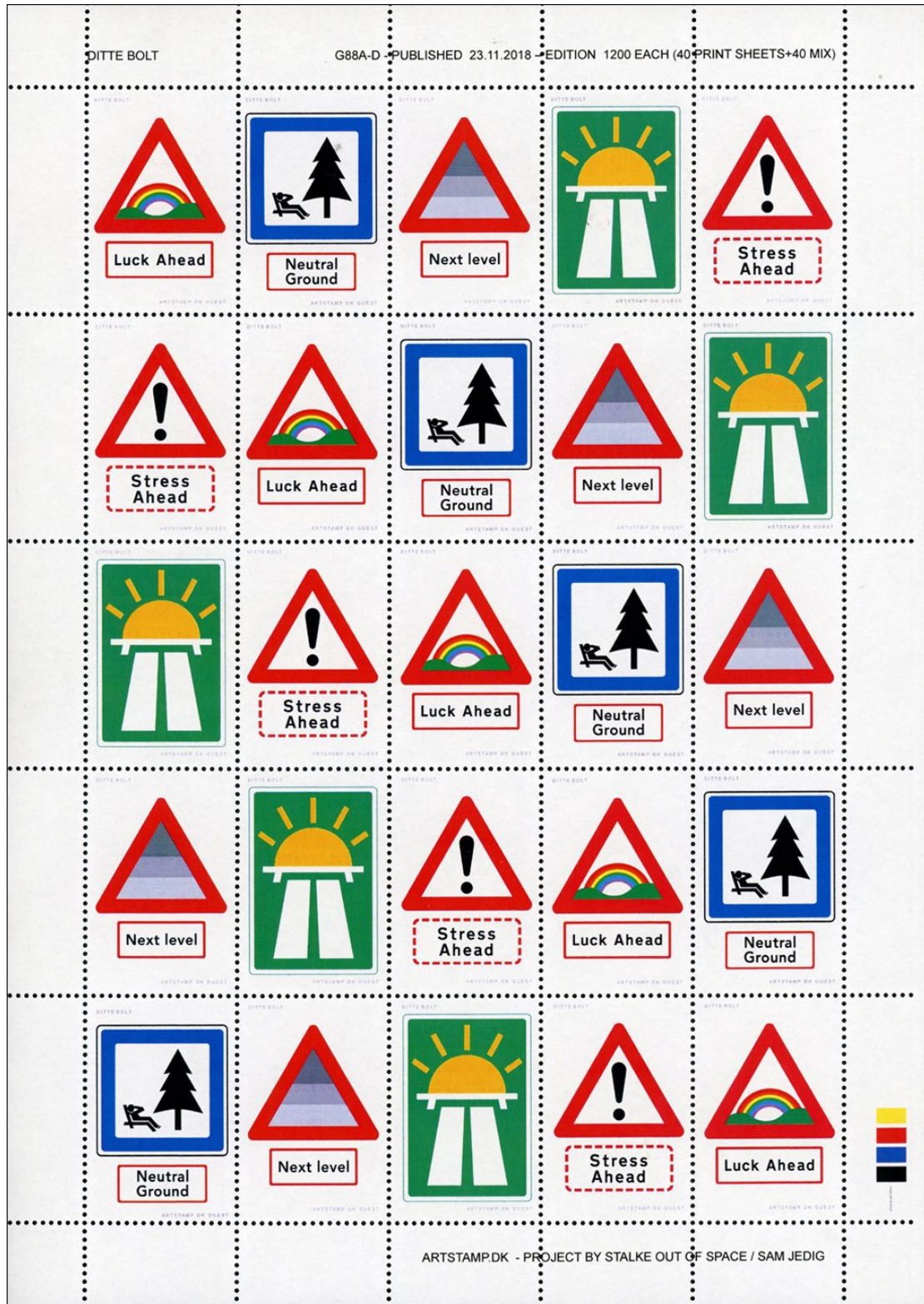
G88E — *Stress Ahead* — ed. 1200

G88FF (A–E) — first day cover — ed. 20

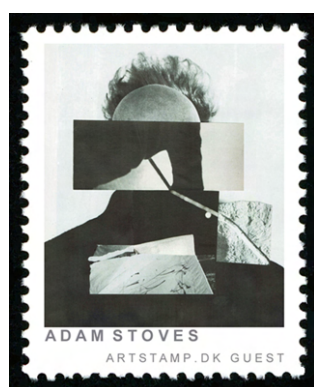








ADAM STOVES



Published 28.11.2018

Size 39 × 32 mm (combination in full print sheets)

G89A–B — *Untitled* — ed. 838

G89FF (A–B) — first day cover — ed. 16 — sign

WILLIAM ANTHONY

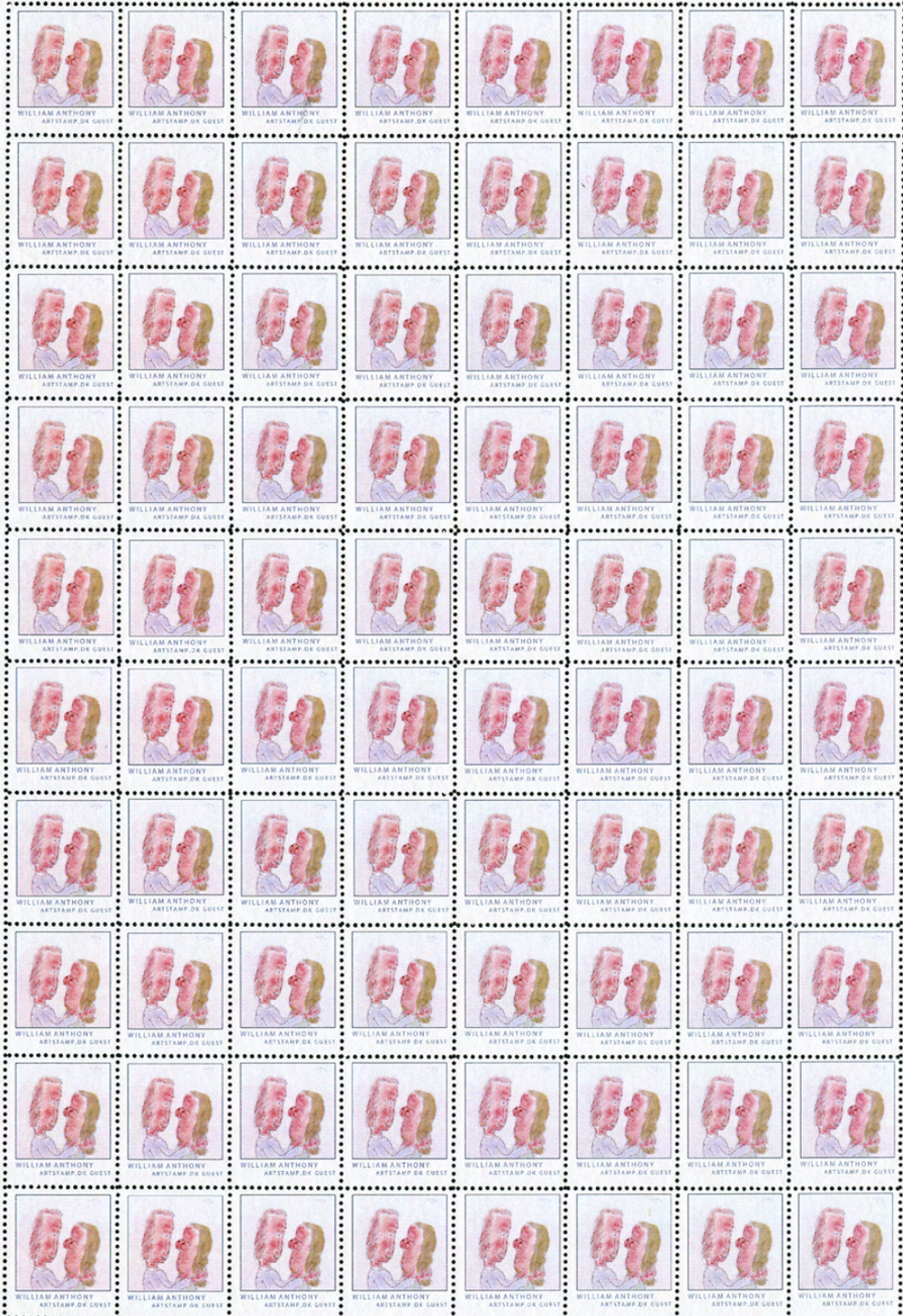


Published 12.12.2018

Size 35 × 32 mm

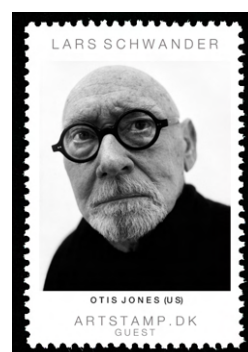
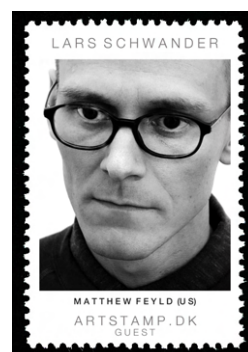
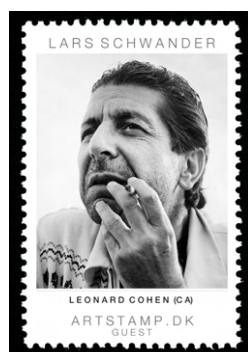
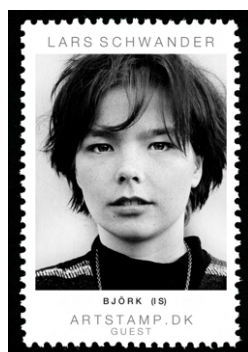
G90 — *Untitled* — ed. 3200

G90FF — first day cover — ed. 18



2019

LARS SCHWANDER

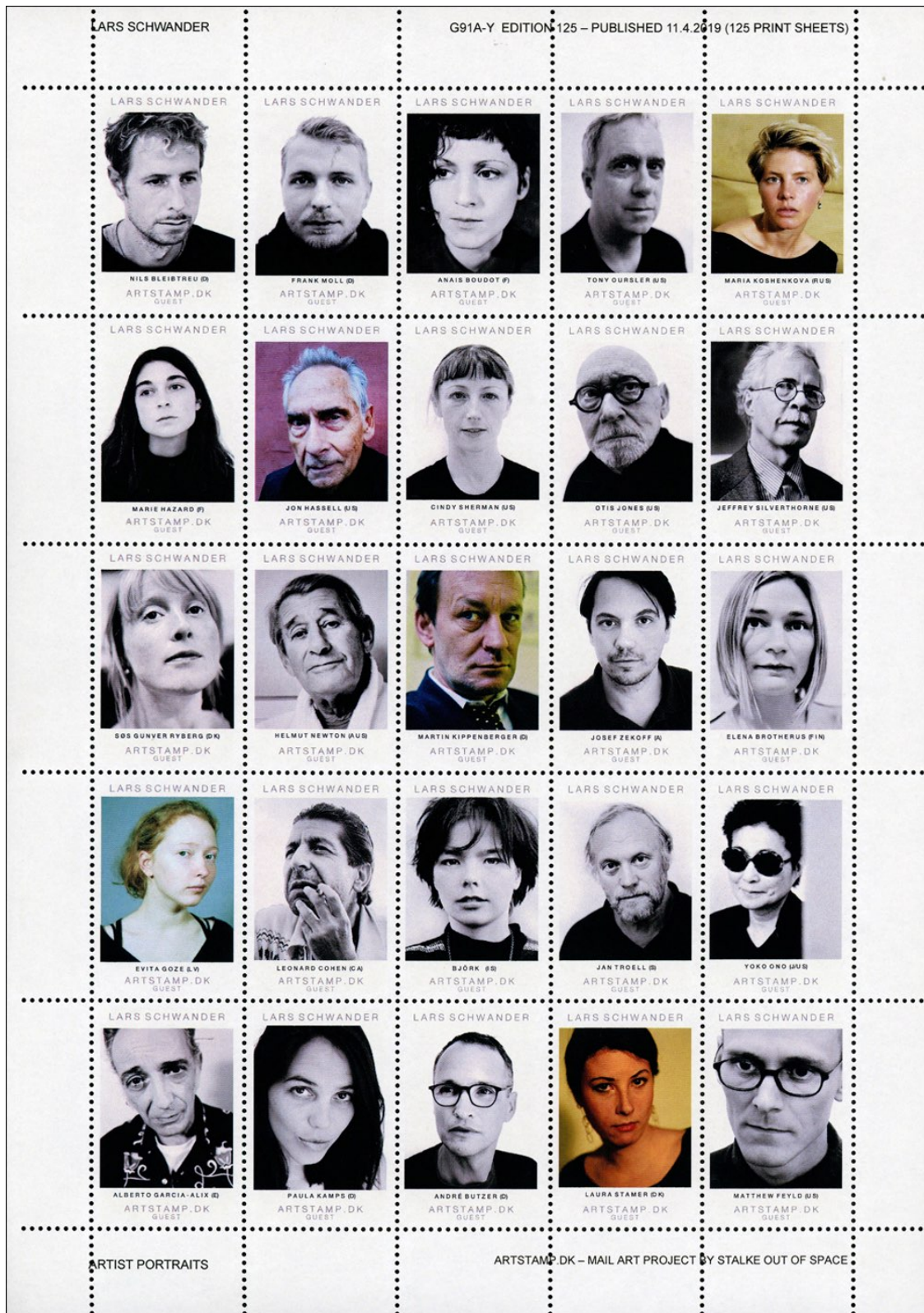




Produced 11.4.2019
Published October 2019
Size 51 × 35 mm

G91A–Y — *Artist Portraits* — ed. 125

G91FF (A–Y) — first day cover — ed. 36



JEPPE KRUSE





Published 22.5.2019
(Combination in full print sheets)

Size 51 × 35 mm

G92A–Y — *Ink Notes* — ed. 45

G92FF (A–Y) — first day cover — ed. 18



EINAR THORSTEINN



Published 24.9.2019

Size 51 x 35 mm

G93 — *Untitled* — ed. 3125

G93FF — first day cover — ed. 12

93A EDITION 250 (10 PRINT SHEETS) PUBLISHED 24.9.2019



ARTSTAMP.DK



ARTSTAMP.DK



ARTSTAMP.DK



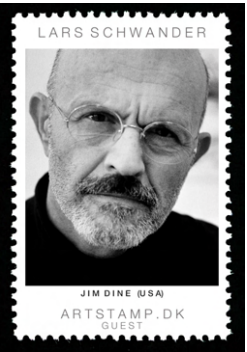
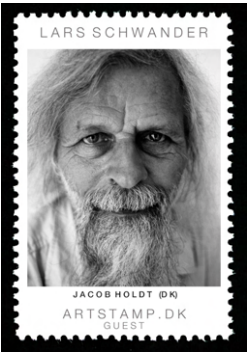
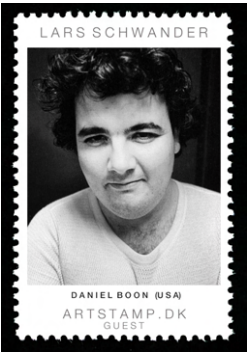
ARTSTAMP.DK

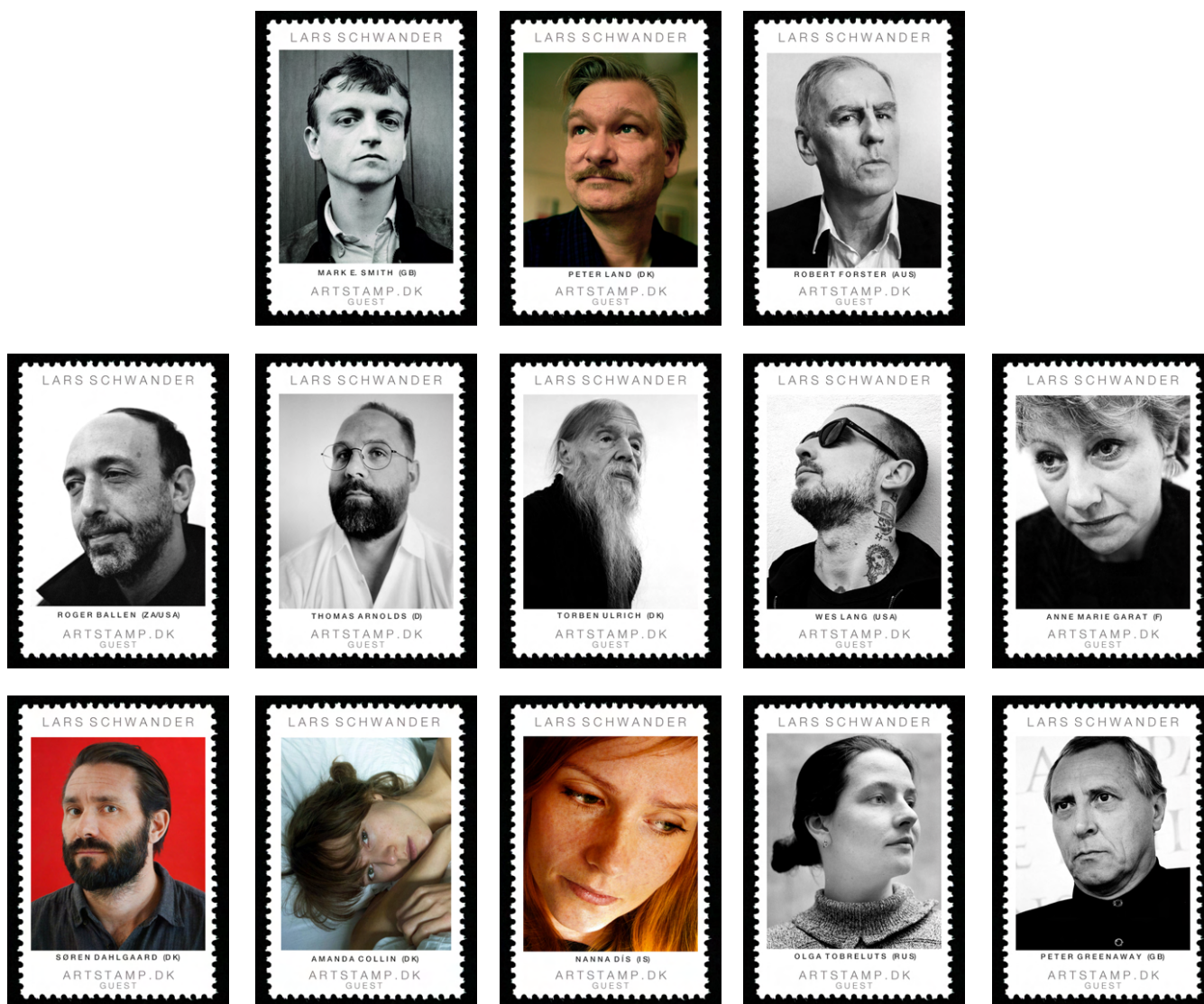


ARTSTAMP.DK

ARTSTAMP.DK – MAIL ART PROJECT BY STALKE OUT OF SPACE

LARS SCHWANDER

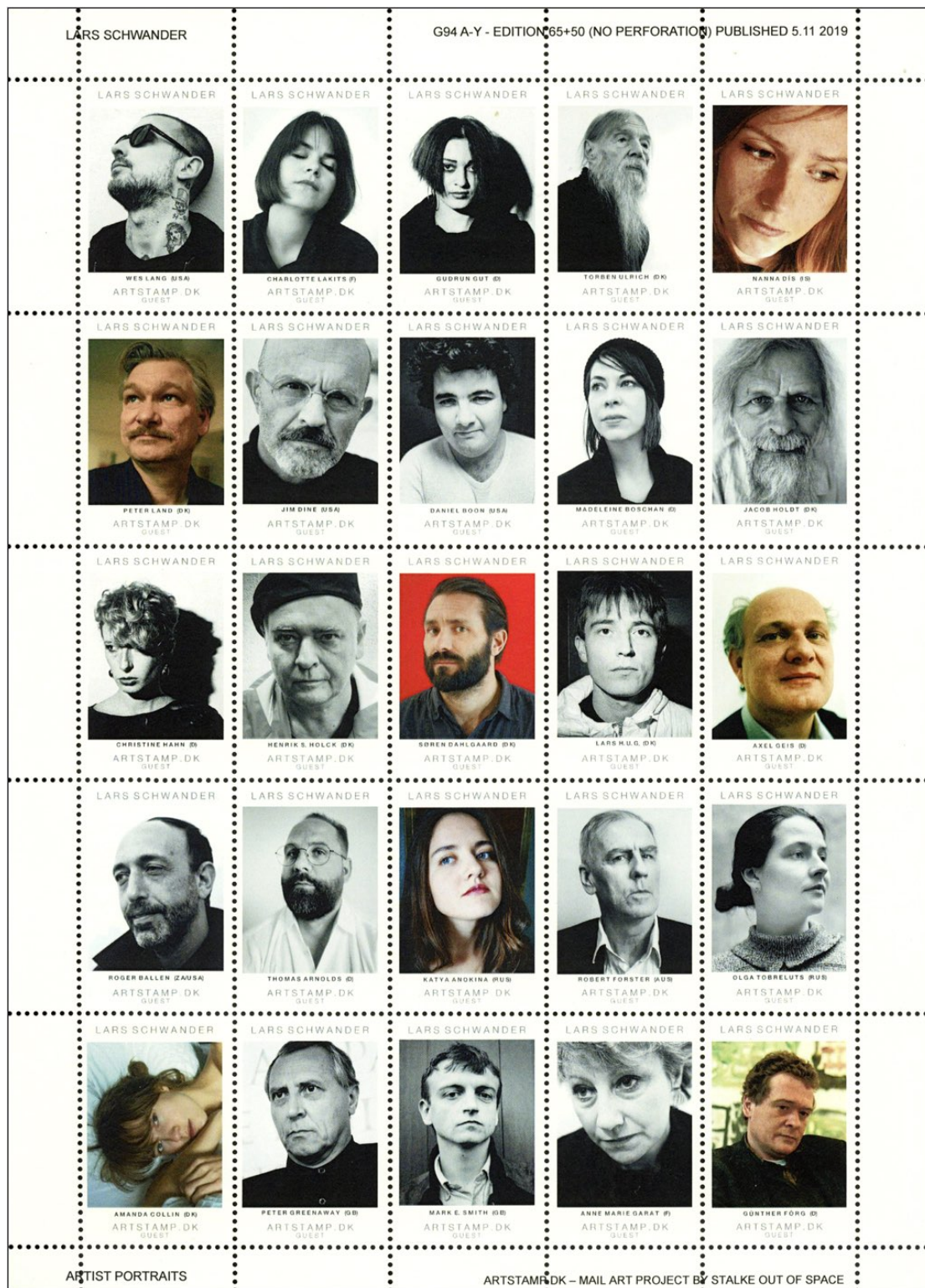




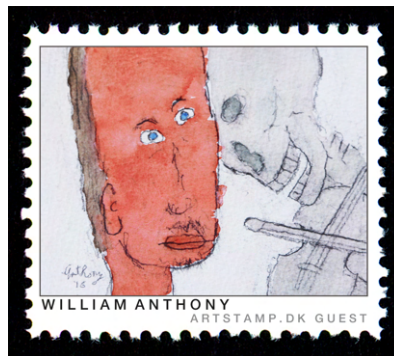
Produced 11.4.2019
 Published October 2019
 Size 51 × 35 mm

G94A–Y — *Artist Portraits* — ed. 65 + 50

G94FF (A–Y) — first day cover — ed. 36



WILLIAM ANTHONY



Published 22.11.2019

Size 32 x 35 mm

G95 — *Untitled* — ed. 3200

G95FF — first day cover — ed. 24

G95 - EDITION 2400 (80 PRINT SHEETS) PUBLISHED 22.11.2019

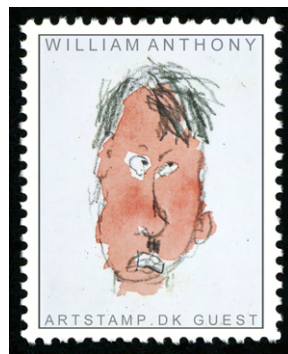
WILLIAM ANTHONY



ARTSTAMPDK PROJECT BY STALKE OUT OF SPACE (SAM JEDIG)

2020

WILLIAM ANTHONY



Published 12.12.2020

Size 35 x 32 mm

G96 — *Adolph's Anguish* — ed. 1680

G97 — *Jailbird* — ed. 1680

G96-97FF — first day cover — ed. 24

G97 - PUBLISHED 9.9.2020 - EDITION 1380 (40 PRINT SHEETS)



JENNY WATSON



Published 20.9.2020

Size 35 x 32 mm

G98 — *Untitled* — ed. 1680

G99 — *Untitled* — ed. 1680

G98–99FF — first day cover — ed. 24





SABINE PIGALLE





Published 28.10.2020

Size 39 × 32 mm (combination in full print sheets)

G100A–U — *New Economy* — ed. 150

G100V — *New Economy H.M.D* — ed. 1680

G100FF (A–D) — first day cover — ed. 24 — sign

G100VFF — first day cover — ed. 24



SABINE PIGALLE



Published 28.10.2020

Size 39 x 32 mm / 51 x 35 mm

G101V — *New Economy* — ed. 2020

G101VFF — first day cover — ed. 24

G101 - PUBLISHED 28.10.2020 - EDITION 1680 (40 PRINT SHEETS)



ARTSTAMP.DK – PROJECT BY STALKE OUT OF SPACE / SAM JEDIG

2021

LARS SCHWANDER





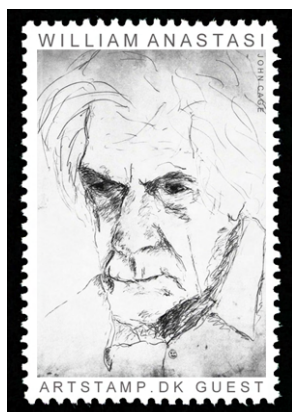
Published 16.2.2021

Size 51 x 35 mm

G102A-Y — *Artist Portraits* — ed. 80

G102FF (A-Y) — first day cover — ed. 42 — sign

WILLIAM ANASTASI



Published 13.1.2021

Size 39 x 32 mm – 57 x 37 mm – 51 x 35 mm

G103A — *Donald Duck* — ed. 1512

G103B — *Self Portrait* — ed. 900

G103C — *Untitled* — ed. 800

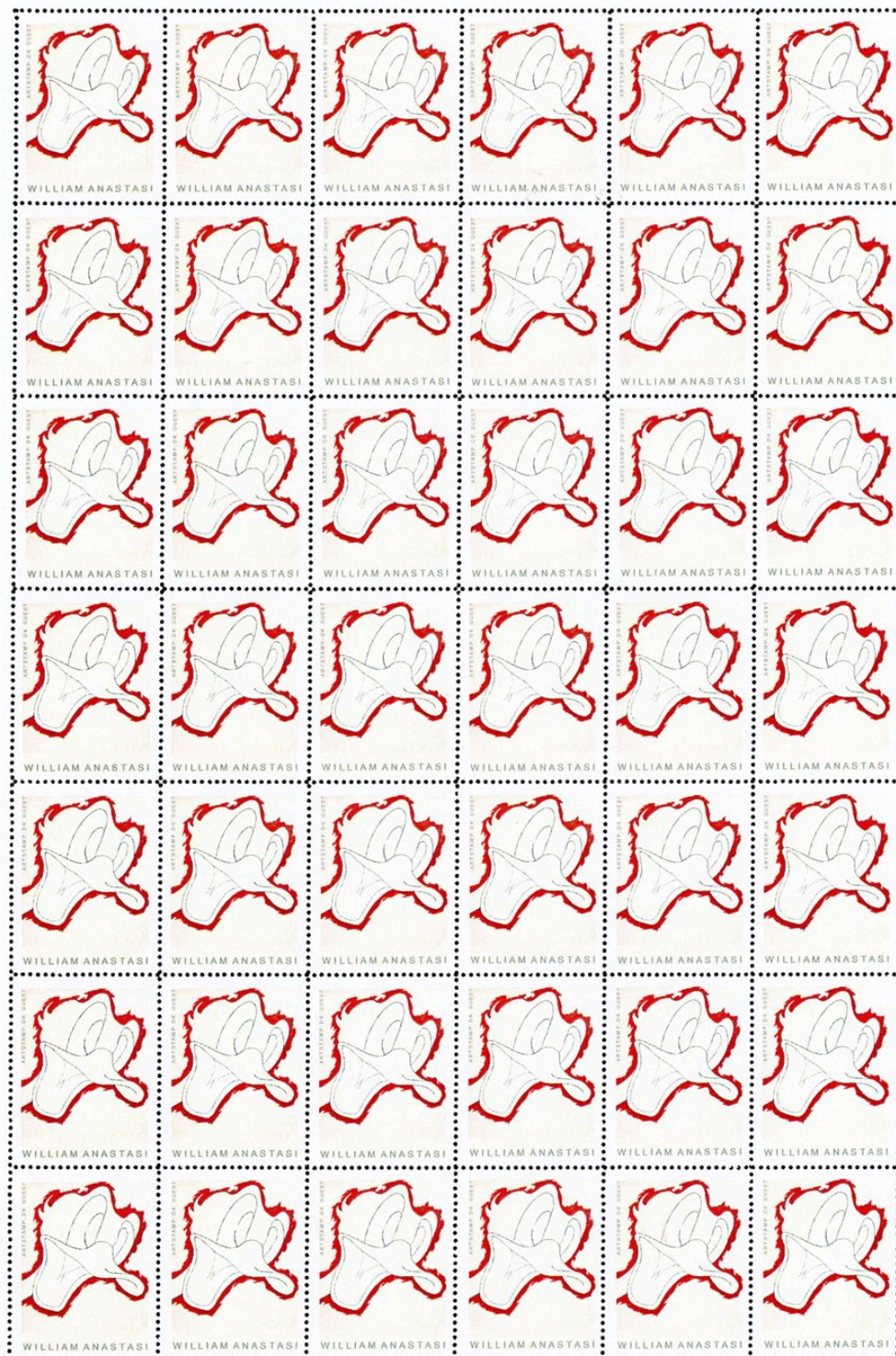
G103D — *John Cage* — ed. 900

G103AFF — *Donald Duck* — first day cover — ed. 18 — sign

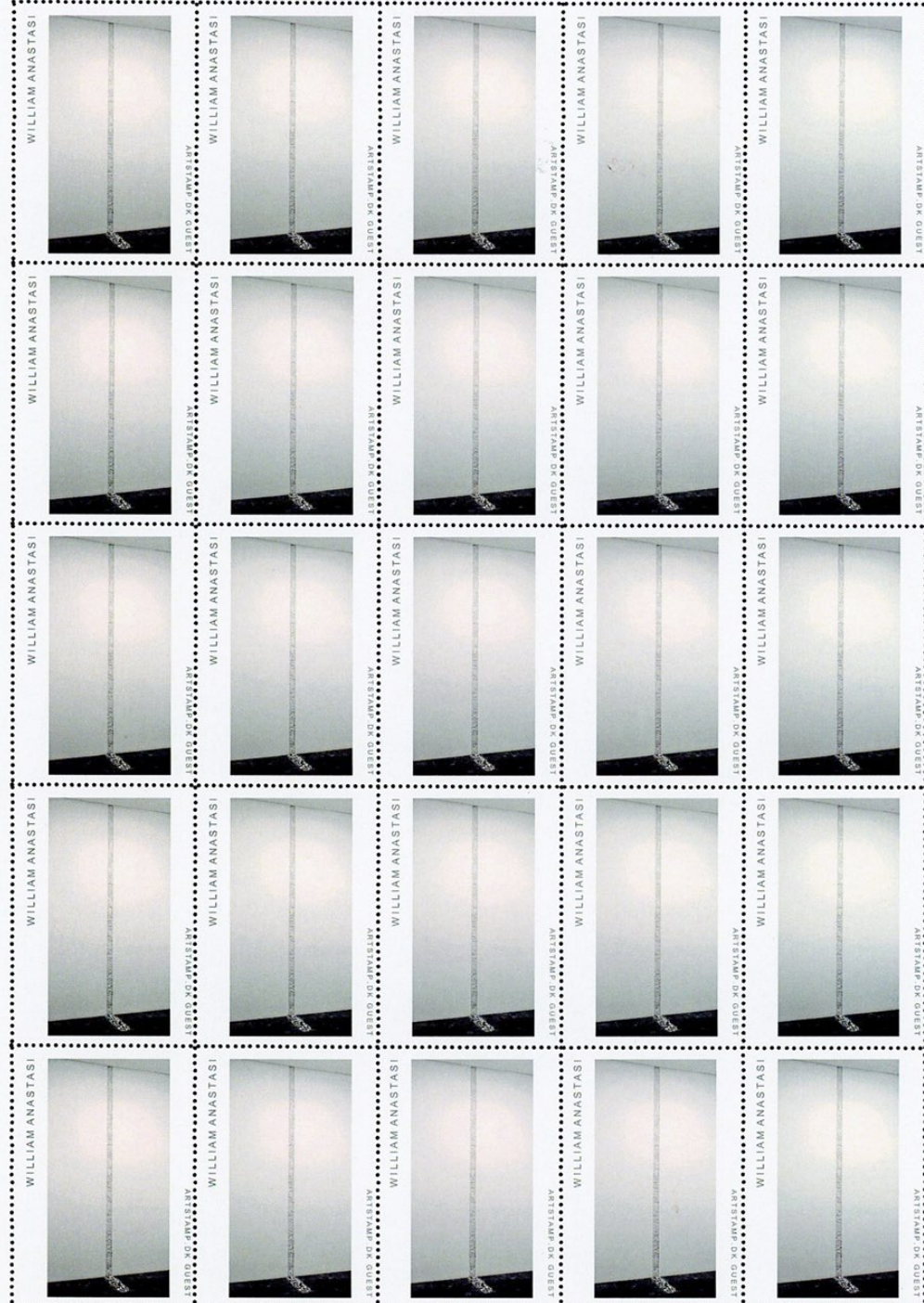
G103BFF — *Self Portrait* — first day cover — ed. 18 — sign

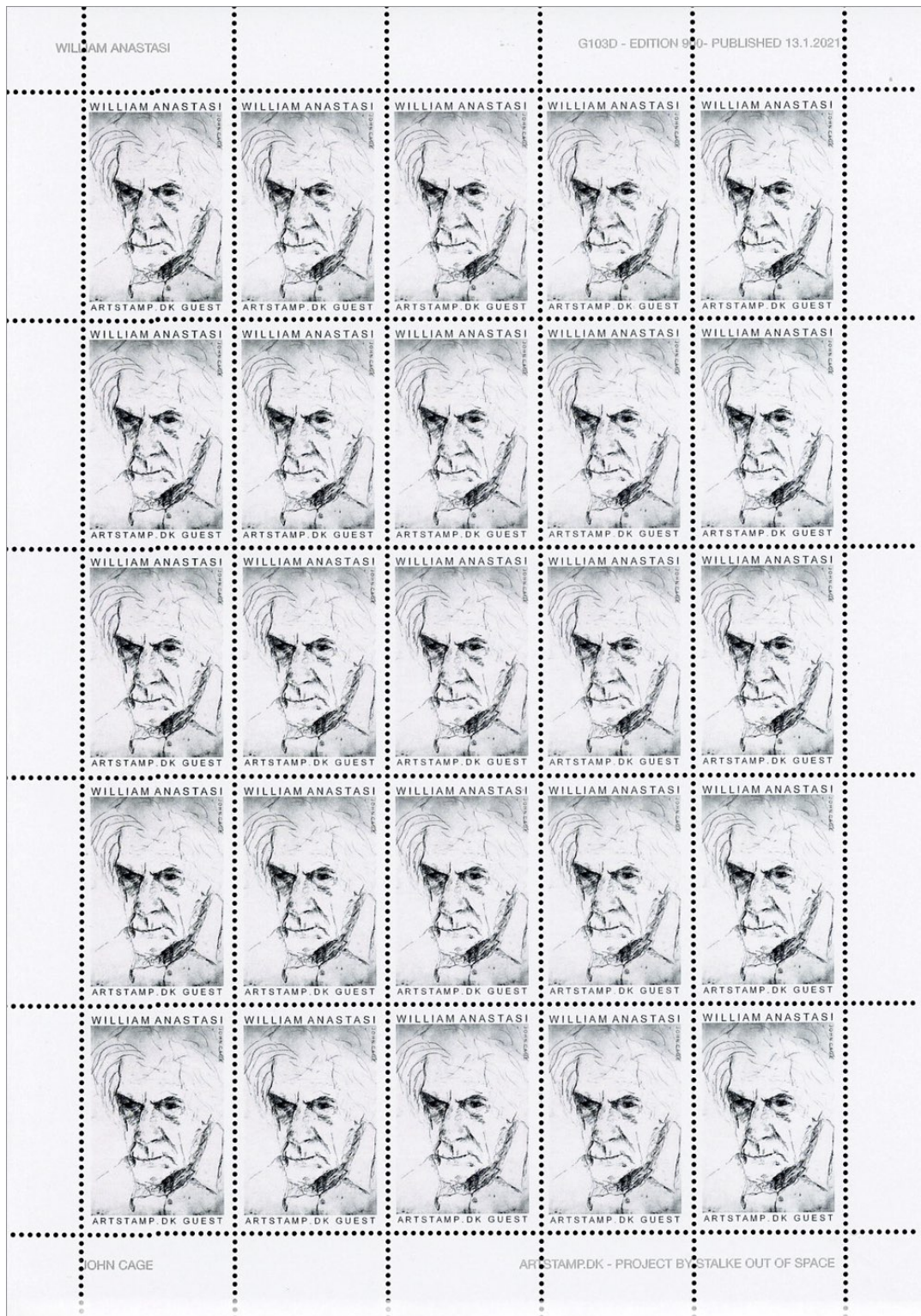
G103CFF — *Untitled* — first day cover — ed. 18 — sign

G103DFF — *John Cage* — first day cover — ed. 18 — sign









DOVE BRADSHAW



Published 19.1.2021

Size 39 x 32 mm and 32 x 39 mm

G104A — *Untitled* — ed. 1512

G104B — *Salt* — ed. 1512

G104C — *Triangle* — ed. 1512

G104D — *Untitled* — ed. 1280

G104AFF — *Untitled* — first day cover — ed. 18 — sign

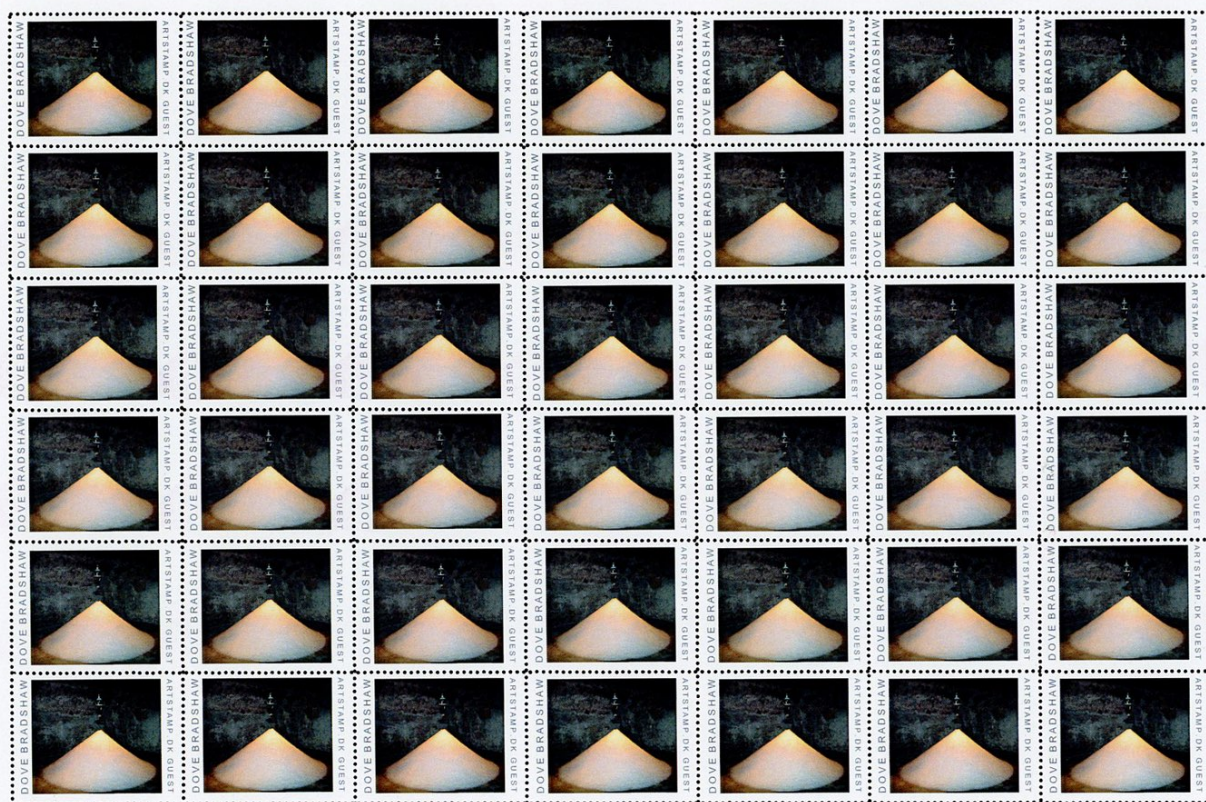
G104BFF — *Salt* — first day cover — ed. 18 — sign

G104CFF — *Triangle* — first day cover — ed. 18 — sign



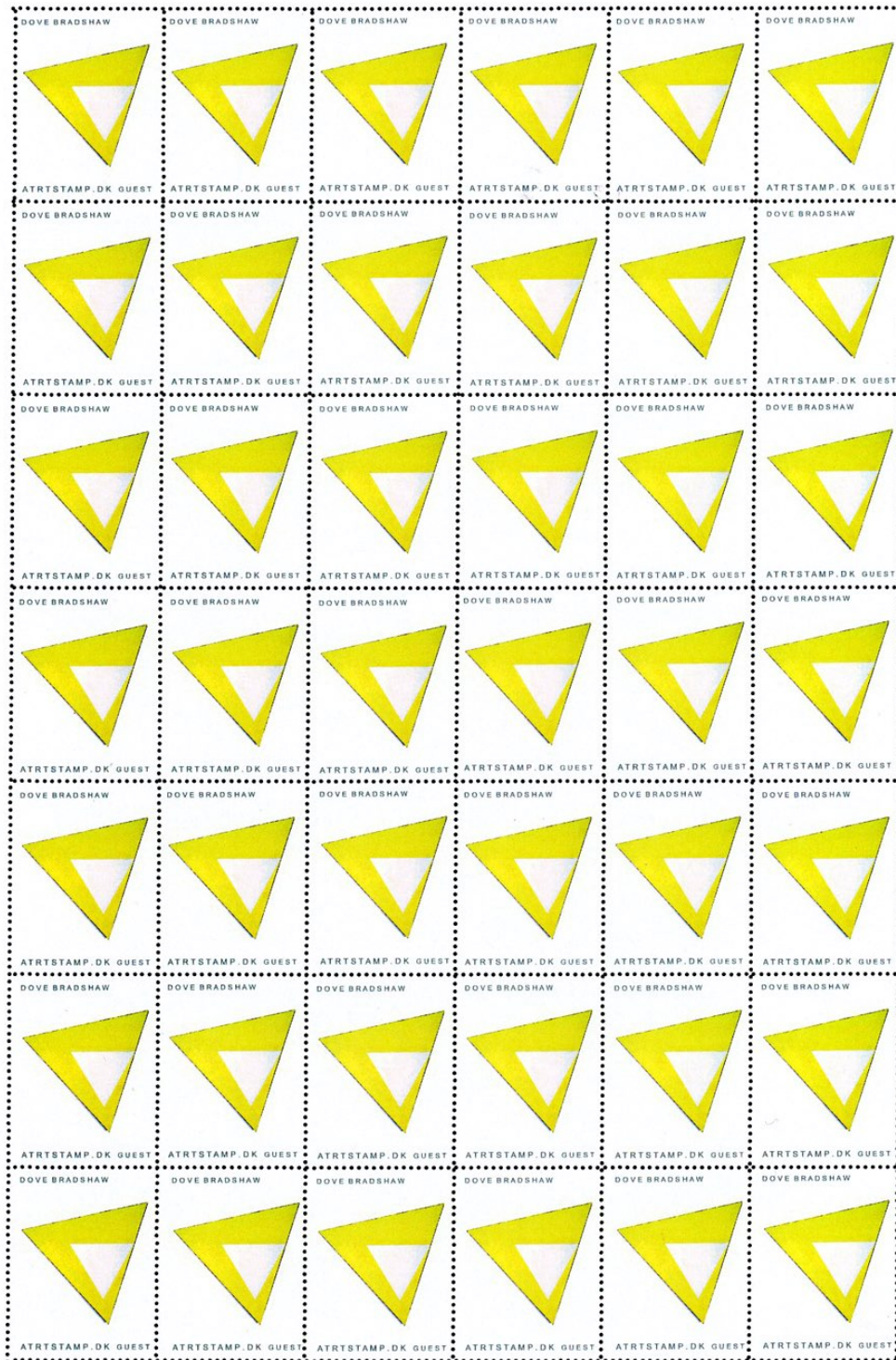
DOVE BRADSHAW

G 104B - EDITION 1512 - PUBLISHED 19.1.2021



NEGATIVE IONS II

ARTSTAMP.DK - PROJECT BY STALKE OUT OF SPACE





BARBARA ANNA HUSAR



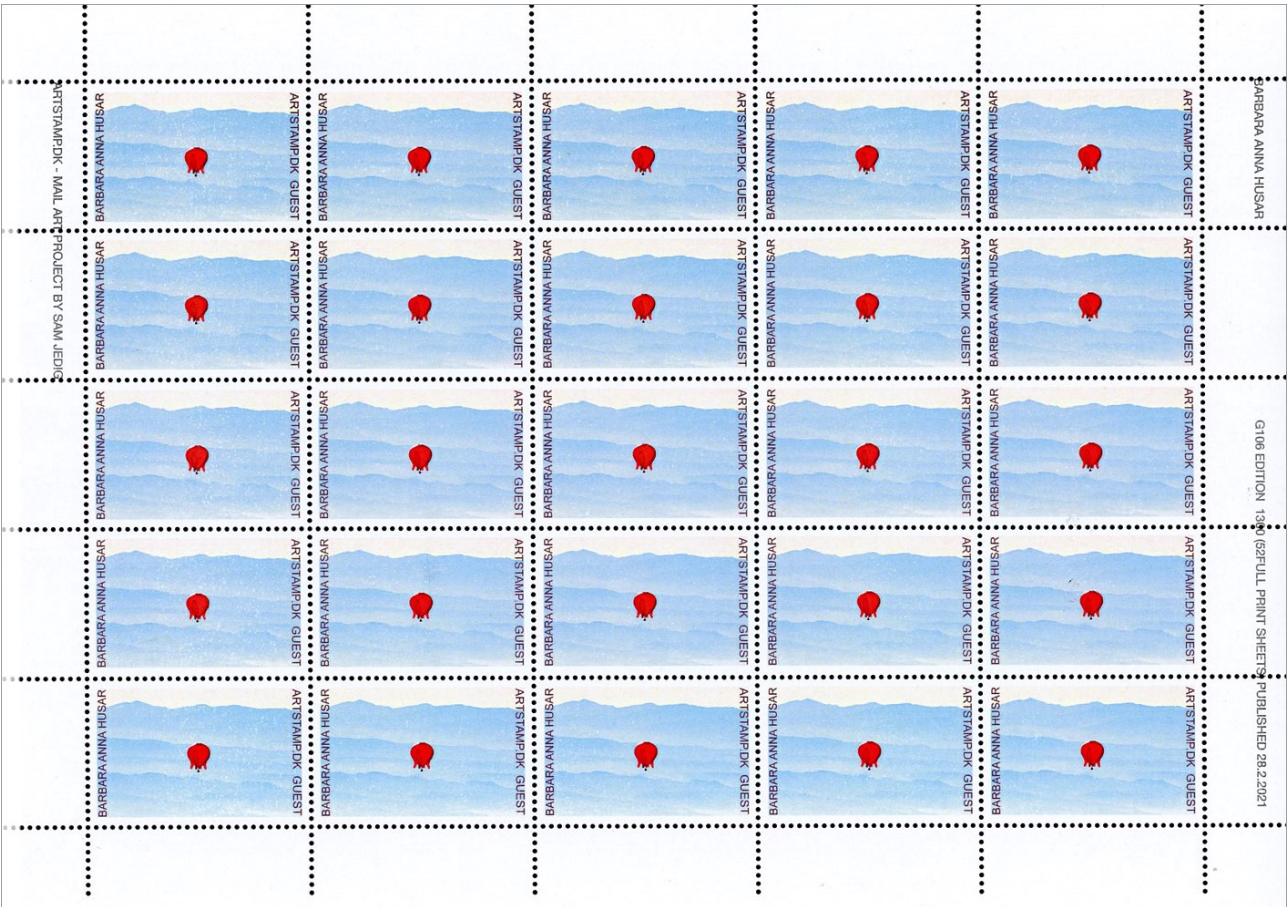
Published 26.2.2021

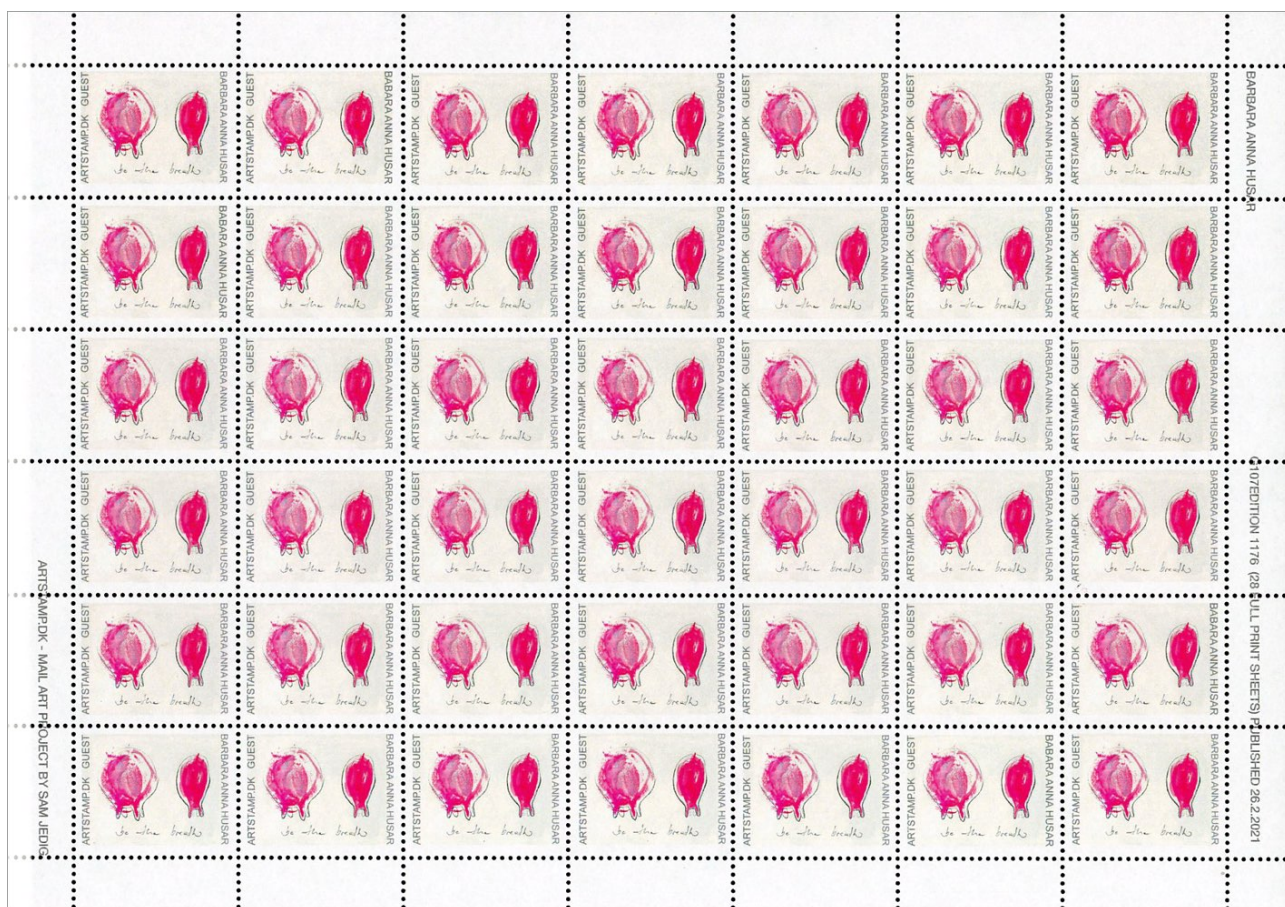
Size 32 x 39 mm and 35 x 51 mm

G106A — *Untitled* — ed. 1360

G106B — *Untitled* — ed. 1176

G106–G107FF — first day cover — ed. ?





MORTEN TILLITZ



Published 1.3.2021

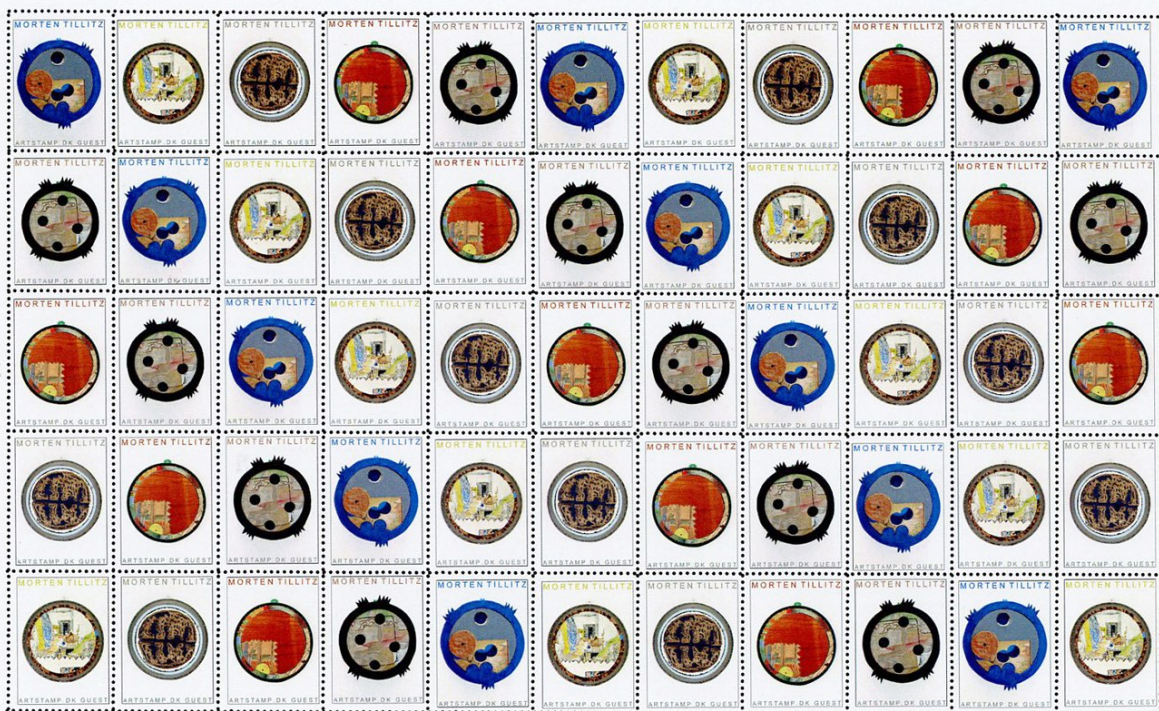
Size 32 × 24 mm (combination in full print sheets)

G107A-D — *Untitled* — ed. 252

G107A-DFF — first day cover — ed. 16 — sign

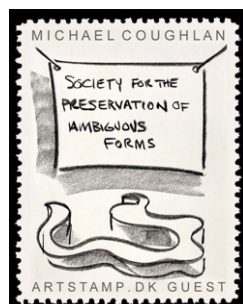
MORTEN TILLITZ

G108 EDITION 352 (32 FULL PRINT SHEETS IN COMBINATION) PUBLISHED 1.3.2021



ARTSTAMPDK - MAIL ART PROJECT BY SAM JEDIG

MICHAEL COUGHLAN

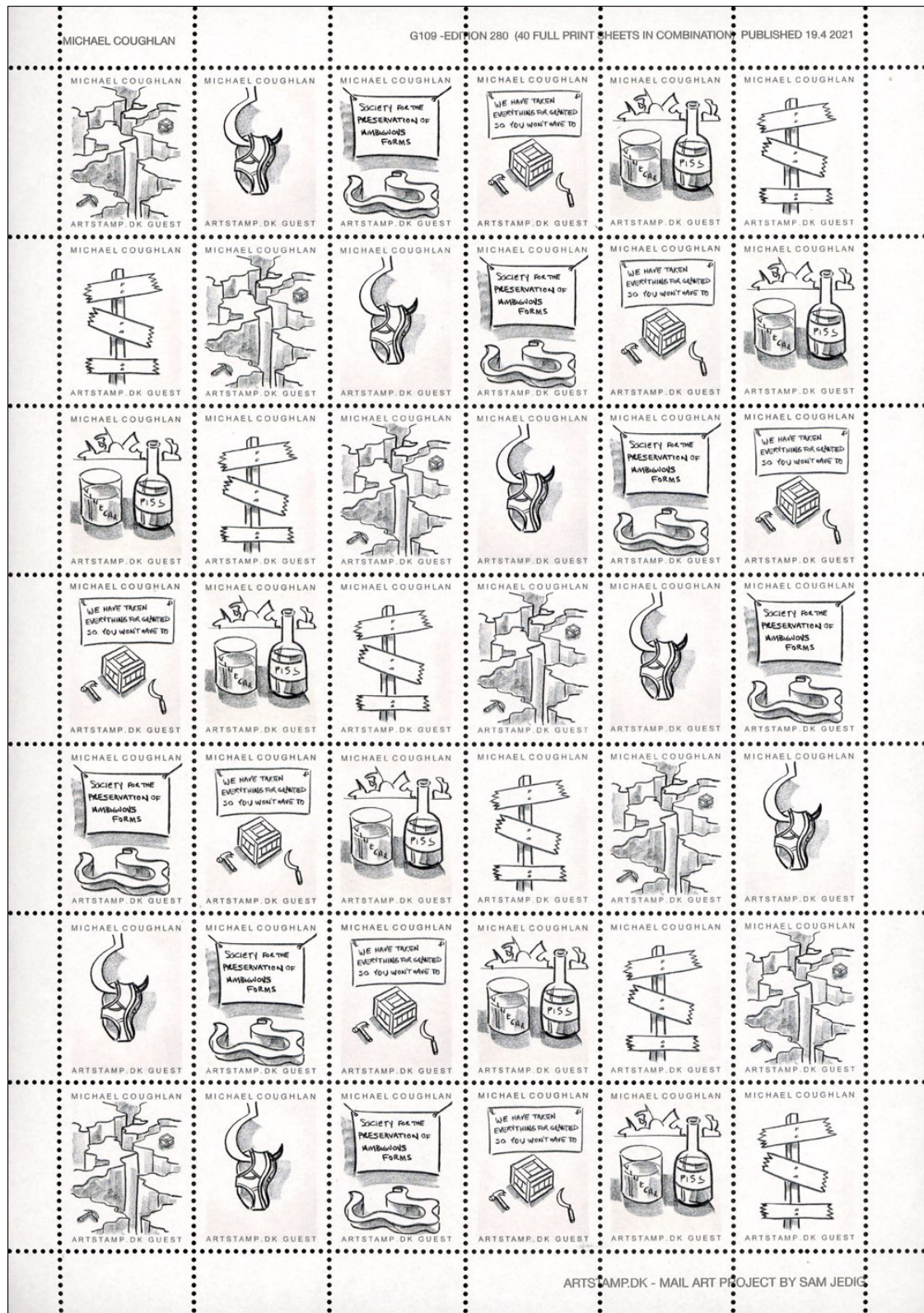


Published 19.4.2021

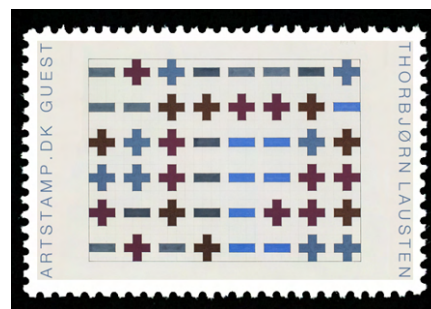
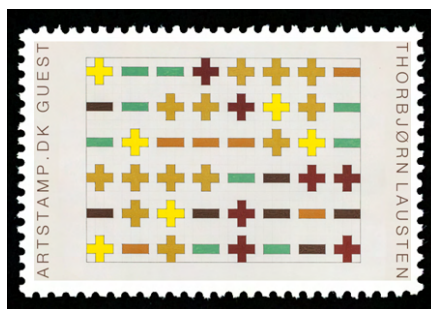
Size 39 x 24 mm (combination in full print sheets)

G109A-F — *Untitled* — ed. 252

G109A-FFF — first day cover — ed. 20 — sign



THORBJØRN LAUSTEN



Published 22.4.2021

Size 35 × 51 mm (combination in full print sheets)

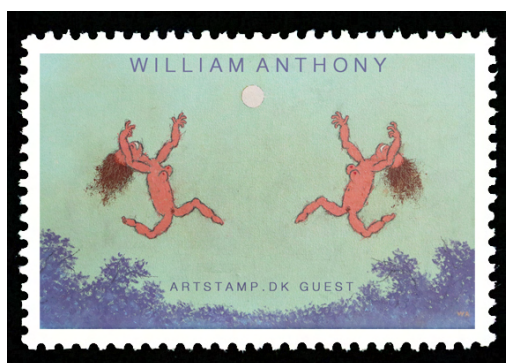
G110A–B — *Die Field* — ed. 252

G110A–BFF — first day cover — ed. 24 — sign



G10A-B - BOTTOM 540 AND 480 (40 FULL PRINT SHEETS IN COMBINATION) PUBLISHED 22.4.2021

WILLIAM ANTHONY

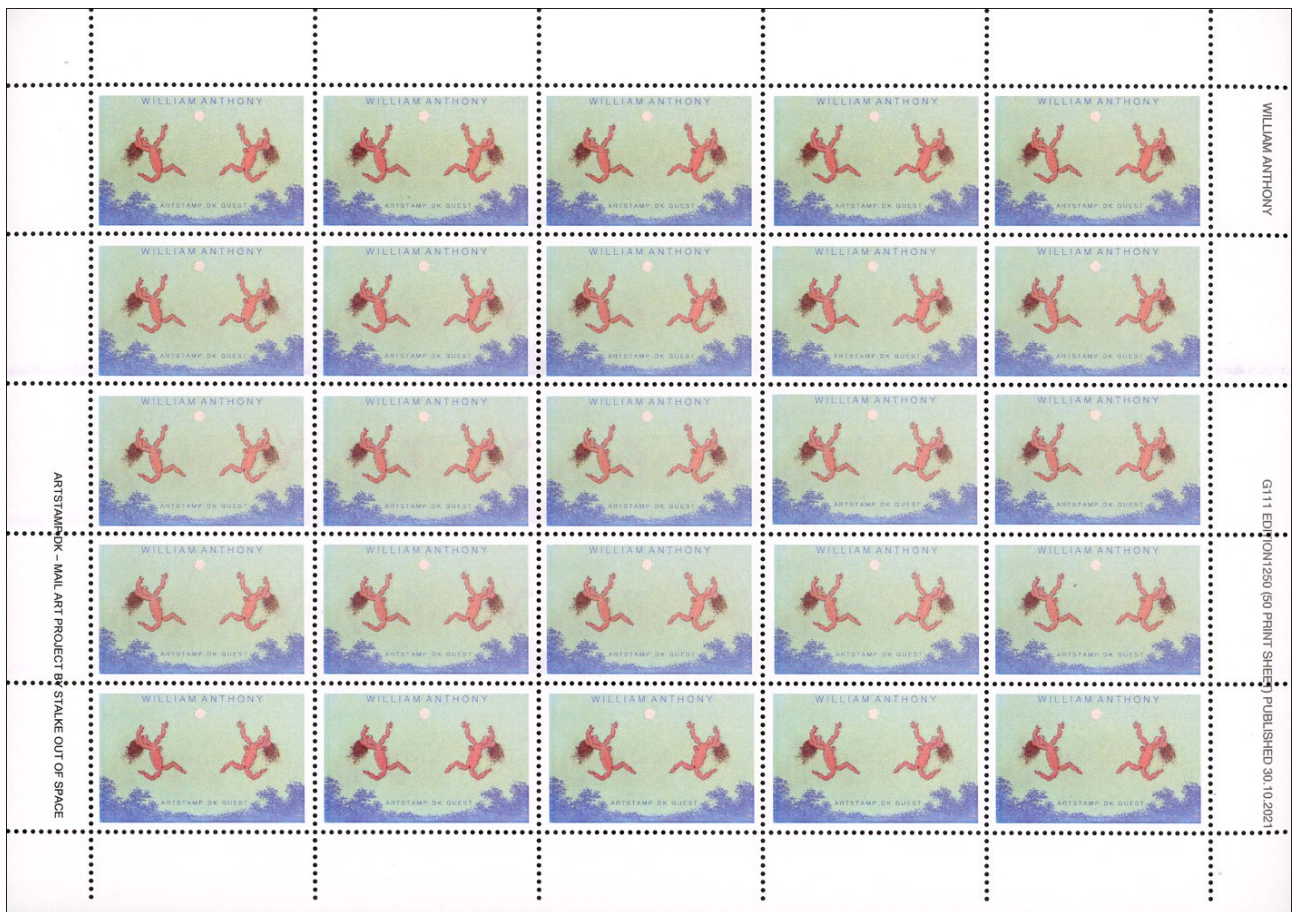


Published 30.10.2021

Size 35 x 51 mm

G111A-B — *Untitled (Front Cover of His Book)* — ed. 1250

G111A-BFF — first day cover — ed. 24 — sign



2022

HULDA WILHJÁMSDÓTTIR



Published 20.6.2022

Size 35 × 51 mm

G112A-C — *Untitled* — ed. 750

G112A-CFF — first day cover — ed. 16 — sign

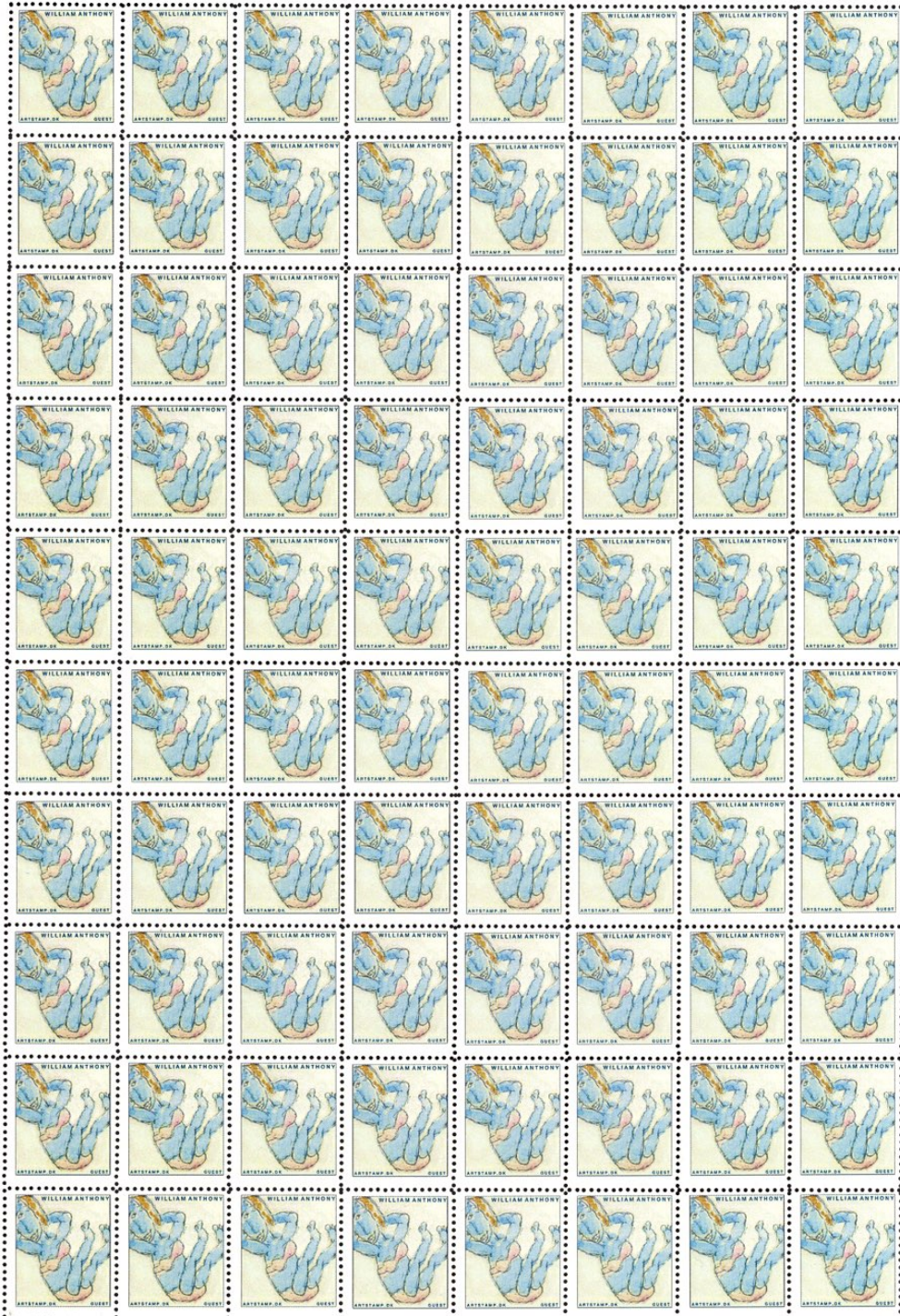
WILLIAM ANTHONY
(1934–2022)



Published November 2022
Size 28 x 23 mm

G113 — *Untitled* — ed. 750

G113FF — first day cover — ed. 12 — sign by Sam Jedig



LARS SCHWANDER





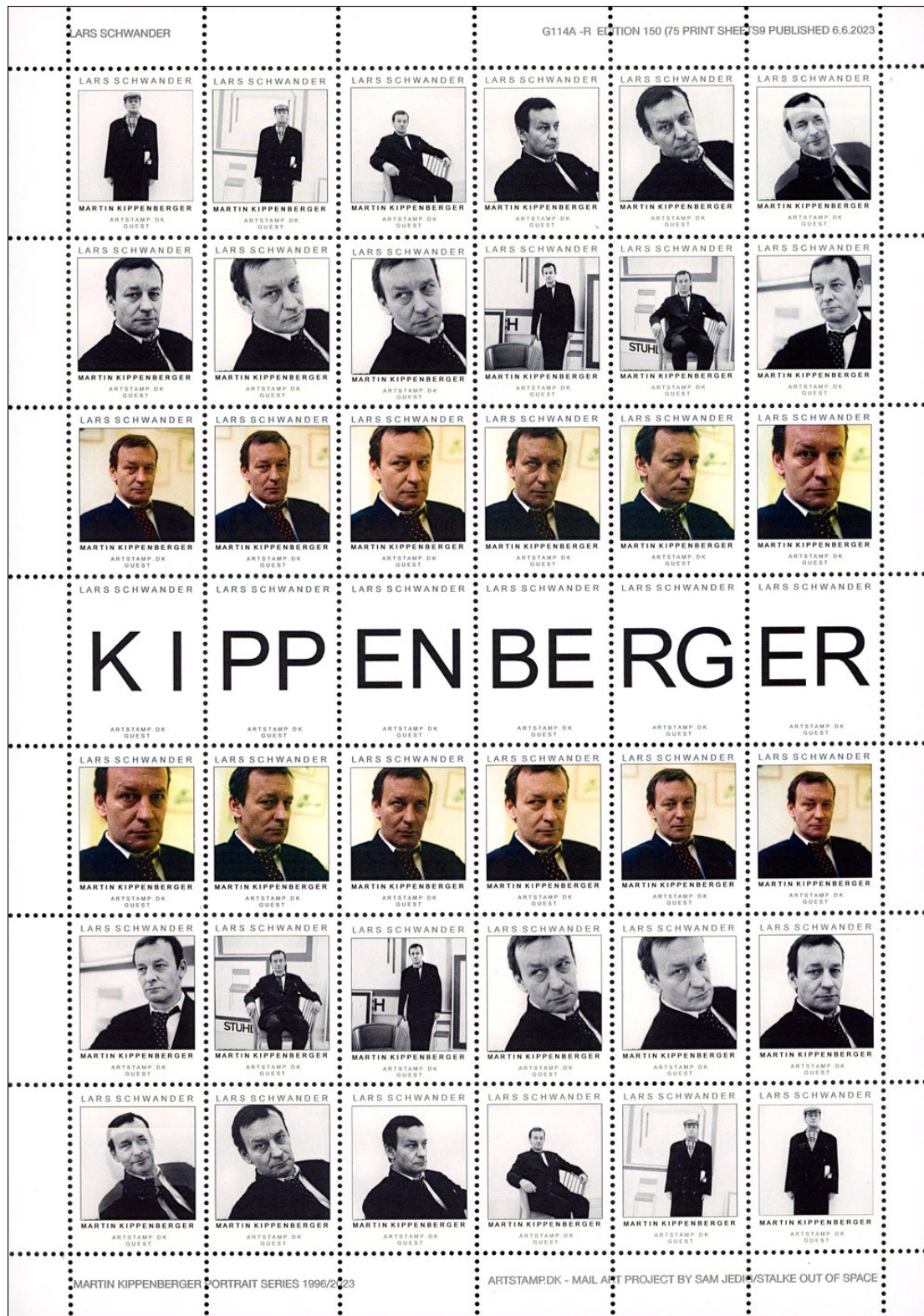
Published November 2022

Size 28 × 23 mm (combination in full print sheets)

G114A–R — *Martin Kippenberger Portrait Series 1996/2023*

—including special Kippenberger text printed on each full sheet—
ed. 150

G114FF — first day cover — ed. 20



2023

JACK SAL



Published 8.6.2023

Size 28 × 23 mm (combination in full print sheets)

G115A–B — ed. 420

G115C–D — ed. 210

—including special Kippenberger text printed on each full sheet—

G115A–EFF — first day cover — ed. 10

JEPPE KRUSE



Published 9.6.2023

Size 28 × 23 mm (combination in full print sheets)

G116A–F — *Untitled* — ed. 262

G116AB–FB — *Untitled* — ed. 112

G116A–FFF — first day cover — ed. 20

TIINA ELINA NURMINEN

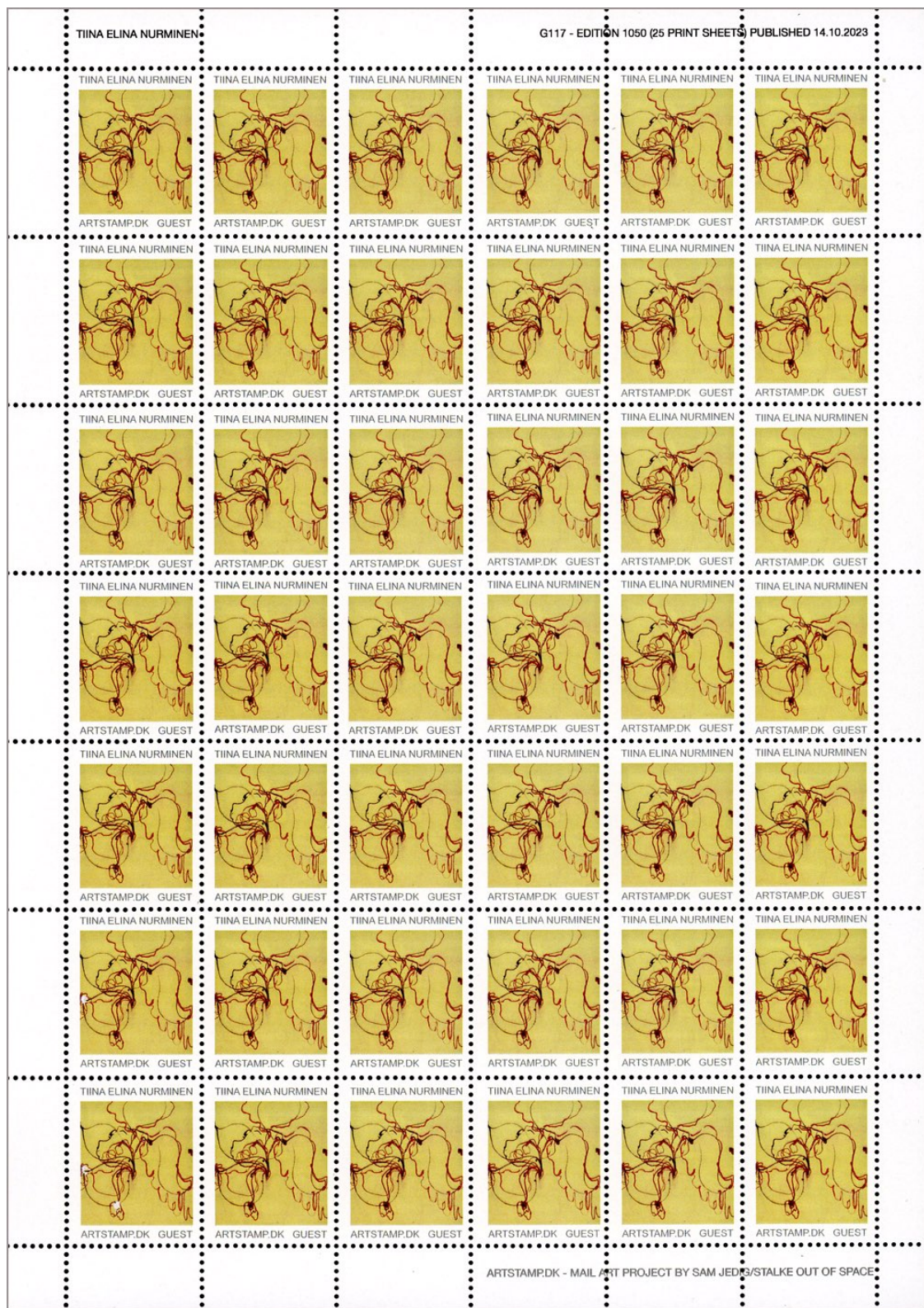


Published 14.10.2023

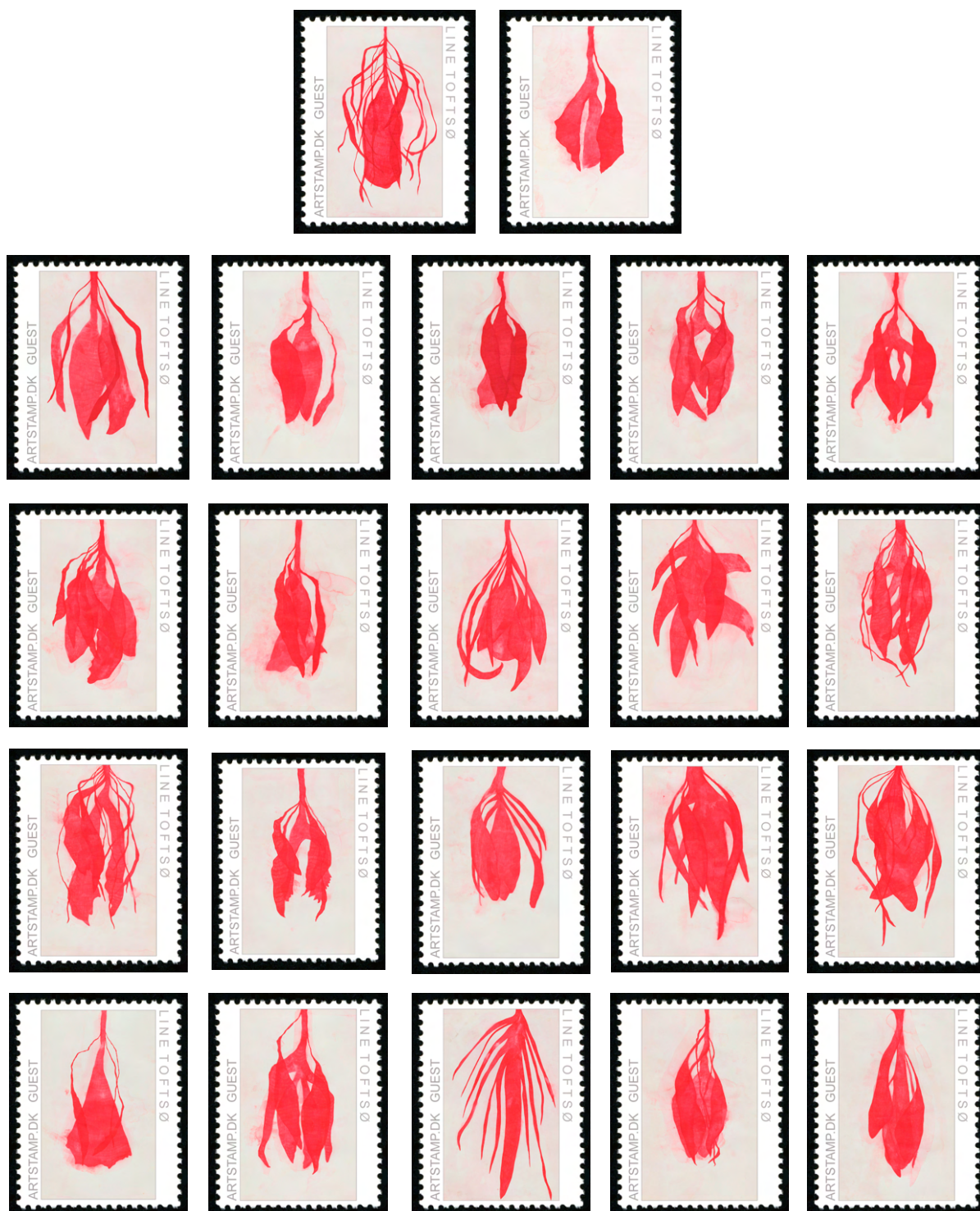
Size 28 x 23 mm

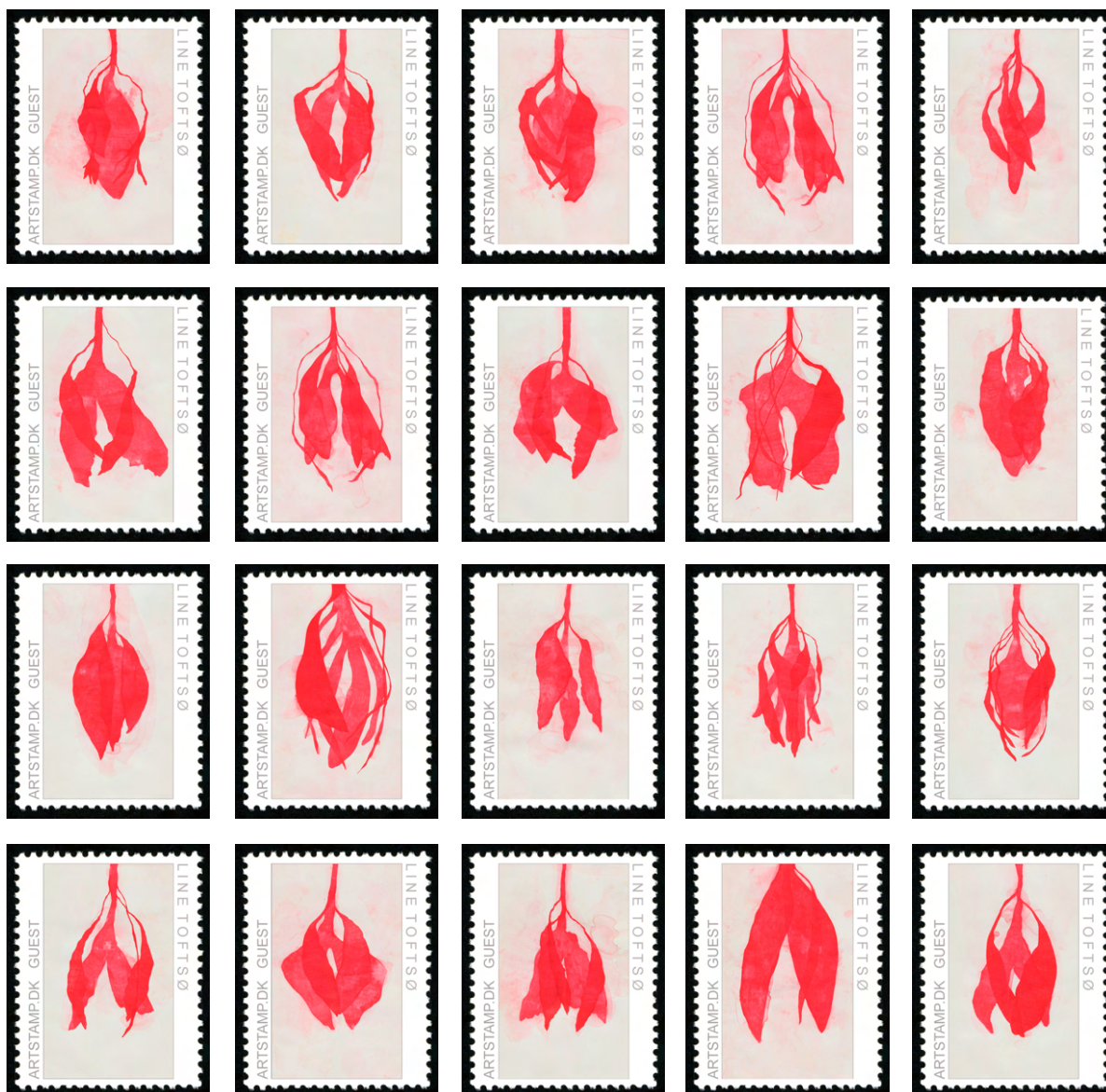
G117 — *Untitled* — ed. 1050

G117FF — first day cover — *Untitled* — ed. 26



LINE TOFTSØ





Published 24.10.2023

Size 28 x 23 mm

G118-1-42 — *Red Growth* — ed. 36

GU118-1-42 — *Red Growth* — ed. 26

G118-1-42FF — first day cover — ed. 24 — sign

JEFFREY SPENSER HARGRAVE



Published 31.1.2024

Size 32 x 45 mm

G119 — *Black Olympia* — ed. 1050

G119FF — first day cover — *Black Olympia* — ed. 26

MARIANNE HESSELBJERG



Published 25.4.2024

Size 39 x 30 mm

G120 — *Untitled* — ed. 1260

G120FF — first day cover — *Untitled* — ed. 24 — sign

MARIANNE HESSELBJERG





Published 7.2.2024

Size 32 × 45 mm

G121A–AD — *Untitled* — ed. 1260

G121A–ADFF — first day cover — *Untitled* — ed. 22 — sign

DOVE BRADSHAW



Published 7.2.2024

Size 39 x 30 mm

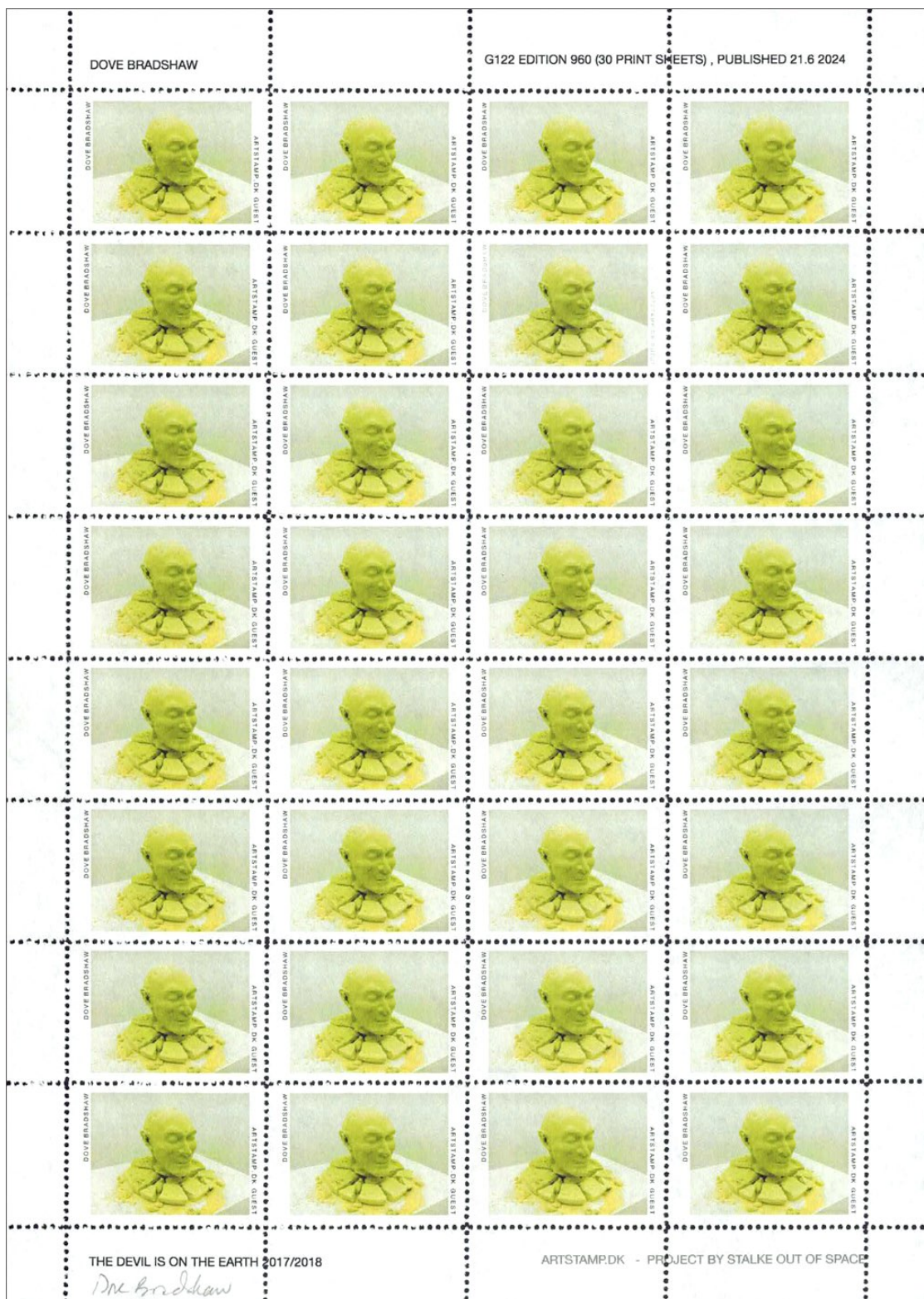
G122 — *The Devil Is on the Earth (2017–2018)* — ed. 960

G123 — *Performance Burned* — ed. 960

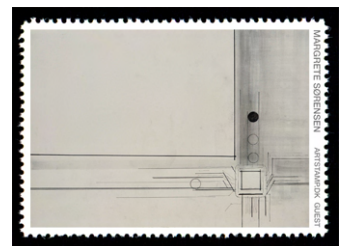
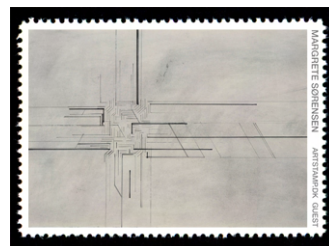
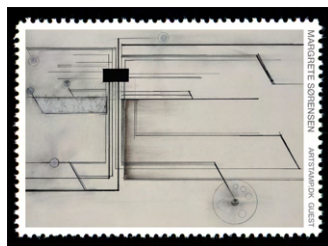
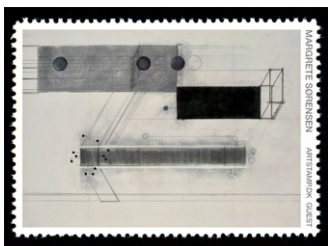
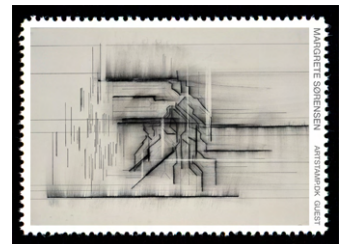
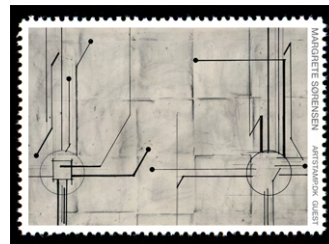
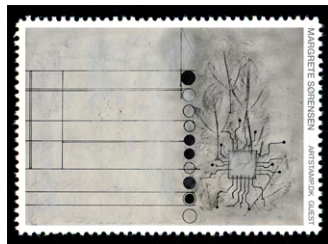
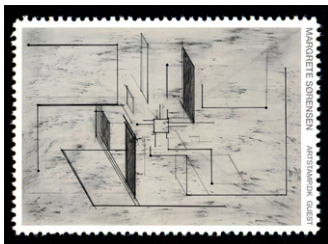
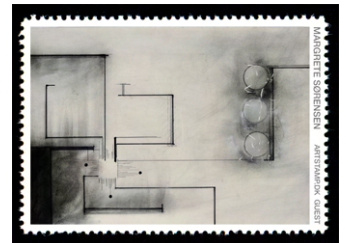
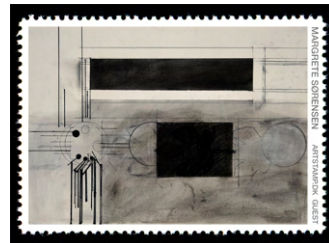
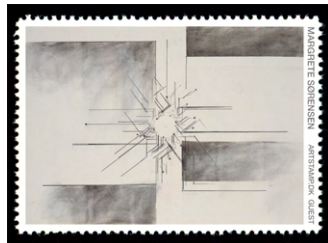
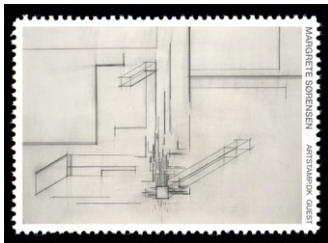
G122FF — first day cover — *The Devil Is on the Earth (2017–2018)*
— ed. 32 — sign

G123FF — first day cover — *Performance Burned* — ed. 32 — sign





MARGRETE SØRENSEN

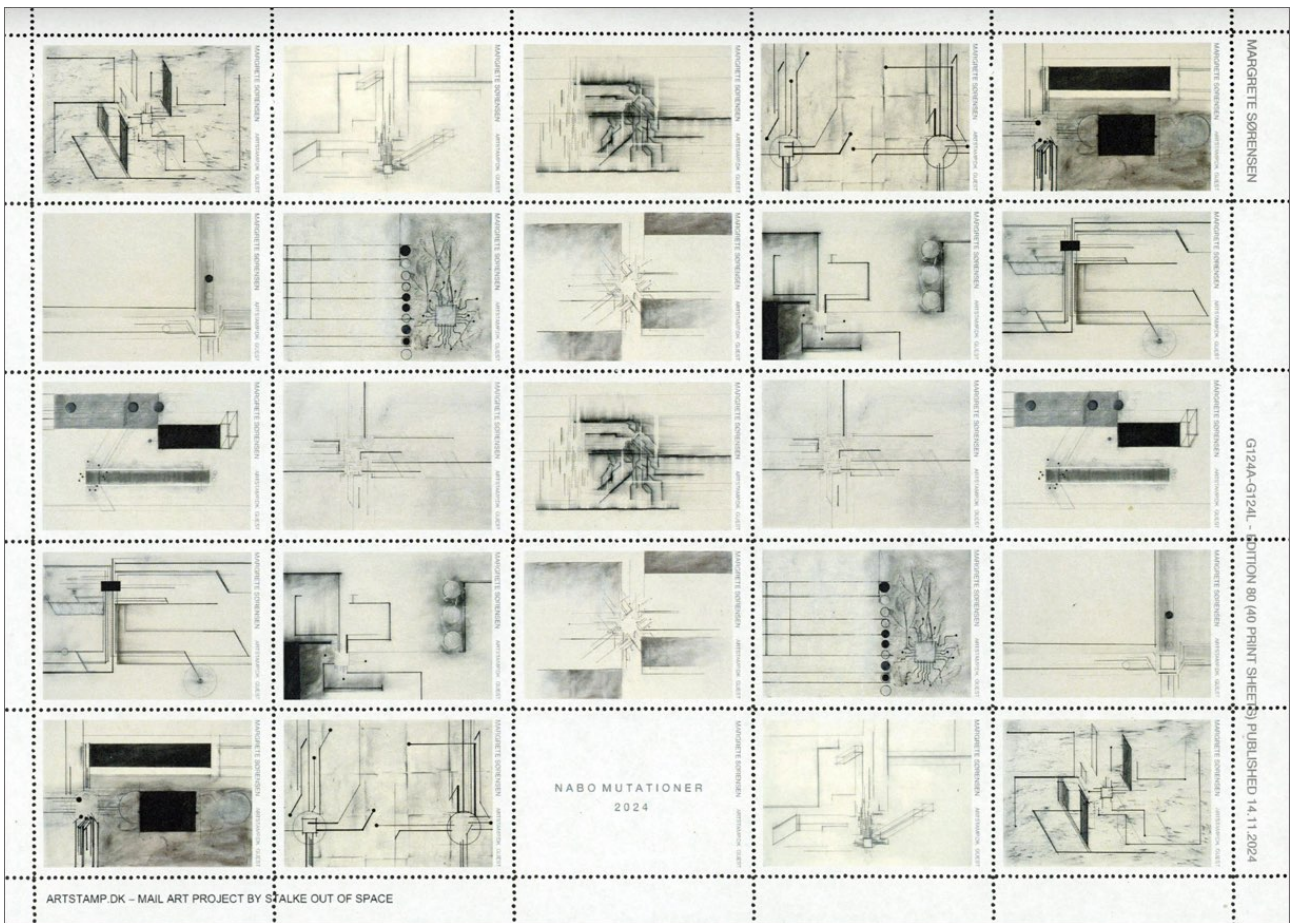


Published 30.11.2024

Size 39 × 30 mm (combination in full print sheets)

G124A–G124L — *Nabo Mutationer* — ed. 80

G124A–G124LFF — first day cover — *Nabo Mutationer* — ed. 36 —
sign



KRISTIAN VON HORNSLETH



Published 4.12.2024

Size 35 x 25 mm (combination in full print sheets)

G125A–G125E — *Untitled* — ed. 750

G125A–G125EFF — first day cover — *Untitled* — ed. 42 — sign



EXPLANATION

ED = Edition
NP = No Perforation
VART. = Variant
COM. = Combination
FF = First Day Cover
TYPE I = Type of Print
TYPE II = Type of Print
SIGN. = Signature

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